

2004-2005 WRITING COMPETITION WINNERS

Faricy Award for Poetry, Honorable Mention,

John Dixon

Why I Don't Always Know What to Say.

Faricy Award for Poetry, Honorable Mention,

Sarah Elizabeth Zucker

Ode to the Queen of Too Much Information.

Faricy Award for Poetry, Third Place, co-winner,

Laura Dunn

Concepción.

Faricy Award for Poetry, Third Place, co-winner,

Andrew Nelson

Findings, "The Autopsy (for William Blake)," and "Paris."

Faricy Award for Poetry, Second Place,

Christian Engley

Excrement, "Man in Black," and "The Survivor."

Faricy Award for Poetry, First Place,

David Ro

Sonnetina 2 - I Told Mother I Wanted to Write.

Jean Meyer Aloe Poetry Prize from The American Academy of Poets

Jeannie Vanasco

The Glass Eye Poem.

Edwin L. Shuman Fiction Award, First Place,

Johnathan Wilber

(De)jamais Vu.

Edwin L. Shuman Fiction Award, Second Place,

Briget Ganske

A Tie Affair.

Edwin L. Shuman Essay Award, Third Place,

Stefanie Brody

Language and Incomprehensibility in Conrad's 'Amy Foster.'

Edwin L. Shuman Essay Award, Second Place,

Abby Wolbe

On the Second Familial Popular Health Movement.

Edwin L. Shuman Essay Award, First Place,
Tom Peter
Lt. Doug Goes To War.

Helen G. Scott Prize for Voice in Fiction, Honorable Mention,
Jeffrey Goodsmith
Ratman.

Helen G. Scott Prize for Voice in Fiction
Ashley Metz
Food.

Helen G. Scott Prize for Voice in Fiction
Nicholas Romeo
A Convention of Good Things.

Helen G. Scott Prize for Independent Fiction
Megan Hunt
All Through the Night.

Helen G. Scott Prize for Independent Fiction
Molly Niendorf
Cough Drops.

Helen G. Scott Prize for Independent Fiction
Alex Thurston
Wild Guess.

**Helen G. Scott Prize for Best Critical Essay on Literature, Pre-1798,
Honorable Mention**
Robert Stein
The 'Man of Feeling' and Caleb Williams: A Novel of Sensibility.

Helen G. Scott Prize for Best Critical Essay on Literature, Pre-1798
Joseph Shero
What You Will: Homoeroticism, Androgyny, and the Subversion of the Gender
Concordant Law in
Twelfth Night.

Helen G. Scott Prize for Best Research Paper on Literature, Second Place,
Kathleen Ho
Uncontainable Women: Eruptive Female Figures in Contemporary South Korean
Cinema.

Helen G. Scott Prize for Best Research Paper on Literature, First Place,

Tim Quinn

Portraits of a Divine Embrace: Augustinian Theodigy in A Portrait of the Artist as a Young Man.

Helen G. Scott Prize for Best Essay in American Literature, Honorable Mention

Jessica Stamler

Buried in the Past: Repetition and the Gothic in William Faulkner's Absalom, Absalom!

Helen G. Scott Prize for Best Essay in American Literature,

Joseph Bernstein

'Rebel to the Grain': The Gothic Pleasure of Retribution in Joaquin Murieta and Enter the Wu-Tang (36 Chambers).

Helen G. Scott Prize for Best Essay on Literary Criticism and Theory, co-winner,

Christina Jacquet

Male Self-Definition in My Antonia and The Company She keeps.

Helen G. Scott Prize for Best Essay on Literary Criticism and Theory, co-winner,

John McGlothlin

The Multiplicity of Jacob's Room: Woolf, Deleuze and Guattari, the Subject, and the West.

Helen G. Scott Prize for Creative Writing

Rebecca Jubelirer

your overall performance in the poetry sequence.

Helen G. Scott Prize for Creative Writing in Fiction by a Junior,

Michael Wang

The Unrecognizable Men.

Helen G. Scott Prize for Creative Writing in Fiction by a Senior,

Meredith Walker

The Color Red Will Soon Become Important to You.

Helen G. Scott Prize for Creative Writing in Poetry

Jeannie Vanasco

your work in the English Major in Writing in Poetry.

Robert Mayo Memorial Prize, First Place,

Annie H. Lee

Sentimental Evangelism.

Harriet Gilliam Memorial Prize

Laura Selby

for best essay dealing with psychological interpretation of a literary text entitled:
"Variations on Motherhood: On the underlying similarities between Clare Gibson
and Amelia Sedley."

TriQuarterly Fiction Prize, Honorable Mention,

Anna Heatwole

On Waiting for the Editor's Note.

TriQuarterly Fiction Prize

John Dixon

People are People.

TriQuarterly Essay Prize

Adrienne Bernhard

Thoughts on the Chiapas Delegation: Mujeres de Maiz en Resistencia.

J. Scott Clark Award for outstanding aptitude in creative writing

Veronica Tai Little

On Dismantling Bourgeois Ideology Through Literature.

Edwin L. Shuman Honors Award for best Honors Thesis, co-winner,

James Fenner

Heavy Meta: A Heartbreaking Work of Staggering Genius and the Redefinition of
the Male Novel--A Metaleptical Study.

Edwin L. Shuman Honors Award for best Honors Thesis, co-winner,

Srinivas Venkata

Writing Ireland: Joyce's Anti-Essentialism in Ulysses.

Edwin L. Shuman Junior Award in Writing in Poetry

Christian Engley

Junior English Poetry Writing Major.

Edwin L. Shuman Junior Award in Writing in Fiction

Briget Ganske

Junior English Fiction Writing Major.

**Edwin L. Shuman Junior Award in Literature (formerly the Chester G.
Hanson Award), co-winner,**

Lindsay Johnson

Junior English Major in Literature.

Edwin L. Shuman Junior Award in Literature (formerly the Chester G. Hanson Award), co-winner,

Caley Walsh

Junior English Major in Literature.

Edwin L. Shuman Senior Award in Writing in Fiction

Eileen Korte

Senior English FictionWriting Major. Not only have you completed the English Major in Writing with the highest distinction, but you have also been judged one of the top majors in our graduating class.

Edwin L. Shuman Senior Award in Writing in Poetry

David Ro

Senior English Poetry Writing Major. Not only have you completed the English Major in Writing with the highest distinction, but you have also been judged one of the top majors in our graduating class.

Edwin L. Shuman Senior Award in Literature

Meredith Walker

Senior English Major in Literature. Not only have you completed the English Literature Major with the highest distinction, but you have also been judged one of the top majors in our graduating class.