

Musings

Fall 2013

THE DEPARTMENT OF ENGLISH

English Graduate Newsletter

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From the Chair

Welcome to the Fall 2013 issue of Musings! Here you will read of the latest activities of English Department graduate students, alumni, and faculty; we also present to you the new faculty and students we have welcomed into our midst this year. Our faculty ranks, as you will see, have grown, with wonderful new colleagues in both creative writing and media studies.

While both local and national discussions continue about outsourcing or leveraging education in online forms and while concerns about the future of the humanities seem perennial, the flourishing work of the department tells another story -- the story of just how much the critical and creative enterprises that characterize our sector of the university continue to thrive and to matter. We are very proud of this year's crop of achievements: degrees granted, jobs accepted, publications, lectures, and other honors and awards.

We hope you enjoying catching up on the Department's rich life in this issue -- and hope you will keep us posted on developments in yours.

Laurie Shannon



A Word from EGSO

In collaboration with our Director of Graduate Studies and our Department Chair, the English Graduate Student Organization (EGSO) promises this year a rich program of workshops, colloquia, and fellowship events to sustain and improve our department's collegial intellectual atmosphere. The Fall quarter began with the annual department Collation, which Department Chair Laurie Shannon opened with warm and wise words for new and returning graduate students and faculty. This year, the Collation featured fascinating talks by both Professor Barbara Newman and 5th-year Ph.D. student Garrett Morrison, and as usual, it concluded with a festive reception in the Hagstrum Room.

In addition to this year's Collation, we have held Fall sessions for both the EGSO Workshop Series and the EGSO Graduate Student Colloquium. For the former, Professor Newman joined us once again, along with advanced Ph.D. students Maha Jafri and Chris Shirley, to discuss fellowships and grant applications. We were also pleased to begin this year's Colloquium with talks from Carli Leone and Seth Swanner, both 3rd-year graduate students. Additionally, we have sustained our department's 1st-year buddy program to welcome our nine new graduate students to University Hall, along with the yearly "buddy breakfast." We also look forward to an EGSO roundtable discussion later this November with Director of Graduate Studies Susannah Gottlieb.

During the remainder of the academic year, we will continue our programming and sustain a useful dialogue among students, faculty, and administrators. The Winter and Spring quarters will witness two additional workshops and colloquia. We will also put forward an effort to better the resource library in the graduate student lounge, and will promise a number of opportunities for fellowship and conversation over the course of the year for EGSO's members. Finally, we will be in dialogue throughout the year with our Director of Graduate Studies and our Department Chair about the progress of graduate students through the program and preparation and support for the wider world beyond our department.

Andrew S. Keener and Sarah Roth, EGSO Co-Chairs

Annalese Duprey and Meaghan Fritz, EGSO Student Representatives

Kellen Bolt, EGSO Archivist

New Faculty



Chris Abani (Ph.D., University of Southern California) joins us as Board of Trustees Professor of English. He teaches creative writing and literature, and is a novelist, poet, essayist, screenwriter and playwright. His fields of interest include African poetics, World literature, 20th-century British and American literature, African presences in Medieval and Renaissance cultural spaces, the architecture of cities and their potential symbiotic relationship with their populations, West African music, Postcolonial and Transnational theory, robotics and consciousness, and Yoruba and Igbo philosophy and religion. He has published numerous books, poetry collections, most recent among which have been *The Secret History of Las Vegas* and *Sanctificum*, as well as many essays, articles, book reviews, and critical papers on art, poetry, cities, and literature for local and international journals, magazines, and newspapers.

His work has been translated into French, Italian, Spanish, German, Swedish, Romanian, Hebrew, Macedonian, Ukrainian, Portuguese, Dutch, Bosnian, and Serbian and he has taught in numerous countries around the world including ones in sub-Saharan Africa, the Middle East, Central Asia, and Europe. Chris is the recipient of the PEN USA Freedom-to-Write Award, the Prince Claus Award, a Lannan Literary Fellowship, a California Book Award, a Hurston/Wright Legacy Award, a PEN Beyond the Margins Award, the PEN Hemingway Book Prize, and a Guggenheim Award.



James J. Hodge (Ph.D. University of Chicago) is an Assistant Professor in the Department of English and the Alice Kaplan Institute for the Humanities. He specializes in new media studies, especially digital media aesthetics. He also researches and teaches courses in critical theory, cinema and media studies, media theory and history, electronic literature, animation, experimental film and media, and science and technology studies. His current book project, *Animate Archaeology: Digital Media and the Aesthetics of History*, argues that animation plays a significant role in the expression of historical temporality in digital media art and the digital age more broadly. The book engages a host of aesthetic forms (glitch art, installation art, net.art, experimental cinema, kinetic poetry) while drawing upon and engaging the work of philosophers as various as Husserl, Ricoeur, Stiegler, and Merleau-Ponty. He is also developing a second project on love and networks. Before coming to Northwestern, Hodge was a Postdoctoral Associate at Duke University in association with a Mellon-funded Sawyer Seminar entitled “Phenomenology, Minds, and Media.”



Juan Martinez (Ph.D., University of Nevada, Las Vegas) is an Assistant Professor in the Department and a fiction writer. He was born in Bucaramanga, Colombia, and has since lived in Orlando, Florida, and Las Vegas, Nevada. His work has appeared in various literary journals and anthologies, including *Glimmer Train*, *McSweeney's*, *TriQuarterly*, *Conjunctions*, National Public Radio's *Selected Shorts*, Norton's *Sudden Fiction Latino: Short-Short Stories from the United States and Latin America*, and *The Perpetual Engine of Hope: Stories Inspired by Iconic Vegas Photographs*. He is currently at work on a novel.



Sarah Valentine (Ph.D. Princeton University) teaches in the areas of creative writing (screenwriting, creative non-fiction) and comparative literature (contemporary film and media, 20th-century literature and thought). Her interests include translation theory and practice, contemporary poetry and poetics, postcolonial and transnational theory, Soviet-era Russian-African intellectual encounter, race and blackness in Soviet and post-Soviet Russia and the US, and African American literary traditions. A writer, translator, and poet, her work has appeared in *Callaloo*, *Zoland Poetry*, *diode* and the anthology *Two Lines: Some Kind of Beautiful Signal*.

New Graduate Students

Erin Andrews (Ph.D. program) is from central North Carolina, where she lived and worked as a community college instructor. She graduated from the University of North Carolina at Greensboro with a double major in English and Women's Studies, and she completed her Master's degree in American Studies at George Washington University. Her research interests include popular genres in print fiction, film and television, American political culture, feminist theory, and affect studies.

Casey Caldwell (Ph.D. program) earned his B.A. in Philosophy, with a minor in Mathematics, at the University of Texas: Austin, where he also spent two summers participating in the Shakespeare at Winedale program. He did his Master's work in Philosophy at the University of Auckland in New Zealand, and recently completed the M.Lit./M.F.A. with a concentration in directing from Mary Baldwin College's Shakespeare and Performance program (in partnership with the American Shakespeare Center). He plans on specializing in early modern drama (early modern dramatic comedy, in particular), and is also interested in modern drama, modern and postmodern continental philosophy and aesthetics, theatre and ethics, theories of perception, and Teaching through Performance pedagogy with early modern and modern drama.

Hannah Chaskin (Ph.D. program) graduated from Oberlin College in 2012, having majored in English and creative writing. For her senior thesis, she explored the concept of epistolary authority and the role of interior narrative in the 18th-century novels *Clarissa* and *Les Liaisons Dangereuses*. She plans to continue focusing on the 18th-century (and epistolary novels) in this next phase of her education.

Corinne Collins (Ph.D. program) has just earned an M.A. in English from Brigham Young University, specializing in African diaspora and Mixed Race literature. She graduated with her B.A. from BYU in 2010 with a degree in Comparative literature, and did her capstone project on polyphonic heterogeneity in African diaspora literature. Her Master's thesis explores how African American writer Fran Ross' 70s novel *Oreo* is a response to 70s blaxploitation cinema's presentation of interracial relationships, arguing that Ross rewrites scenes from these movies with an interracial heroine, to counter Black nationalism's anti-miscegenation

and separatist politics regarding interracial relationships.

Anne Goetz (Ph.D. program) graduated from Harvard with a B.A. in English, and received an M.A. in Humanities from the University of Chicago, concentrating in English. She's particularly interested in late 16th- and early 17th-century poetry, devotional literature, and collaboration, translation, and other forms of shared authorship.

Christian Kriticos (M.A. program) graduated from Durham University with a B.A. in English. He founded the university's Documentaries Society, and his general interest in creative non-fiction led him to explore representations of truth in twentieth century autobiographies for his undergraduate dissertation. His other areas of interest include Jewish-American fiction and the comic book medium as literature.

Amy Nelson (M.A. program) earned her B.A. in English, along with a minor in History, at Sewanee: The University of the South. Her research interests include tragedy and tragic theory, Shakespeare studies, Faulkner, Nabokov, and affect theory. She is additionally interested in feminist theory, particularly how it calls into question the idea of authorship in Renaissance texts.

Susanna Sacks (Ph.D. program) graduated from Haverford College in the spring of 2013 with a B.A. in sociology and English. There, she wrote senior theses on the institutionalization of rap music at the turn of the century and on the poetics of space in Audre Lorde's *The Black Unicorn*, respectively. Her academic interests, broadly stated, lie at the intersection of literature and sociolinguistics, examining the interaction between literary language use and the socio-political positioning of both reader and author. At present, her research interests are focused on contemporary poetry in east and central African nations.

Amilcar Ybarra-Rojas (M.A. program) graduated from Franklin College, Switzerland in 2010, with a B.A. in Creative Writing and Literature. He has since worked primarily as a TOEFL instructor in Nicaragua and Argentina. His research interests include film, cultural anthropology, linguistics, modernism and postmodernism. He is particularly interested in comparative literary studies.

Graduation

Rachel Blumenthal Ph.D., dissertation: *American Literary Madness: Life Writing and the Nineteenth-Century Female Patient from Margaret Fuller and Elizabeth Keckley to Charlotte Perkins Gilman*

Jackie Hendricks Ph.D., dissertation: *The Language of the Scottish Nation: The Intersection of Language and National Identity in 14th-16th-Century Middle Scots Poetry*

Carolina Hotchandani Ph.D., dissertation: *The Importance of Being Shallow: Recuperations of the Coquette in the Eighteenth-Century Novel*

Rebecca Krocak M.A., thesis: "Separate but not Equal: Social Inequality and Female Education in Novels by Charlotte and Anne Brontë"

Liz McCabe Ph.D., dissertation: *How the Past Remains: George Eliot, Thomas Hardy, and the Victorian Anthropological Doctrine of Survivals*

Wanalee Romero Ph.D., dissertation: *Gothic Sentimental and Early Mexican American Women Writers*

Michael Slater Ph.D., dissertation: *The Literary Revolution: Reimagining Literature and Science in the Renaissance*

Scott Van Buskirk M.A., thesis: "Homestuck's Online Game World: Reusable Sprites, Open-Source Settings, and the Vindication of Fandom"

Job Placement

The following recent graduates of our doctoral program began new academic positions in the fall of 2013.

Vanessa Corredera (Ph.D. 2012) Assistant Professor at Andrews University - Berrien Springs, MI

Melissa Daniels (Ph.D. 2012) Assistant Professor at University of Alabama: Birmingham

Carissa Harris (Ph.D. 2012) Assistant Professor at Temple University - Philadelphia, PA

Jackie Hendricks (Ph.D. 2013) Lecturer at Santa Clara University - Santa Clara, CA

Sarah Lahey (Ph.D. 2012) three-year Visiting Assistant Professor at Loyola University - Chicago, IL

Jenny Lee (Ph.D. 2012) Assistant Professor at the College of Lake County - Grayslake, IL

Wendy Roberts (Ph.D. 2012) Assistant Professor at SUNY Albany - Albany, NY

Additionally, four more of the recent graduates of our doctoral program were hired as Visiting Assistant Professors here in the department for 2013-14:

Rachel Blumenthal (Ph.D. 2013)

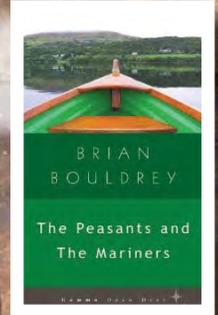
Wanalee Romero (Ph.D. 2013)

Carolina Hotchandani (Ph.D. 2013)

Michael Slater (Ph.D. 2013)

Faculty Publications

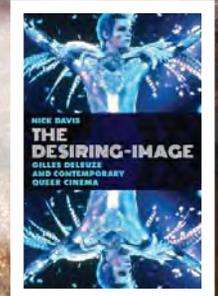
Brian Bouldrey
The Peasants and the Mariners



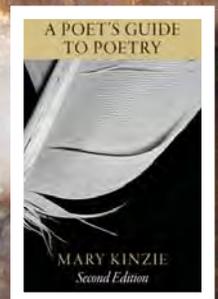
Averill Curdy
Song & Error



Nick Davis
The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema



Mary Kinzie
A Poet's Guide to Poetry
2nd edition



Faculty News

John Alba Cutler was honored and humbled to receive the Weinberg College Distinguished Teaching Award this past spring. His book manuscript on assimilation in Mexican American literature is currently under review at a major press, and he has an article forthcoming in *American Literary History*. In addition, John published two translations of 19th-century Spanish-language short stories in the most recent *Heath Anthology of American Literature*. He is looking forward to teaching two new courses in the winter, including a graduate seminar focusing on the literary print cultures of US activist movements in the 1960s and 70s.

Nick Davis received tenure at the end of the 2012-13 academic year and thus becomes Associate Professor of English and Gender & Sexuality Studies. For the second year running, he was voted onto the Associated Student Government's Faculty Honor Roll and received the inaugural, student-voted award in Gender & Sexuality Studies as faculty member of the year. His book *The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema* was published this summer by Oxford University Press. He is currently completing revisions for an article on Julie Dash's *Illusions*, to appear in *Camera Obscura*. Other forthcoming publications include book chapters on Alfonso Cuarón's *Y tu mamá también*, for the collection *Reading the Bromance*, to be published by Wayne State University Press; on the films of William Friedkin, for a collection on *The Boys in the Band*; and on Todd Haynes's *I'm Not There*, for an anthology of feminist responses to Haynes's movies. This fall he will serve as a competition juror at the Chicago International Film Festival and at Reeling: The Chicago LGBT International Film Festival. His film reviews and festival reportage will now appear on the Oxford University Press blog as well as his own website, www.NicksFlickPicks.com.

In June, **Brian Edwards** was named one of 21 "Emerging Leaders" in the Chicago area by the Chicago Council on Global Affairs. As a member of its Class of 2015, he will participate in a two-year fellowship program focusing on the challenges and possibilities for Chicago as a global city. Brian returns from a year's sabbatical to begin a three-year term as Director of the Program in Middle East and North African Studies. MENA, as it's known locally, features a new undergraduate major and minor, a Ph.D. certificate and graduate cluster, and several new undergraduate and graduate courses. This year, the Hagstrum Room will host MENA Mondays: weekly events, lectures, and colloquia, which so far have been standing room only. (Check www.mena.northwestern.edu for more details and schedule of events.)

During his leave, Brian finished the manuscript of his new book *After the American Century: Ends of Circulation in Cairo, Casablanca,*

and Tebran, and is now completing revisions. He also edited and contributed to a small volume to be published in Doha, Qatar, called *New Directions in Middle East and North African Studies: Working Papers from Northwestern*, now in production, and gave invited lectures at Indiana University, Dartmouth, Mohammed V University (Rabat), University of Chicago, the Chicago Humanities Festival, and a Northwestern symposium honoring Hamid Naficy's history of Iranian cinema, plus conferences in San Juan and Marrakech. This fall, he traveled to Turkey and Qatar to forge new collaborations on American Studies in the Middle East, and to Beirut this coming January for a conference on transnational American studies. He has new essays forthcoming in early 2014 in *NOVEL: A Forum on Fiction* and *The Believer*.

Christine Froula gave plenary talks at the International Virginia Woolf Conference in Vancouver in June and, in October, at the European Science Foundation workshop "Re-valuing Aestheticism and Modernism: Aesthetics, Ethics, and Economics 1860-1940" and the EMMA/ITEM-CNRS International Joint Conference "Fashioning the Fictive: Literary Creation from Inspiration to Publication in 20th- and 21st-century British and Irish Literature," both in France. In between, she visited the Bloomsbury archives at Kings College, Cambridge. Publications have included "Abstraction and Empire" (on sculptor Jacob Epstein), "Scribbling into Eternity: Paris, Proust, 'Proteus,'" "On Time: 1910, Human Character, and Modernist Temporality," "Proust's China" in Chinese translation, and, forthcoming, "Modernist War Poetry, 1914-1922" in the *Cambridge Companion to the Poetry of the First World War* and "War, Peace, and Internationalism" in the *Cambridge Companion to Bloomsbury*.

The University of Chicago Press published the second edition of **Mary Kinzie's** *A Poet's Guide to Poetry* in the summer of 2013.

Chris Lane's article "Le citoyen biologique: la neuropsychiatrie et l'inconscient," translated by Eliana Vagalou and Alain Vanier, recently appeared in the Paris-based journal *Figures de la psychanalyse*. On leave for the year, he is now writing a book about how American psychiatry tried to explain and helped to promote the U.S.'s dramatic religious revival in the 1950s; the book is under contract with Yale University Press.

This summer, **Andrew Leong** spent six weeks in Japan conducting archival research in Hiroshima, Yokohama, Tokyo, and Sapporo. In July, he presented a paper on Walt Whitman and the Japanese novelist Arishima Takeo at the Walt Whitman International Symposium. Earlier in the year, he presented several papers on Japanese American drama, fiction, and poetry

at conferences held by the Association for Asian Studies, the Association for Asian American Studies, the American Studies Association, and the American Comparative Literature Association. This fall, Leong has been preparing two articles for publication---one based on his work on Arishima and Whitman, and the other on the concept of “generation” in the writings of novelist Nagahara Shōson and playwright Momoko Iko.

Joanna Lipking found herself tagging after Christine Froula, since they were the writers of the first two short articles in the spring 2013 issue of the *Virginia Woolf Miscellany*.

Larry Lipking's new book, *What Galileo Saw: Imagining the Scientific Revolution*, is scheduled to be published next year by Cornell University Press

Susan Manning recently attended the premiere of *Moses(es)*, a work by choreographer Reggie Wilson for Fist and Heel Performance Group, for which she received her first professional theatrical credit ever as dramaturge. In June she and Reggie presented a talk as choreographer + dramaturge at TanzKongress 2013 in Dusseldorf. She also gave lectures on the work at Temple University and at the University for the Arts in Philadelphia the week *Moses(es)* premiered at the Philly Fringe. Earlier in the fall, Susan was awarded the Congress on Research in Dance's 2013 award for outstanding research in dance, reviewers noting that Susan's research “has propelled the field of dance studies by setting the highest standards for historical dance research.”

In spring 2014 she will be a research fellow at the Research Institute for Performance in Berlin, where she will complete a series of essays on the project for publication in *TDR: A Journal of Performance Studies*.

Jeffrey Masten's research this fall took him to the British Library, Victoria and Albert Museum, Senate House Library, and National Theatre in London, for work on early readers and current performances of Christopher Marlowe's Edward II, for a forthcoming Arden edition of the play.

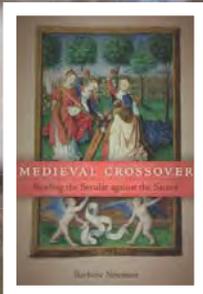
In July of 2013, **Martin Mueller** presented the Hilda Hulme Memorial Lecture at the University of London's School, of Advanced Study. The talk was titled “Shakespeare His Contemporaries’: Exploring Early Modern Drama in a Digital Environment,” addressing the question of maximizing the query potential of an original text's “digital surrogate.”

Barbara Newman has published her newest book, *Medieval Crossover: Reading the Secular against the Sacred*, with Notre Dame. Her articles appearing in 2013 aim to discover where a famous illuminated manuscript was produced; what it means when romance lovers exchange hearts; why classrooms are better off unplugged; what medieval Christian poets thought they were doing with their pagan myths; and what ever happened to feminist theology. This summer Prof. Newman hosted a lavish symposium, funded by the Mellon Foundation, on “The Middle Ages in Translation.” Then she travelled to Moscow to be on the receiving end of the translator's craft—and was nonplussed to learn that it takes three times as long to say anything in Russian as in English.

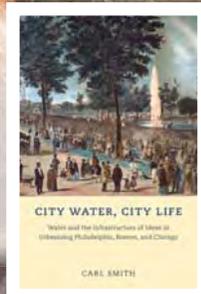
As an Alice Kaplan Institute for the Humanities (AKIH) Faculty Fellow, **Emily Rohrbach** devoted the 2012-13 year entirely to completing her book manuscript, *Modernity's Mist: British Romanticism and the Poetics of Anticipation*, which is currently under review. In January 2013 at the AKIH, she gave a talk from this project entitled, “Romanticism as Reading Practice: Seeing Austen through the Keatsian Mist.” In June, she presented a paper entitled “From Precedents to the Unpredictable: Enlightenment and Romantic Historiographies” in Manchester, UK. In August, among nine Romanticists to present an invited seminar on work-in-progress at the *North American Society for the Study of Romanticism* conference in Boston, she was the only pre-tenure scholar invited to do so; she presented a pre-circulated paper to about twenty-five Romanticists, including faculty from Berkeley, Bowdoin, Columbia, Cambridge, and Rice. Marjorie Levinson, F. L. Huetwell Professor of English at University of Michigan, served as respondent.

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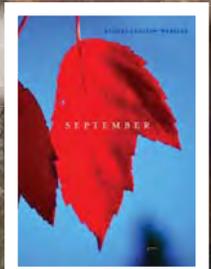
Barbara Newman
*Medieval Crossover:
Reading the Secular
against the Sacred*



Carl Smith
*City Water, City Life:
Water and the Infra-
structure of Ideas in
Urbanizing Philadelphia,
Boston, and Chicago*



Rachel Jamison Webster
September



Mellon Award Supports Initiatives in Medieval Studies

by Barbara Newman

When a slim FedEx envelope from the Andrew W. Mellon Foundation appeared in my mailbox in November 2008, I assumed it must be a grant proposal that for some reason required urgent review. To my astonishment, though, the letter inside explained that I myself had won a \$1.5 million grant—one that I had never even heard of, let alone applied for! Publishers Clearing House? But no: it turned out to be a Distinguished Achievement Award (DAA), one of three or four granted annually in the nation. The funds are to be spent over a three-year period on activities that will create an ideal climate for the recipient's research, so I decided to use mine on behalf of our interdisciplinary cluster in Medieval Studies. When substantial funds remained at the end of the grant period, the foundation gave us a two-year extension through 2014-15.

The DAA has proved a great boon to graduate students and younger scholars. It has funded six dissertation-year fellowships: two in English (**Jenny Lee**, Ph.D. 2012, and **Jacquelyn Hendricks**, Ph.D. 2013), two in Religious Studies (**Vanessa Crosby** and **Kristi Bain**), and two in History (**Julia Miglets** and **Johnna Sturgeon**). The grant also enabled us to hire two superb postdocs for three-year terms running from 2010 through 2013. **Mark Kauntze** (Ph.D. Bristol) brought his expertise in Medieval Latin and intellectual history, shepherding a cohort of students through their Medieval Latin Workshop and Toronto exams, while **Shirin Fozi** (Ph.D. Harvard) added luster to the Art History department with her work on Ottonian and 12th-century sculpture. Both proved to be delightful, energetic participants in departmental as well as Medieval Studies events, and they are sorely missed! We are currently launching a search for new postdocs in Medieval French and English, who will be with us in 2014-15. Additional DAA funds enabled us to host summer classes in Latin Paleography (2010 and 2012) with Prof. **Raymond Clemens**, co-author of the widely used *Introduction*

to Manuscript Studies. Prof. Clemens has since become Curator of Rare Books and Manuscripts at Yale's Beinecke Library.

Our splashiest initiatives were undoubtedly the two weeklong Summer Symposia, one on "Medieval Subjectivity" (July 2011) and a second on "The Middle Ages in Translation" (July 2013). Each of these interdisciplinary extravaganzas, featuring forty speakers by invitation, brought Northwestern faculty and students together with luminaries from across the United States and abroad, including participants from Britain, Canada, Denmark, and Hungary. Each faculty speaker was asked to bring two of his or her graduate students, enabling these young scholars to create networks across disciplinary and national boundaries. Among the participants were Northwestern alumni **Steven Rozenski Jr.** (B.A. 2002), **Chelsea Lambert Skalak** (B.A. 2008), **Joshua Byron Smith** (Ph.D. 2011), and **Claire Waters** (Ph.D. 1998), as well as our medievalist faculty: **Katharine Breen** and **Susie Phillips** (English), **Dyan Elliott** and **David Shyovitz** (History), **Richard Kieckhefer** (Religious Studies), **Robert Lerner** (History, emeritus), and **Christina Normore** (Art History).



"The symposium was absolutely superb and I learned so much," wrote one 2013 participant. "The papers

were all of such high caliber and I was honored to take part in the symposium. Nowadays, we all speak about interdisciplinarity, but I felt that the week-long symposium provided the sustained stimulation and intensity necessary for truly meaningful exchanges across disciplines." Another remarked, "Your five-day seminar was an extraordinarily successful intellectual adventure. It seemed like a medieval studies Olympics with almost everyone winning gold medals." We are profoundly grateful to the Mellon Foundation for enabling us to support these initiatives.

Faculty News continued

Recently, Emily's essay "On Being in a Mist" was solicited for publication in *European Romantic Review* and will appear in 2014. Based on her guest-editing of a special issue of *Studies in Romanticism* on Keats and politics that appeared in 2011, the editor of the journal *Romantic Circles Praxis* recently invited her to guest-edit a volume of his journal, and she is thrilled that Miranda Burgess (University of British Columbia) has signed on to work with her on this. The special issue will concern Romantic encounters with the "foreign," with a methodological focus on the roles mobility and temporality (i.e. the space-time axis) play in those encounters.

Regina Schwartz was the Ida Beam Keynote Speaker at the Ninth Annual Religion, Literature, and the Arts Conference at the University of Iowa in September. In the spring, she co-directed the Academy for Advanced Study of the Renaissance—with daily programs, workshops, lectures, and colloquia for a dozen interdisciplinary graduate students. This included co-hosting a Conference on Rethinking the Renaissance held at the European University Institute in Italy, and a conference on Censorship in the Renaissance at the American Academy. She is a speaker at the Castelli Colloquium in Rome.

Laurie Shannon presented her current work at the American Bar Foundation and the Newberry Library, both in Chicago. She gave the plenary address (entitled "The Fabrick of the Wing, circa 1600: Flies and Human Defect at the Rise of the Microscope") at the British Animal Studies conference in Glasgow, Scotland in October. In November, she gave a lecture (on "Shakespeare's Beasts") for the Chicago Humanities Festival.

Michael Slater's essay, "Spenser's Poetics of 'Transfixion' in the Allegory of Chastity," is forthcoming in *SEL: Studies in English Literature*. "The Ghost in the Machine: 'Emotion' and Mind-Body Union in Hamlet and Descartes" will be published in *Criticism: A Quarterly for Literature and the Arts*.

Carl Smith's book, *City Water, City Life: Water and the Infrastructure of Ideas in Urbanizing Philadelphia, Boston, and Chicago*, was published this year by the University of Chicago Press.

This year **Wendy Wall** was appointed Director for the Alice Kaplan Institute for the Humanities. She spent last year on a fellowship at the Humanities Institute, where she worked on her book, *Recipes for Thought: Knowledge and Taste in Early Modern England*. During this year, she co-organized a panel entitled "Situated Knowledge Production" at the Shakespeare Association of America annual convention, where she spoke on "The Proof of the Pudding: 17th-Century Recipe Practice and Modes of Knowing." In addition to giving the 2012-2013 Phyllis Rackin Lecture at the University of Pennsylvania, she did archival research at the Folger Shakespeare

Library and published two essays on Shakespeare's *Merry Wives of Windsor*, one as part an edition celebrating the 25th anniversary of the Chicago Shakespeare Theater.

"The Gift," **Rachel Jamison Webster's** series on poetry made for WBEZ, Chicago Public Radio, has been archived and is available at <http://www.chicagopublicradio.org/series/gift>. In some segments Webster talks through canonical texts like "The Waste Land" and "The Four Quartets," and in others, she interviews contemporaries including Linda Hogan, Joy Harjo, Kwame Dawes and Stuart Dybek. These pieces re-introduce poetry's tenderness and immediacy and can serve as effective teaching tools. Webster's new book, *September*, has been positively reviewed in *Booklist*, *Orion* and *Tolteca* and she will be the 2014 Featured Poet in the *Spoon River Poetry Review*. On November 19, 2013, Webster read at the Poetry Foundation with honors student Peter Tolley, launching a new series on the ancient art of poetic mentorship. Her essay, "The Broken I," will be published by FSG in spring 2014, and two more of her essays have been accepted for forthcoming anthologies.

Will West tried his hand at some unfamiliar forms of writing in 2013, including a contribution to an iPad app, *Luminary*, on *A Midsummer Night's Dream*, a short commentary on *As You Like It* for Connell Guides, and an entry on Renaissance encyclopedism for the catalog of the 2013 Venice Biennale exhibition "The Encyclopedic Palace."

He also co-authored an article in *Theatre Journal* on Ophelia's Intertheatricality with Gina Bloom of UC-Davis and Anston Bosman of Amherst College, presented a talk on gestures (and gestured on talk) at the Shakespeare Association of America, and argued that Shakespeare is French to a delegation from the École Normale Supérieure-Lyons and a conference on transnational Renaissance performance.

Whitman Takes the Windy City

The Sixth International Walt Whitman Seminar and Symposium

by Jay Grossman

During the last week of June 2013, Northwestern hosted the Sixth Annual International Walt Whitman Seminar and Symposium. The week-long event is the creation of the Transatlantic Walt Whitman Association, which was founded by a group of US and international scholars meeting in Paris in 2007 to promote Whitman's cultural and literary presence worldwide and to create an international network of collaboration and exchange among teachers and students of Whitman. This was the first Whitman Week held in the United States; previous conferences have been hosted by the University of Tours, in France, the University of Macerata, in Italy, the University of Brazil, in Araraquara, and the University of Szczecin in Pobierowo, Poland. Betsy Erkkilä and I served as Co-directors, with the irreplaceable assistance of English Ph.D. student Eric Hengstebeck.

Ever since the first Whitman Week held in Dortmund, Germany, in 2008, the organizational structure for these highly-successful events has remained largely the same. Seminar participants came together each morning for a plenary session of short presentations focused on particular Whitman works chosen in advance. This year's instructors included Éric Athenot (who originated the idea for the TWWA, and who is currently Professeur des Universités, Université François-Rabelais, Tours, France); Christine Gehrhardt (Professor of American Literature and Culture, Otto-Friedrich-Universität, Bamberg, Germany); Virginia Jackson (Professor of English and UIC Chair in Rhetoric and Communication, University of California at Irvine), and Northwestern's own Ivy Wilson (Associate Professor of English and Director of American Studies). The brief plenary talks were followed by a lively Q&A of the group as a whole, and then break-out sessions to allow hands-on close reading. The week also featured two translation sessions, during which bilingual speakers came together in workshops of cognate language groups to discuss the ins-and-outs of poetic translation, as well as a highly successful seminar in Deering Library's Special Collections to show off Northwestern's impressive collection of rare Whitman materials.

To foster an atmosphere of intense Whitmanian camaraderie, NU graduate students hosted their international counterparts, who this year came from as far afield as Brazil, Italy, Germany, Serbia, and Turkey. The week also included a number of extracurricular activities that introduced our international visitors to the cultural, architectural, musical, and museum opportunities that makes Chicago a world-class city. Participants enjoyed a Chicago Architecture Foundation Boat Tour, a White Sox baseball game (a first look at America's pastime for many of our international guests), concerts at Chicago's Millennium Park and at Ravinia in Highland Park, as well as a visit to The Art Institute.



For the first time, Northwestern's Whitman Week included an art exhibition that featured brilliant Whitman-inspired work by NU graduate students Caroline Carlsmith and Lee Huttner, and a poetry reading that brought together a wide range of faculty and students to celebrate the publication of a commemorative chapbook put together by Katie Hartsock (Comparative Literary Studies) and Mariana Barreto Avila (Spanish and Portuguese). The week concluded with a Friday/Saturday symposium on the topic "Whitman North and South" followed by a farewell dinner of Hecky's bbq and a look forward to next year's Whitman Week in Bamberg, Germany.

The White Sox welcome NU's Whitman visitors

Graduate Colloquia

American Cultures Colloquium

The American Cultures Colloquium at Northwestern has completed its twelfth successful year of programming. The ACC brings Americanists from different academic specialties and institutions into dialogue with one another, allowing scholars using multiple intellectual approaches to participate in conversations about a shared set of cultural artifacts and contexts.

The 2013-14 series will feature talks by a number of exciting scholars working in different disciplines, including Julia Bryan-Wilson (UC Berkeley), Gordon Hutner (University of Illinois at Urbana-Champaign), Sasha Torres (University of Western Ontario), and Mark Rifkin (University of North Carolina Greensboro).

In addition to the speaker series, the ACC will also host an Americanist scholar roundtable series, in which Northwestern graduate students Rickey Fayne (English Department) and Garrett Morrison (English Department), and faculty members Peter Boyle (History Department) and Jasmine Cobb (Department of Communication Studies) will discuss pre-circulated works in progress.

Details on the ACC's talks, workshops, and other events can be found on their website:

http://www.english.northwestern.edu/events/ACC/acc_colloquium.html

Long Nineteenth Century Colloquium

The Long Nineteenth Century Colloquium, co-chaired this year by Marie Pantojan and Hosanna Krienke, supports the Northwestern community of 19th-century British scholars in their engagement with current trends and topics across disciplinary boundaries, research interests, and stages of career. The 2013-14 speaker series will include talks by: Christopher Otter (the Ohio State University), Lauren Goodlad (University of Illinois at Urbana-Champaign), and Caroline Levine (University of Wisconsin-Madison).

Last fall, Blakey Vermeule (Stanford) delivered a talk entitled "Schopenhauer, Neuroscience, and the Comic Sense of Life." In the winter, Sharon Marcus (Columbia) presented her concept of the "Celebrity System" using the 19th-century actress Sarah Bernhardt to illustrate her theory. And in the spring, Fredrik Albritton Jonsson delivered "The Politics of Deep Time: a Victorian Anthropocene?"

Details on forthcoming talks and workshops will be announced on the LNCC website.

www.english.northwestern.edu/events/LNCC/lbcc_colloquium.html

Early Modern Colloquium

The Northwestern Early Modern Colloquium is an interdisciplinary group of scholars and graduate students who meet regularly to attend lectures and to workshop essays and chapters-in-progress. Last year the EMC initiated a series of work-in-progress discussions for our own faculty and graduate students, and welcomed Niall Atkinson (University of Chicago), Valerie Traub (University of Michigan), and Margreta de Grazia (University of Pennsylvania, Emerita) for a series of exciting and thought-provoking talks.

This year, the EMC will continue expanding its community events, each quarter offering a series of talks and work-in-progress discussions to feature graduate students, internal and/or local faculty, and visiting speakers. This fall, the EMC welcomed Melissa Sanchez (University of Pennsylvania) for a talk, and read pre-circulated papers by doctoral candidate Chris Shirley and Visiting Assistant Professor Mike Slater. In the winter, Kathryn Schwarz (Vanderbilt) will join the EMC for an event focused on her current project.

Details about additional events hosted by the EMC during the winter and spring quarters will be announced on their website

http://www.english.northwestern.edu/events/EMC/emc_colloquium.html

Recent Graduate Publications

Casey Caldwell (1st year)

“The Comic Structure of the Globe: History, Direct Address, and the Representation of Laughter in a Reconstructed Playhouse,” *Shakespeare Bulletin* (winter 2013)

“The Reconstructed Dramaturg,” co-authored with Dr. Amy Kenny, forthcoming in *Theatre Topics* (March 2014)

Becky Fall (4th year)

“Pamphilia Unbound: Digital Re-visions of Mary Wroth’s Folger Manuscript, V.a.104,” chapter for *Re-Reading Mary Wroth*, edited by Naomi Miller, Katherine Larson, and Andrew Strycharski

Lee Huttner (2nd year)

“O,” (poem) in *The Hive: APLARY* online magazine

Andrew Keener (2nd year)

“Robert Tofte’s ‘Of Mariage and Wiuing’ and the Bishops’ Ban of 1599,” *Studies in Philology* (summer 2013)

Jade Werner (7th year)

“William Ellis, John Williams, and the Role of History in Missionary Nation-Making,” *Journal of the Midwest Modern Languages Association* (spring 2013)

Graduate Fellowships & Awards

Garrett Morrison (5th year) was the recipient of this year’s Lawrence Lipking/Newberry Fellowship funding him during his research at the Newberry Library. He was also awarded with the Reese Fellowship in American Bibliography and the History of the Book in the Americas, which will support him as he works with the collection at the Bancroft Library in Berkeley, CA..

Elizabeth Rodriguez (5th year) was selected by the Sexualities Project at Northwestern to receive their 2013-14 dissertation year fellowship.

Chris Shirley (7th year) is funded this year by a dissertation completion fellowship supported by the Mellon Foundation and the ACLS (American Council of Learned Scholars).

Jade Werner (7th year) was awarded both a Charlotte W. Newcombe Doctoral Dissertation Fellowship and a Josephine de Karman Fellowship.

Graduate Papers & Conferences

Northwestern English Graduate Student Organization 2012-13 Colloquium Series

The Graduate Student Colloquia offer English department graduate students a constructive forum in which to present their work to their colleagues. Sponsored by the Department of English and the English Graduate Student Organization, the Colloquia are run by graduate students for graduate students. Participation in the Colloquia develops and extends graduate students’ professional skills both as speakers and as members of academic audiences.

Fall, 2012

Andrew Keener (2nd year) – “How to learn Spanish after an Armada: Typography and Early Modern Spanish Textbooks”

Rickey Fayne (4th year) – “How is Mneme Dreaded by the Race: Amnesia and Re-memory in the Works of Phillis Wheatley”

Winter, 2013

Raashi Rastogi (5th year) – “A little more than kin’: Incest in Early Modern Drama”

Nora Eltahawy (4th year) – “Tales of Transnationalism: Storytelling and Citizenship in Diana Abu-Jaber’s *Crescent*”

Spring, 2013

Annalese Duprey (4th year) – “Trading the Physical for the Metaphysical: Metonymic Wounds, Courtly Lovesickness, and *Guigemar*”

Aaron Greenberg (4th year) – “‘It’s life and life only!’ Early Modern Representations of Life Itself”

FEBRUARY 2013

Centre for the Study of World Christianity Edinburgh, Scotland

Acknowledged as one of the world’s most definitive sources of empirical information on Christianity, the Center for the Study of Global Christianity (CSGC) at Gordon-Conwell Theological Seminary serves as a resource for faculty, students, alumni, visiting religion scholars, church leaders, missiologists and journalists.

Jade Werner (7th year) – invited talk “Missionary Cosmopolitanism and the Transformation of an Enlightenment Ideal, 1792-1830”

North Carolina Colloquium in Medieval and Early Modern Studies Chapel Hill, NC

Andrew Keener (2nd year) - “What did Renaissance Language-Learners Write in their Books?”

MARCH 2013

The 3rd Annual Graduate Student Gender and Sexualities Conference: Engendering Change

Chicago, Illinois

Engendering Change is a graduate student-led conference that brings together

Chicago-area graduate students from all disciplines to share their scholarship on gender and sexualities with one another. The conference provides an opportunity for graduate students working in related areas to share knowledge and experience, learn about new theoretical and methodological directions, create intellectual networks, and promote collaboration.

Rebecca Krocak (M.A., 2013) - "Madness, Race, and Gendered Hierarchies in *Jane Eyre* and *Uncle Tom's Cabin*"

Northeast Modern Language Association

Boston, MA

The Northeast Modern Language Association (NeMLA) is a scholarly organization for professionals in English, French, German, Italian, Spanish, and other modern languages. The group was founded as the New York - Pennsylvania MLA in 1967 by William Webmeyer of St. Bonaventure University and other MLA members interested in continuing scholarly discourse at annual conventions smaller than that hosted by the MLA

Lee Huttner (2nd year) - "Ghost Writing: Kit Marlowe and the Queer Canon"

Kara Johnson (4th year) - "A 'pure, young voice': Textual Performances in the Journals of Frances and Mary Willard"

Society for Textual Scholarship: 17th Biennial International Interdisciplinary Conference

Chicago, IL

The Society for Textual Scholarship is devoted to providing a forum, in its conferences and its journal, for the discussion of the interdisciplinary implications of current textual research. The Society is dedicated to exploring how the various cultures of textual production shape the creation, reception, dissemination, and understanding of texts; how technologies alter and influence the experience of texts; and how changing conceptions of authorship and editorial practice operate in the making of textual meanings.

Becky Fall (4th year) - "Editorial Touches: Text-use and Tactile Relations between Renaissance Readers and Writers"

Simon Nyi (4th year) - "Dressing Up The Schoolmaster: The Texts' Queer Bodies in Eighteenth-Century Editing"

Elizabeth Rodriguez (5th year) - "The Absent Presence of Evidence in Early Modern English Rape Depositions"

Seth Swanner (3rd year) - "A Poetics of Disfigurement: The Quasi-Shapes of Herbert's Temple"

Becky Fall, Simon Nyi, and Seth Swanner also co-organized the panel titled "Re-figuring the Renaissance Text: Materiality and Embodiment in Editorial Theory and Practice."

APRIL 2013

CUNY Interdisciplinary Graduate Student Conference in Critical Theory: "The Renaissance of Roland Barthes"

New York City, NY

Todd Nordgren (2nd year) - "Intimate Semiology: Conversation as Reading Praxis in *Roland Barthes par Roland Barthes*"

University of Virginia's Graduate English Conference: "Sound and Unsound: Noise, Nonsense, and the Unspoken"

Charlottesville, VA

Aaron Greenberg (4th year) - "Life and Death Matters in the Renaissance"

MAY 2013

American Literary Association Conference

Boston, MA

In June 1989, members of the major societies devoted to American authors met at the Cal State Symposium on American Literature in San Diego, to discuss ways to provide specialists in American authors with new opportunities for scholarly interaction. The result was the American Literature Association: a coalition of societies devoted to the study of American authors.

Alanna Hickey (4th year) - "Across 'Sea-Divided Nations': American Indian Poetic Expression and the Transatlantic Cable"

Garrett Morrison (5th year) - "From Print Regionalism to Literary Regionalism: Refining and Redefining the Gold Rush West in the Golden Era"

JUNE 2013

15th Annual Conference of the Space Between Society: "At Play in the Space Between, 1914-1945"

Chicago, IL

Elizabeth Sterzinger (7th year) - "Beyond Sandburg: Chicago Poets and the Playground"

International Conference on Narrative

Manchester, UK

Sponsored by the Society for the Study of Narrative Literature, the International Conference on Narrative is an interdisciplinary forum addressing all dimensions of narrative theory and practice, presenting papers and panels on all aspects of narrative in any genre, period, discipline, language, and medium

Marie Pantojan (4th year) - "Narrative in the Age of Revolution"

Mellon Mays Graduate Student Conference

Bryn Mawr, PA

The Summer Conference is the flagship component of the Social Science Research Council (SSRC)-Mellon Mays Graduate Initiatives Program. Targeted towards graduate students in years one through three, it provides a forum for skills exchange, cohort-building and the development of professional proficiencies such as maximizing research resources.

Mohwanah Fetus (2nd year) - "The Funkadelic Dandy: Afrofuturism and Dandyism in Janelle Monae's 'Q.U.E.E.N'"

NAVSA/BAVS/AVSA Supernumerary Conference: "The Global and the Local"

Venice, Italy

Hosanna Krienke (4th year) - "Thomas Hardy's Glocal Theory of Perception"

Sarah Roth (3rd year) - "Wives Gone Wild: Local Anxiety as Global Critique in Dickens" presented on her behalf

continued on pg 14

Graduate Papers Conferences continued

JULY 2013

Society for the History of Authorship, Reading and Publishing: Geographies of the Book

Philadelphia, PA

The Society for the History of Authorship, Reading and Publishing was founded to create a global network for book historians working in a broad range of scholarly disciplines. Research addresses the composition, mediation, reception, survival, and transformation of written communication in material forms including marks on stone, script on parchment, printed books and periodicals, and new media.

Andrew Keener (2nd year) - "Early Modern Typography and Spanish Language-Learning Books"

AUGUST 2013

7th International Conference on the State of Mark Twain Studies: "One Man, Many Legacies"

Elmira, NY

Garrett Morrison (5th year) - "Reporter/Hoaxer: Mark Twain

and the Print Culture of the Mining West"

OCTOBER 2013

45th Annual Rocky Mountain Medieval and Renaissance Association Conference

Denver, CO

The Rocky Mountain Medieval & Renaissance Association is a nonprofit, academic organization dedicated to the advancement of learning in the fields of Medieval and Renaissance studies. The Association especially promotes the interchange of ideas among various fields of specialization with bearing on these periods.

Sarah Wilson (3rd year) - "Mystical (Mis)Translations in Georges Bataille's *Atheological Summa*"

Charles Brockden Brown Society 9th Biennial Conference

Paris, France

The Charles Brockden Brown Society was founded in 2000 as an international scholarly organization to stimulate interest in the writings of Charles Brockden Brown and his era and to provide a forum for the exchange of ideas and information among Brown scholars and other interested persons.

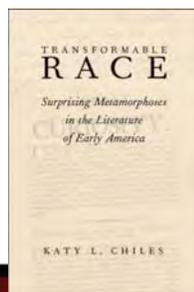
Carli Leone (3rd year) - "Inconstant Constantia: Mimicry and the Demise of *Ormond's Independent Woman*"

Alumni News

Carla Arnell (Ph.D. 1999) recently finished a stint as chair of the English department at Lake Forest College and just had her essay "An Academic Among the Pews" accepted for publication in *The Chronicle of Higher Education's Chronicle Review*.

Sarah Blackwood (Ph.D. 2009) is still at Pace University, NYC as an Assistant Professor of English and Director of the American Studies Program. In the summer of 2012 she was a selected participant in an NEH Summer Institute on the Visual Culture of the Civil War, and has recently published work on 19th-century visual culture in the American Antiquarian Society's journal *Common-Place*. She has work forthcoming in *American Quarterly* and the journal *MELUS: Multi-Ethnic Literature of the United States*. She is currently completing her manuscript *The Portrait's Subject: Picturing Inner Life in Nineteenth-Century America*, and working with a colleague on an edited collection of primary texts written by 19th-century African Americans that address the visual culture of the era, tentatively titled *A More Perfect Likeness: Nineteenth-Century African Americans Write Visual Culture*.

Katy Chiles (Ph.D. 2008) is currently in her sixth year as an Assistant Professor at the University of Tennessee. Teaching courses in English and Africana Studies, Katy was awarded the Hodges Excellence in Teaching Award by the UT English Department. Her book, *Transformable Race: Surprising Metamorphoses in the Literature of Early America*,



will be published in January 2014 by Oxford University Press.

Melissa Daniels's (Ph.D. 2012) article, "The Limits of Literary Realism: *Of One Blood's Post Racial Fantasy* by Pauline Hopkins," was published in *Callaloo* early in 2013.

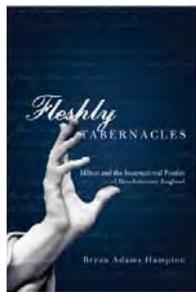
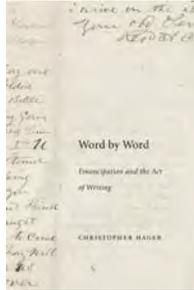
Joanne Diaz's (Ph.D. 2008) second book of poems, *My Favorite Tyrants*, was chosen by Naomi Shihab Nye as the winner of the 2013 Brittingham Prize. It will be published by the University of Wisconsin Press in February 2014. Joanne is an Assistant Professor in the English Department at Illinois Wesleyan University

Marcy Dinius's (Ph.D. 2003) book, *The Camera and the Press: American Visual and Print Culture in the Age of the Daguerreotype* was published last year by the University of Pennsylvania Press, described as "a consummate feat of scholarship and descriptive prose" in a review from the February, 2013 *Times Literary Supplement*. She spent spring 2012 in Philadelphia researching her next book, *Graphic Violence: Radical Abolitionist Print and Visual Culture* at the Library Company as an NEH-Funded postdoctoral fellow. More locally, she'll be teaching the Newberry Library Undergraduate Seminar with colleague Margaret Storey (DePaul History) in spring 2014; this year's seminar is "Representing the Civil War: Art, History, Literature, 1820-1890."



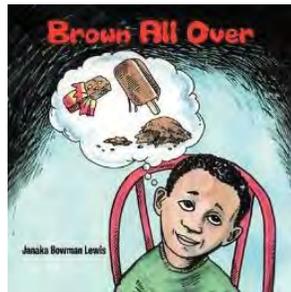
Dan Gleason (Ph.D. 2007) continues his position on faculty at the Illinois Mathematics and Science Academy, a public residential academy for Illinois students talented in STEM subjects. This July, after two years as the chair of the English department, he became the Director of Academic Programs there, responsible for leading the school's curriculum and instruction, and for working with a roundtable of department chairs toward these ends.

Chris Hager's (Ph.D. 2003) first book, *Word by Word: Emancipation and the Act of Writing*, was published earlier this year by Harvard University Press. With Cody Marrs of the University of Georgia, he wrote a modestly polemical essay on American literary history, "Against 1865: Reperiodizing the Nineteenth Century," which appeared in the October 2013 issue of *J19: the Journal of Nineteenth Century Americanists*. At Trinity College, he was awarded tenure and promoted to Associate Professor; is serving as Co-Director of the Center for Teaching and Learning; and is part of the editorial team for a born-digital edited volume, *Web Writing: Why and How for Liberal Arts Teaching & Learning*.



Bryan Hampton's (Ph.D. 2004) book, *Fleshly Tabernacles: Milton and the Incarnational Poetics of Revolutionary England*, was published last year by the University of Notre Dame Press

Last year, **Janaka Lewis** (Ph.D. 2009) was reappointed as Assistant Professor of English at the University of North Carolina at Charlotte, with affiliate positions in Africana Studies and Women's and Gender Studies. While continuing work on her book manuscript on black women's narratives of freedom, she published a children's book last fall, *Brown All Over* (AuthorHouse, 2012), that helps facilitate conversations about race among young children.

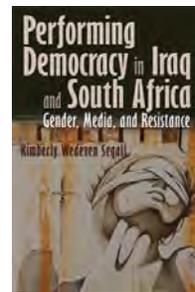
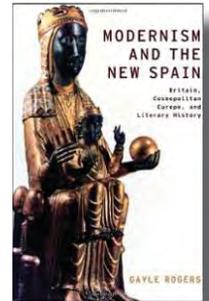


Laura Passin (Ph.D. 2012) was listed as one of the 50 best new poets of 2013 by *Best New Poets*, an annual anthology of 50 poems by emerging writers, nominated for inclusion by literary magazines and writing programs. She also had two poems published in *Prairie Schooner*, and won the *Bellevue Literary Review's* Marica and Jan Vilcek Prize for Poetry, judged by Mark Doty.

Scott Proudfit (Ph.D. 2008) teaches drama as an Assistant Professor in the English department at Elon University in North Carolina. With his writing partner, Kathryn Syssoyeva, he edited two collections of essays which were recently published by Palgrave Macmillan:

A History of Collective Creation and *Collective Creation in Contemporary Performance*. The prefaces for these books argue that collective creation, devising a performance with a group of artists, was not merely a phenomenon of the 1960s, but rather has a long tradition in the theatre, including three significant waves in the 20th-century, at the turn of the century, in the 1960s, and in the past two decades.

Gayle Rogers (Ph.D. 2008) is up for tenure this year at the University of Pittsburgh. His book *Modernism and the New Spain* was published by Oxford University Press in 2012, and other works have appeared recently in *Comparative Literature*, the *Journal of Modern Literature*, *Contemporary Literature*, and *Revista de Estudios Ortegúanos*. This fall, he was elected to the board of the Modernist Studies Association and serves on the organizing committee for the MSA's annual conference, to be held in Pittsburgh in November 2014. He is also the co-editor, with Sean Latham, of the forthcoming book series *New Modernisms* with Bloomsbury Press. He is currently working on a book on Spanish-US translation practices from the Spanish-American War of 1898 to contemporary Spanglish fiction.



Kimberly Segall's (Ph.D. 2001) book, *Performing Democracy in Iraq and South Africa: Gender, Media, and Resistance*, was published this fall by Syracuse University Press, and she is currently the study abroad faculty director for Seattle Pacific University's programs in Morocco and South Africa.

In October, **Glenn Sucich** (Ph.D. 2005) gave a paper titled "Earth with Hell to Mingle: A Miltonic Reading of Faulkner's 'Dry September'" at the 2013 Conference on John Milton, in Murfreesboro, TN.

Beginning in Fall 2013, **Liz Trubey** (Ph.D. 2001) will be serving a 3-year term as Director of Academic Advising for the Weinberg College of Arts and Science here at Northwestern. In this new role, she will coordinate the efforts of 16 College Advisers as they work with Weinberg students from the middle of their freshman years through graduation. She was promoted to the rank of Distinguished Senior Lecturer in spring 2013, and continues to teach freshman seminars about narratives of college.

In 2012, **Abram Van Engen** (Ph.D. 2010) took a new job as an Assistant Professor in the English Department of Washington University in St. Louis. He also recently won the Whitehill Prize in Early American History, and the essay, "Origins and Last Farewells: Bible Wars, Textual Form, and the Making of American History" will be appearing in the *New England Quarterly* in December. His first book, *Sympathetic Puritans: Calvinist Fellow Feeling and the History of Sympathy*, is now under contract with Oxford University Press.

We are grateful to everyone who has donated to the department over the years. It is with your continued support that we are able to offer our graduate students the many opportunities for research and professionalization funding available to them.

Here we list, with our most sincere thanks, our valued donors from this past year.

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Musings



2013 - 14

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Contributions Courtesy of
the Faculty, Graduate
Students, & Alumni of
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English Department

Designed & Edited by
Nathan Mead