

2011-2012 WRITING COMPETITION WINNERS

English Department Teaching Award

Alanna Hickey

Excellence as a Teaching Assistant.

English Department Teaching Award

Carolina Hotchandani

Graduate Student Teacher.

Jean Hagstrum Prize for Best Dissertation

Greg Laski

"The Present-Past: Race, Repetition, and the Temporality of American Democracy after Slavery."

Faricy Award for Poetry, Third Place,

Will Sonheim

"An Empty Next."

Faricy Award for Poetry, Third Place,

Ashley Albert

"Ode to Snow."

Faricy Award for Poetry, Second Place,

Hilary Rasch

"Hummingbirds."

Faricy Award for Poetry, Second Place,

Caroline Dean

"Sprawl."

2011-2012 WRITING COMPETITION WINNERS

Faricy Award for Poetry, First Place,

Nicole Bronnimann

"Hansel & Gretel: At the Dinner Table."

Jean Meyer Aloe Poetry Prize from The American Academy of Poets

Ali Pechman

"The Dots."

J. Scott Clark Award for Excellence in Creative Writing

Elisa Sutherland

Robert Mayo Memorial Prize

Nicole Sheriko

"Textual Housekeeping: Language's Role in Maintaining Societal Boundaries."

Center for Writing Arts Prize for Creative Writing Community Outreach

Katie Flanagan

outstanding work for Prompt Magazine and No Strangers to Fiction.

Harriet Gilliam Memorial Prize

Jessica Bickel-Barlow

"The Sound and the Horror ."

English Department Prize for Best Creative Essay

Jonathan Gleason

"Armando."

2011-2012 WRITING COMPETITION WINNERS

English Department Prize in Fiction

Anna Miles

"Hello Moon."

English Department Prize for Critical Non-Fiction in Literature

Sam Alex Raim

"U(RI)NIFICATION: Catechism and Grotesque Humor in Joyce's *Ithaca*."

Robert Dentler Memorial Prize

Ali Pechman

"The Dots," "August 31," and "Two Foxes."

Robert Dentler Memorial Prize

Travis Steele

"Race and Poetry: The Struggle with Authorial Lineage in Hughes' 'Theme for English B.'"

Edwin L. Shuman Prize for Fiction, Third Place,

Stephanie Del Rosso

"Kid Stuff."

Edwin L. Shuman Prize for Fiction, Second Place,

Charlotte Pattison

"Constellations."

Edwin L. Shuman Prize for Fiction, First Place,

Michael Fu

"The Oracle of Indifference."

2011-2012 WRITING COMPETITION WINNERS

Edwin L. Shuman Prize for Creative Essay, Third Place,

Patricia Lee

"Facing Marginalization, My Grandmother Cooks."

Edwin L. Shuman Prize for Creative Essay, Third Place,

Allison Manley

"What We've Heard."

Edwin L. Shuman Prize for Creative Essay, Second Place,

Wendi Gu

"Indulge in Grief."

Edwin L. Shuman Prize for Creative Essay, Second Place,

Ellen Maddy

"Demeter."

Edwin L. Shuman Prize for Creative Essay, First Place,

Ahsin Azim

"Shame."

Edwin L. Shuman Prize for Best Critical Essay

Rachel Kaplan

"Josef Vadassy's Triumph of Logic Over Nationalism in *Epitaph for a Spy*."

Helen G. Scott Prize for Excellence in Creative Writing

Jennifer Mahlum

2011-2012 WRITING COMPETITION WINNERS

Helen G. Scott Prize for Fiction, Second Place,

Brendan Scannell

"Greeks."

Helen G. Scott Prize for Fiction, First Place,

Nadia Hlebowitsh

"Ghost Train."

Helen G. Scott Prize for Best Creative Essay, Third Place,

Priyanka Bose

"Paper Butterflies."

Helen G. Scott Prize for Best Creative Essay, Second Place,

Shaunacy Ferro

"My Grandmother Wore Pants to Her Wedding."

Helen G. Scott Prize for Best Creative Essay, First Place,

Carolyn Highland

"Parentage."

Helen G. Scott Prize for Best Essay in Literary Theory and Criticism

Sophia Lipov

"Technology: Our Long-Lost Twin?"

Helen G. Scott Prize for Best Critical Essay on Global English

Brenna Scheving

"Baggage: Reflecting and Directing Desire in Kafka's *The Missing Person* and Mendele Moykher-Sforim's *The Travels of Benjamin the Third*."

2011-2012 WRITING COMPETITION WINNERS

Helen G. Scott Prize for Best Research Paper on Literature,

Ryan Lafferty

"Atget's Animation of Stillness: The Life of the Still."

Helen G. Scott Prize for Best Research Paper on Literature,

Annabel We

"Misery of Remorse and Miserly Economy: An Analysis of Agenbite of Inwit and Amor Matris in James Joyce's *Ulysses*."

Helen G. Scott Prize for Best Critical Essay on Pre-1798 Literature

Laura Jok

"Authorship and Authority: Adam's Poetic Autonomy in Prelapsarian and Postlapsarian Paradise."

Helen G. Scott Prize for Best Critical Essay on American Literature

Maeve Wall

"Devoted Until the End: Religiosity in James' *Portrait of a Lady*."

Helen G. Scott Prize for Best Critical Essay on British Literature

Degen Gottlieb

"Lightening and Marble: The Shattered Virtual and the Moment of Art in George Eliot's *Middlemarch*."

Edwin L. Shuman Best Honors Thesis in Creative Writing, with a prize

Steven Koteff

"Walmart."

Edwin L. Shuman Best Honors Thesis in Literature, with a prize

Daniel O'Leary

"An American Patriot on Trial: Charles Brockden Brown's Philosophical Debt to Jean-Jacques Rousseau."

2011-2012 WRITING COMPETITION WINNERS

Edwin L. Shuman Best Honors Thesis in Literature, with a prize

Corinne Zeman

"Finding Humor in Selfhood: The Permeability of Body and Soul in the Works of John Donne."

Edwin L. Shuman Best Junior in Creative Writing,

Chloe Cole

in the Creative Writing Major.

Edwin L. Shuman Best Junior in Literature,

Alexandra Zaretsky

English Major in Literature.

Edwin L. Shuman Best Senior in Creative Writing,

Jonathan Ayala

English Major in Creative Writing.

Edwin L. Shuman Best Senior in Literature,

Kerry Bickford

English Major in Literature

Edwin L. Shuman Best Senior in Literature,

Daniel O'Leary

English Major in Literature