AWARD  Helen G. Scott Prize for Literary Media
NAME    Annabel Dafiaghor
ENTRY TITLE  "Crowned"

AWARD  Edwin L. Shuman Award for Creative Nonfiction Essay, Second Place
NAME    Asa Hiken
ENTRY TITLE  "The Wail of a Thousand Sons"

AWARD  Edwin L. Shuman Award for Creative Nonfiction Essay, First Place
NAME    Gabrielle Grossman
ENTRY TITLE  "What Belongs to Us"

AWARD  Helen G. Scott Prize for Creative Writing in Nonfiction, Third Place
NAME    Mathew Benson
ENTRY TITLE  "The Tragedy at Goose Lake"

AWARD  Helen G. Scott Prize for Creative Writing in Nonfiction, Second Place
NAME    Rhett Hoskinson
ENTRY TITLE  "Caging Fire"
AWARD  Helen G. Scott Prize for Creative Writing in Nonfiction, First Place

NAME  Rachel Hawley
ENTRY TITLE  "My Peer-Reviewed Exorcism"

AWARD  The Mary Kinzie Prize for Creative Nonfiction Essay

NAME  Annabel Dafiaghor
ENTRY TITLE  "Boys"

AWARD  J. Scott Clark Scholarship for Aptitude in Creative Writing

NAME  Elly Rivera
ENTRY TITLE

AWARD  Edwin L. Shuman Award for Fiction

NAME  Celine Fitzpatrick
ENTRY TITLE  "Crossing the Swamp"

AWARD  Helen G. Scott Prize for Creative Writing in Fiction

NAME  Dora Grossman-Weir
ENTRY TITLE  "The Great Melt"
AWARD The Mary Kinzie Prize for Fiction
NAME Mason McVeigh
ENTRY TITLE "Class 5"

AWARD The Mary Kinzie Prize for Poetry
NAME Sloane Scott
ENTRY TITLE "Ode to Times Beach, Missouri (1925-1985)"

AWARD Edwin L. Shuman Award for Creative Writing in Poetry
NAME Ryan Varadi
ENTRY TITLE "The Big Empty"

AWARD Jean Meyer Aloe Prize from the Academy of American Poets
NAME Hannah Hall
ENTRY TITLE "Elegy In the Shadows"

AWARD Faricy Award for Poetry, Third Place
NAME Sydney Shaw
ENTRY TITLE "Faith"
AWARD  Faricy Award for Poetry, Second Place  
NAME  Laila Francis  
ENTRY TITLE  "Queen Esther"

AWARD  Faricy Award for Poetry, First Place  
NAME  Ella J. Lombard  
ENTRY TITLE  "Lilith Sonnet Sequence"

AWARD  Helen G. Scott Prize for an English First-Year Seminar Paper  
NAME  Nathan Omprasadham  
ENTRY TITLE  "Shaw and Shelley"

AWARD  Robert Mayo Prize for Best English 300 Paper  
NAME  Celine Fitzpatrick  
ENTRY TITLE  "Projections, Deflections, and Imperfections: the Mirror Images of Hedwig and Passing"

AWARD  Harriet Gilliam Memorial Prize for Best Essay on Psychological or Psychoanalytic Interpretation of a Literary Text  
NAME  Claire Pak  
ENTRY TITLE  "Ghosts of the Past”: Remembrance, Revenge and Delayed Mourning in Haider
AWARD  Edwin L. Shuman Award for Critical Essay, Second Place

NAME  Alena Prcela

ENTRY TITLE  The Anthropocene Effect in "Beachy Head"

AWARD  Edwin L. Shuman Award for Critical Essay, First Place

NAME  Erin Leary

ENTRY TITLE  Lithic Longevity and Human (Im)mortality: Stone as a Symbol of Deep Time in Horace Smith’s “On a Stupendous Leg of Granite” and Ed Roberson’s “We Look at the World to See the Earth”

AWARD  Helen G. Scott Prize for Literature and New Media

NAME  Erika Barrios

ENTRY TITLE  “Information Age” Poetics: A Critical Analysis of Mónica de la Torre’s Public Domain"

AWARD  HELEN G. SCOTT PRIZE for BEST CRITICAL ESSAY on LITERARY CRITICISM and THEORY

NAME  Pascale Carrel

ENTRY TITLE  "Bodies, Language, and Understanding Motherhood in Layli Long Soldier’s Whereas"

AWARD  HELEN G. SCOTT PRIZE for BEST CRITICAL ESSAY on AMERICAN LITERATURE, Second Place

NAME  Harley Kirchhoff

ENTRY TITLE  "Separation from the Eye of Society"
AWARD  **HELEN G. SCOTT PRIZE for BEST CRITICAL ESSAY on AMERICAN LITERATURE, First Place**

**NAME**  Asa Hiken

**ENTRY TITLE**  "The Anxiety of Age in the Age of Anxiety"

AWARD  **Helen G. Scott Prize for Best Critical Essay on British Literature**

**NAME**  Michael Lenart

**ENTRY TITLE**  "Pockets Full of Home"

AWARD  **Helen G. Scott Prize for Best Critical Essay in Literature, pre 1830, Second Place**

**NAME**  Madison Fiedler

**ENTRY TITLE**  "What About the Lesbians?: The Impossibility of Lesbianism in The Two Noble Kinsmen"

AWARD  **Helen G. Scott Prize for Best Critical Essay on Literature, pre 1830, First Place**

**NAME**  Sam Nguyen

**ENTRY TITLE**  “Comparisons Are Odious”: Likeness, Differences, and the Ineffability of Desire in John Donne’s “Sapho to Philaenis"

AWARD  **Helen G. Scott Prize for Best Research Paper on Literature, Second Place**

**NAME**  Emily Baker

**ENTRY TITLE**  "Un-Editing Capitalization in Shakespeare’s Sonnets for Accessibility"
AWARD  Helen G. Scott Prize for Best Research Paper on Literature, First Place

NAME  Cameron Omori

ENTRY TITLE  "Saucy and overbold": Middleton, Macbeth, and Editorial Influence on Interpretation

AWARD  Helen G. Scott Prize for Best Critical Essay on Global English

NAME  Marielle Issa

ENTRY TITLE  "Myths and Hieroglyphs: The Promise of Arabic in Craig Thompson's Habibi"

AWARD  Edwin L. Shuman Award for Best Honors Thesis in Creative Writing

NAME  Ella J. Lombard

ENTRY TITLE  "WILD SOUND"

AWARD  Edwin L. Shuman Award for Outstanding Junior in Creative Writing

NAME  Sloane Scott

ENTRY TITLE

AWARD  Edwin L. Shuman Award for Outstanding Senior Major in Creative Writing

NAME  Skyler Poel

ENTRY TITLE
AWARD  Edwin L. Shuman Award for Best Honors Thesis in Literature, Second Place

NAME  Daniella Francis Martino

ENTRY TITLE  "John Donne’s ‘Great Propensity to Popery’: Satyres of Imitation”

AWARD  Edwin L. Shuman Award for Best Honors Thesis in Literature, First Place

NAME  Erin Linn Leary

ENTRY TITLE  "(Re)imagining the Upper Mississippi River Valley: From the Colonial Roots of Climate Change to Contemporary Indigenous Artistic Interventions"

AWARD  Edwin L. Shuman Award for Outstanding Junior in Literature

NAME  Julia Morgenstern

ENTRY TITLE

AWARD  Edwin L. Shuman Award for Outstanding Senior Major in Literature

NAME  Evelyn MacPherson

ENTRY TITLE