

## 2004 WRITING COMPETITION WINNERS

### **Faricy Award for Poetry, Third Place,**

Beth Laux

"Midnight and Barefoot."

### **Faricy Award for Poetry, Second Place,**

Matthew Scharf

"Shoveling."

### **Faricy Award for Poetry, First Place,**

David Kieley

"Clifton, NJ," "What Your Dead Relatives Are Up To," and "The Persistent Heathen."

### **Jean Meyer Aloe Poetry Prize from The American Academy of Poets**

Christopher Shannon

"Aircrafting."

### **Edwin L. Shuman Fiction Award, Honorable Mention,**

Michael Emmons

"Weakness."

### **Edwin L. Shuman Fiction Award, Second Place,**

Jenna Morgan

"And We Thank You For Choosing Lucky Strike."

### **Edwin L. Shuman Fiction Award, First Prize, co-winner,**

Veronica Tai Little

"Decay."

### **Edwin L. Shuman Fiction Award, First Place, co-winner,**

Whitney Purvis

"Cuentitos Caoticos."

### **Edwin L. Shuman Essay Award, Third Place,**

Tyler Barnett

"Sounding Out Berlin: Non-diegetic Music in Lola Rennt"

### **Edwin L. Shuman Essay Award, Second Place,**

David Kieley

"For the Love of My Gender."

### **Edwin L. Shuman Essay Award, First Place,**

Jennifer Frank

"My Most Memorable Meal."

### **Robert Mayo Memorial Prize, Honorable Mention**

Lindsay Johnson

"She Sells Sea Shells by the Sea Shore: The Sea and Poetic Authorship in Wallace Stevens's 'The Idea of Order at Key West.'"

### **Robert Mayo Memorial Prize, Second Place,**

Sakina Fakhri

"Reading Moral Absoluteness into Melville's Pierre."

### **Robert Mayo Memorial Prize, First Place,**

Daniel Marschinke

"Lockwood's Marginal Narrative: The Power of Gendered Narration in Wuthering Heights."

### **TriQuarterly Fiction Prize, Honorable Mention**

Katherine Rekkas

"Tzivaeri."

### **TriQuarterly Fiction Prize**

Jennifer Frank

"Lapse."

**TriQuarterly Fiction Prize**

Nicole Cusick  
"Impressionism."

**Helen G. Scott Prize for Creative Writing in Fiction**

Alison Baenen  
"Meat."

**Helen G. Scott Prize for Creative Writing in Poetry**

David Ro  
"Separation: On The Koreans," "A Bend of View," and "The Fishing Hole."

**Helen G. Scott Prize for Best Essay in American Literature, co-winner**

Christina Choi

"'Dressing Up Our Pets' by Mei-Mei Berssenbrugge."

**Helen G. Scott Prize for Best Essay in American Literature, co-winner**

Michael Emmons

"An Illusion to Live By: Unreliable Narration and the American Voice in F. Scott Fitzgerald's The Great Gatsby."

**Helen G. Scott Prize for Best Essay on Literary Criticism and Theory**

Thomas Berenato  
"The Artisit as Critic as Horace as Wilde."

**Helen G. Scott Prize for Best Critical Essay on Literature, Pre-1798**

Joseph Shero  
"The Mutability of Race in Oroonoko and The Interesting Narrative."

**Helen G. Scott Prize for Best Research Paper on Literature**

Hadley Bentgen  
"Bingers and Purgers: Morality and Dickens's Political Meal."

**Edwin L. Shuman Honors Award for best Honors Thesis**

Andrew Brommel  
"A Hero in Every Basement: Technologies of Immersion in Final Fantasy VI and VII."

**Edwin L. Shuman Junior Award in Writing in Poetry**

William Butler  
Junior English Poetry Writing Major.

**Edwin L. Shuman Junior Award in Writing in Fiction**

Veronica Tai Little  
Junior English Fiction Writing Major.

**Chester G. Hanson Award**

Olga Levinzon  
Junior English Literature Major.

**Edwin L. Shuman Senior Award in Writing in Poetry, co-winner**

Mary South  
Senior English Poetry Writing Major.

**Edwin L. Shuman Senior Award in Writing in Poetry, co-winner**

John Dony  
Senior English Poetry Writing Major.

**Edwin L. Shuman Senior Award in Writing in Fiction**

Whitney Purvis  
Senior English Fiction Writing Major.

**Edwin L. Shuman Senior Award in Literature**

Andrew Brommel  
Senior English Literature Major.