PLACEMENT RECORD

In the past 10 years, our specialists in American literature have secured tenure track positions at such institutions as Yale University, the University of Alabama in Birmingham, SUNY Albany, Franklin & Marshall, Pace University, Washington University in St. Louis, UNC Chapel Hill, and Boston University.

Other graduates of our program have accepted tenure track positions at numerous universities and colleges, including Sewanee, Wheaton College in Massachusetts, Temple, the University of Washington in Seattle, the University of Arkansas, the University of Pittsburgh, and Cornell University.

Our students have also been awarded post-doctoral positions with Emory University, the Michigan Society of Fellows, the University of Pennsylvania, the Public Theater in New York, Oxford University, the Stanford University Humanities Center, and UCLA.
American Literature and Culture at Northwestern University

With eleven specialists in American literature and culture, the English Department at Northwestern offers superb graduate training in diverse periods, genres, and approaches. Drawing on resources inside and outside the department, graduate students have amassed a spectacular record of publications, fellowships and tenure-line positions in the field.

Core faculty include John Alba Cutler, Nick Davis, Betsy Erkkilä, Harris Feinsod, Susannah Gottlieb, Jay Grossman, Michelle Huang, Juan Martinez, Julia Stern, Ivy Wilson, and Kelly Wisecup.

Concentrations are possible in gender theory, critical race theory, political theory, ethnic literatures, New World Studies, and American literatures in a trans-national context.

Additional faculty on campus augment training in:
• African American Studies (Alex Wehellye)
• African Studies (Evan Mwangi)
• American Studies (Janice Radway)
• Art History (Huey Copeland)
• Caribbean and Latin American Studies (Frances Aparicio, Jorge Coronado, Doris Garraway)
• Film and Media Studies (Lynn Spigel)
• History (Caitlin Fitz, Kate Masur) and
• Latino/o Studies (Frances Aparicio)
• Native American & Indigenous Studies (Doug Kiel, John David Marquez)
• Political Theory (Lars Tonder)
• Theatre & Performance Studies (E. Patrick Johnson, Sandra Richards, Ramón Rivera-Servera, Harvey Young)

The American Cultures Colloquium hosts talks by Americanists from a range of disciplines. Speakers also come to campus sponsored by the Kaplan Institute for the Humanities and other departments and programs.

The Chicago History Museum and the Newberry Library provide specialized archives and seminars, including the Newberry’s D’Arcy McNickle Center for American Indian and Indigenous Studies, the Center for American History and Culture, and their Seminar on Borderlands and Latino Studies.

Chicago also boasts a lively theatre and music scene, and an array of world-class museums. The Chicago Film Seminar regularly hosts screenings and discussions with filmmakers and scholars; the annual Humanities Festival and the Poetry Foundation sponsor readings and more.