

Twentieth & Twenty-first Century Anglophone Literature (2013)

Prose Fiction and Drama:

Kipling , Rudyard	<i>Kim</i> (1900)
Conrad , Joseph	<i>Heart of Darkness</i> (1902)
Dubois , W. E. B.	<i>The Souls of Black Folk</i> (1903)
Stein , Gertrude	<i>Tender Buttons</i> (1914)
Joyce , James	<i>Ulysses</i> (1922)
Forster , E. M.	<i>A Passage to India</i> (1924)
Woolf , Virginia	<i>Mrs. Dalloway</i> (1925)
Roth , Henry	<i>Call it Sleep</i> (1934)
Faulkner , William	<i>Absalom, Absalom!</i> (1936)
Barnes , Djuna	<i>Nightwood</i> (1936)
Hurston , Zora Neale	<i>Their Eyes Were Watching God</i> (1937)
Baldwin , James	<i>Giovanni's Room</i> (1952)
Ellison , Ralph	<i>Invisible Man</i> (1952)
Beckett , Samuel	<i>Waiting for Godot</i> (1954)
Okada , John	<i>No-No Boy</i> (1957)
Nabokov , Vladimir	<i>Pale Fire</i> (1962)
Pynchon , Thomas	<i>The Crying of Lot 49</i> (1966)
Naipaul , V. S.	<i>Mimic Men</i> (1967)
Thiong'o , Ngugi wa	<i>Grain of Wheat</i> (1967, revised 1986) <i>Decolonising the Mind</i> , ch. 2 (1986)
Morrison , Toni	<i>Bluest Eye</i> (1970)
Achebe , Chinua	<i>Girls at War and Other Stories</i> (1972)
Soyinka , Wole	<i>Death and the King's Horseman</i> (1975)
Silko , Leslie Marmon	<i>Ceremony</i> (1977)
Emecheta , Buchi	<i>The Joys of Motherhood</i> (1979)
Gordimer , Nadine	<i>The Burger's Daughter</i> (1979)
Shange , Ntozake	<i>Spell #7</i> (1979)

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Kingston , Maxine Hong	<i>China Men</i> (1980)
Rushdie , Salman	<i>Midnight's Children</i> (1981)
Dangarembga , Tsitsi	<i>Nervous Conditions</i> (1988)
Ghosh , Amitav	<i>Shadow Lines</i> (1988)
Kincaid , Jamaica	<i>Autobiography of my Mother</i> (1996)
Diaz , Junot	<i>The Brief Wondrous Life of Oscar Wao</i> (2007)
Hwang , David Henry	<i>Yellow Face</i> (2007)

Poetry and Related Prose:

McKay , Claude	<i>Constab Ballads</i> (1912)
Hardy , Thomas	<i>Poems of 1912-1913</i>
Pound , Ezra	<i>Cathay</i> (1915) "A Retrospect" (1918) <i>The Pisan Cantos</i> (1948)
Yeats , W.B.	<i>Michael Robartes and the Dancer</i> (1921)
Eliot , T.S.	<i>The Waste Land</i> (1922)
Hughes , Langston	"Danse Africaine" (1922) "The Negro Artist and the Racial Mountain" (1926) "Havana Dreams" (1933) <i>Montage of a Dream Deferred</i> (1951)
Williams , William Carlos	<i>Spring and All</i> (1923)
Stevens , Wallace	<i>Harmonium</i> (1923)
Moore , Marianne	<i>Observations</i> (1925)
Crane , Hart	<i>The Bridge</i> (1930)
Rukeyser , Muriel	<i>U.S. 1</i> ("Book of the Dead") (1938)
Auden , W. H.	<i>Another Time</i> (1940)
Brooks , Gwendolyn	<i>Annie Allen</i> (1949)
Ginsberg , Allen	<i>Howl and Other Poems</i> (1956)
O'Hara , Frank	<i>Lunch Poems</i> (1964)

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Bishop , Elizabeth	<i>Questions of Travel</i> (1965)
Baraka , Amiri	<i>Black Art</i> (1966)
Okigbo , Christopher	<i>Labyrinths</i> (1971)
Brathwaite , Kamau	<i>The Arrivants</i> (“Islands”) (1973) “History of the Voice” (1984)
Walcott , Derek	“The Muse of History” (1974) <i>Omeros</i> (1990)
Ashbery , John	<i>Self-Portrait in a Convex Mirror and Other Poems</i> (1975)
Lorde , Audre	<i>The Black Unicorn</i> (1978)
Cervantes , Lorna Dee	<i>Emplumada</i> (1981)
Cha , Teresa Hak Kyung	<i>Dictee</i> (1982)
Ali , Agha Shahid	<i>The Country Without a Post Office</i> (1997)
Mullen , Harryette	<i>Sleeping with the Dictionary</i> (2005)
Philip , M. NourbeSe	<i>Zong!</i> (2008)