

Eighteenth Century British Literature (2016)

Novels

Austen, Jane	<i>Pride and Prejudice</i> (1813) <i>Mansfield Park</i> (1814)
Behn, Aphra	<i>Oroonoko</i> (1688)
Burney, Frances	<i>Evelina</i> (1778)
Cleland, John	<i>Memoirs of a Woman of Pleasure</i> (1748 – 9)
Defoe, Daniel	<i>Robinson Crusoe</i> (1719)
Edgeworth, Maria	<i>Castle Rackrent</i> (1800)
Equiano, Olaudah	<i>The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, The African, Written by Himself</i> (1789)
Fielding, Henry	<i>Joseph Andrews</i> (1742)
Godwin, William	<i>Caleb Williams</i> (1794)
Haywood, Eliza	<i>Love in Excess</i> (1719) “ <i>Fantomina</i> ” (1725)
Johnson, Samuel	<i>The History of Rasselas, Prince of Abissinia</i> (1759)
Lennox, Charlotte	<i>Female Quixote</i> (1752)
Mackenzie, Henry	<i>Man of Feeling</i> (1771)
Manley, Delarivier	<i>The New Atalantis</i> (1709)
Radcliffe, Ann	<i>The Italian</i> (1797)
Richardson, Samuel	<i>Pamela</i> (1740)
Shelley, Mary	<i>Frankenstein</i> (1818)
Sterne, Laurence	<i>Tristram Shandy</i> (vols. 1 and 4) (1759 – 67)
Smith, Charlotte	<i>Desmond</i> (1792)
Swift, Jonathan	<i>Gulliver’s Travels</i> (1726)



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Poetry

Barbauld, Anna Laetitia	"The Rights of Women" "Washing Day" "The Mouse's Petition" "Epistle to William Wilberforce on the Rejection of the Bill for Abolishing the Slave Trade"
Blake, William	<i>Songs of Innocence and Experience</i> <i>Marriage of Heaven and Hell</i> <i>America: A Prophecy</i> [all Blake editions must be illuminated]
Butler, Samuel	<i>Hudibras</i> (Canto 1, 1 – 234)
Byron, George Gordon	<i>Childe Harold's Pilgrimage</i> , Canto the First <i>Manfred</i> <i>The Giaour</i>
Coleridge, Samuel	"Frost at Midnight" "The Eolian Harp" "Dejection: An Ode" "Chamouny: A Hymn" "France: An Ode" "Kubla Khan"
Collins, William	"Ode on the Poetical Character" "Ode to Evening"
Cowper, William	"The Negro's Complaint" "The Task" "The Cast-away"
Dryden, John	"Absalom and Achitophel"
Finch, Anne	"The Introduction" "A Nocturnal Reverie"
Goldsmith, Oliver	"A Deserted Village"
Gray, Thomas	"Ode on a Distant Prospect of Eton College" "The Progress of Poesy" "Ode on the Death of a Favorite Cat" "Elegy Written in a Country Churchyard"
Keats, John	"On Sitting Down to Read <i>King Lear</i> Once Again" "Ozymandias" "On First Looking Into Chapman's Homer" "Ode to Psyche" "Ode to a Nightingale" "Ode on a Grecian Urn" "Ode on Melancholy" "Ode on Indolence" "To Autumn" "Bright Star, would I were steadfast as thou art"

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	"Defence of Poetry" "Mutability"
Montagu , Mary Wortley	"The Lover" "Epistle from Mrs. Yonge"
More , Hannah	"The Black Slave Trade. A Poem"
Pope , Alexander	"An Essay on Criticism" "The Rape of the Lock" "Eloisa to Abelard" "An Essay on Man"
Robinson , Mary	"The Linnet's Petition" "London's Summer Morning" "The Negro Girl" "The Lascar"
Shelley , Percy Bysshe	"Ozymandias" "Alastor" "Mutability" "To Wordsworth" "Hymn to Intellectual Beauty" "Mont Blanc" "To a Skylark" "Lift not the Painted Veil" "England in 1819" "Ode to the West Wind"
Smith , Charlotte	"Beachy Head" "Sonnet I: The Partial Muse" "Sonnet V: To the South Downs" "The Swallow"
Swift , Jonathan	"A Beautiful Young Nymph Going to Bed" "A Lady's Dressing Room" "Verses on the Death of Dr. Swift" "Description of a City Shower"
Thompson , James	<i>Winter</i>
Wilmot , John Earl of Rochester	"A Satire against Reason and Mankind" "The Imperfect Enjoyment" "A Ramble in St. James's Park"
Wordsworth , William	"Michael: A Pastoral Poem" "Ode: Intimations of Immortality" "Composed Upon Westminster Bridge" <i>Thirteen-Book Prelude</i> (Books 1, 6, 9-11) "Mutability" "To a Skylark"
Wordsworth , William & Samuel Taylor Coleridge	<i>Lyrical Ballads</i> (full 1798 edition)

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Drama

Baillie, Joanna	<i>Plays on the Passions</i> (1798): Introductory Discourse <i>Count Basil: A Tragedy</i>
Behn, Aphra	<i>The Rover</i> (1677)
Centlivre, Susanna	<i>A Bold Stroke for a Wife</i> (1718)
Congreve, William	<i>The Way of the World</i> (1700)
Dryden, John	<i>Marriage à la Mode</i> (1673)
Fielding, Henry	<i>Tom Thumb the Great</i> (1731)
Gay, John	<i>The Beggar's Opera</i> (1728)
Lillo, George	<i>The London Merchant</i> (1731)
Sheridan, Richard Brinsley	<i>The School for Scandal</i> (1777)
Wycherley, William	<i>The Country Wife</i> (1675)

Non-Fiction

Astell, Mary	<i>Some Reflections upon Marriage</i> (1700)
Addison, Joseph & Steele, Richard	<i>The Spectator</i> (1711 – 2): 1 – 10, 411 – 21
Burke, Edmund	<i>A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful</i> (1757) From <i>Reflections on the Revolution in France</i> (1790): Penguin ed., pp. 154 – 77; Liberty Classics ed., pp. 156 – 76.
Hogarth, William	<i>The Analysis of Beauty</i> (1753)
Hume, David	“Of the Standard of Taste” From Bk. 1 of <i>A Treatise of Human Nature</i> (1739-40): Part 1: “Of Ideas” Part 3: “Of Knowledge and Probability” (1 – 7) Part 4.6: “Of Personal Identity”
Johnson, Samuel	Preface to <i>Dictionary</i> (1755) Preface to <i>Shakespeare</i> (1765) <i>Lives of the Poets</i> (1779 – 81): “Pope” <i>Rambler</i> (1750 – 52): 1 – 5, 14, 60, 93, 121, 125, 156, 158, 168
Keats, John	Letter to George and Tom Keats (21 December 1817) “Negative Capability”

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Letter to Richard Woodhouse (27 October 1818) “Egotistical Sublime”

Locke, John

From *Essay Concerning Human Understanding* (1690):

- 1.2: “No innate Principles in the Mind”
- 2.9: “Of Perception”
- 2.21: “Of Power”
- 2.33: “Of the Association of Ideas”
- 3.1: “Of Words or Language in General”
- 3.2: “Of the Signification of Words”
- 3.9: “Of the Imperfection of Words”
- 3.11: “Of the Remedies ...”

From *Two Treatises of Government* (1690), *First Treatise*:

Chapter 2 (“Of Paternal and Regal Power”)

Chapter 5 (“Adam’s Title to Sovereignty by the Subjection of Eve”)

From *Second Treatise*:

Chapter 2 (“Of the State of Nature”)

Chapter 3 (“Of the State of War”)

Chapter 4 (“Of Slavery”)

Chapter 5 (“Of Property”)

Mandeville, Bernard

From *The Fable of the Bees* (1714):

“The Grumbling Hive: or, Knaves Turn’d Honest”

“An Enquiry into the Origin of Moral Virtue”

Montagu, Mary Wortley

From *The Turkish Embassy Letters* (1763)

Letters 27, 29, 30, 31, 32, 34, 40, 41, 43

Cooper, Anthony Ashley
3rd Earl of Shaftesbury

From *Characteristics* (1711): “Sensus Communis”; “Soliloquy”

Shelley, Percy Bysshe

“Defense of Poetry”

Smith, Adam

From *Theory of Moral Sentiments* (1759):

Part 1: “Of Propriety”

Wollstonecraft, Mary

From *Vindication of the Rights of Woman* (1792):

Introduction, chapters 1 – 3, 5, 7

Wordsworth, William

“Preface” to *Lyrical Ballads* (1800)