

# Musings

The English Department Newsletter

Fall Quarter 1998-99



## *From the Chair's Desk . . . Betsy Erkkila*

These are momentous times in the life of Northwestern English, and I write to share some of our exciting news with alumni, graduate students, and old friends. I am proud to say that last year the College was renamed the Judd A. and Marjorie Weinberg College of Arts and Sciences in honor of the Weinberg family's involvement and generous support to numerous areas of the college over many years.

In addition to our efforts to strengthen and revitalize our undergraduate program in English, the English Department has focused with particular energy on renewing the intellectual profile and national visibility of our Graduate Program. Over the past few years, the generous contributions of graduate alumni in English have helped us to improve the quality of our program. Several of our graduate students have published articles in major journals in the field of literary studies; they have also presented their work at national meetings such as the Modern Language Association, the Renaissance Society of America, and the National Poetry Foundation Conference.

Although the job market in English is still not very good, we have shown steady improvement in our placement record in recent years. Last year, three Ph.D. students in English accepted tenure-track positions, and four were placed in academic institutions on postdocs or competitively awarded lectureships. Given the intellectual distinction of our faculty and the excellent education that our graduate students are receiving in our modestly-sized graduate program, we expect that our graduate students will be strong candidates for some of the best jobs in the country over the next few years.

As part of our effort to achieve increased national eminence, the English Department has been engaged in an ambitious recruitment effort. Last year, we hired two junior scholars of remarkable promise: Pheng Cheah (Ph.D. 98, Cornell), who works in the field of postcolonial studies and theory; and Lianna Farber (Ph.D. 98, Harvard), who is a specialist in late Medieval literature. On the senior level, we hired Jeffrey Masten (Ph.D. 1991, Penn), who is generally regarded as one of the most distinguished of the new generation of Renaissance scholars. Masten will work with Wendy Wall, another of our eminent Renaissance colleagues, as co-editor of *Renaissance Drama*, which will now be housed in the Department of English at Northwestern. This year, too, John Domini and Sheila Donohue joined our creative writing faculty as Visiting Assistant Professors of English.

A glimpse inside this newsletter will reveal that English Department faculty members have been astonishingly active as scholars, writers, teachers, and citizens of the world. This year several faculty members have published major new books of criticism, translation, biography, and poetry. Our faculty continue to be recognized with some of the most prestigious prizes in their respective fields; and they have been invited to give lectures, keynotes, and plenary addresses throughout the United States and the world.

Let me close by saying that this year saw the retirement of two extraordinary faculty members, Doug Cole and Catharine Regan, who have served the Department of English and Northwestern devotedly over many years. We wish them the very best as they pursue their still very active lives beyond the corridors of University Hall.

CONTRIBUTIONS EDITOR - ALBERT CIRILLO

PRODUCTION EDITOR - HEATHER MCCABE

ADDITIONAL PUBLICATION ASSISTANCE PROVIDED BY: KATHY DANIELS AND BETSY ERKKILA.

## Faculty in the Spotlight . . .

**Paul Breslin** has been teaching at Northwestern since (gasp!) 1976. He has published a book, *The Psycho-Political Muse: American Poetry Since the Fifties* (University of Chicago Press, 1987), on the relationship between poetic style and political thought from roughly the mid-fifties through the 1970s. He is cutting a 550-page manuscript on the West Indian poet Derek Walcott down to more manageable size. This project has drawn him into travel, archival research, and wide reading in West Indian history, linguistics, and literature, as well as post-colonial theory. Over the years, he has frequently contributed articles, reviews, and poems to journals such as *Agni*, *American Poetry Review*, *American Scholar*, *Kenyon Review*, *Ploughshares*, *Poetry*, *TriQuarterly*, *Virginia Quarterly*, and many others. He is a professional-quality finger-style guitarist, interested in traditional folk music on both sides of the Atlantic, and is an avid listener to classical music from Leoninus to Ligeti.

**Pheng Cheah** is coeditor of *Thinking Through the Body of the Law* (New York U.P. 1996), and of *Cosmopolitics: Thinking and Feeling Beyond the Nation* (U of Minnesota P, 1998). He teaches in the areas of critical theory and postcolonial literatures (Anglophone Africa and Southeast Asia) and theory. He has also published numerous articles on legal philosophy, neocolonial globalization, feminist theory, and contemporary critical theory in journals such as *Public Culture*, *Diacritics*, *Boundary 2*, and *Social Text*. He is also a lawyer.

**Albert R. Cirillo** has his Ph.D. from The Johns Hopkins University after having spent two years in the U.S. Army and two years teaching English and French in a Prep school. His specialty is 16th and 17th century English literature, with emphases on Spenser, Shakespeare, and Milton, and literature of the Italian Renaissance with emphases on Petrarch, Ariosto, and Tasso. Outside of academe he is an avid cook and an authority on genuine Italian regional cooking (almost impossible to find in this country), foods, and wines as well as on French regional cooking, foods, and wines. He has been a committed opera buff since the age of 10 when his Italian father took him to the opera regularly in New York where he was born and raised for most of his young life. He spent a major part of his youth as a regular standee at the Metropolitan Opera in New York as well as a regular attendee at concerts and theater in New York, usually as a standee. He has two young cats, Grappa and Garbo and is a crazy Titanic buff who has every scrap of information available on that ill-fated ship.

**Betsy Erkkila** has been the Chair of the English department for the last three years. She is currently trying to find the perfect balance between the joys of motherhood, the responsibilities of chairhood, and an on-going commitment to her intellectual life. This Fall, she gave a ple-

nary address at the opening session of a conference on "Aesthetics and Difference" at the University of California, Riverside; in February she will give a keynote address at a conference on "The Future of American Studies" at the University of Tulsa; she is looking forward to presenting a paper at an international conference on "The Art of Elizabeth Bishop" in Our Preto, Brazil in May. She is putting the finishing touches on a book entitled *Mixed Bloods and Other American Crosses*, and during her leave next year she will begin work on a new book on *Revolution and Antebellum American Culture*. She loves reading with her eight-year old daughter, Suli, especially poems, fairy tales, and anything by James Marshall. She has a dog named Marah and a purebred Arabian horse named Suraiid. Her secret pleasures are movies—especially westerns and musicals—and tap-dancing. She and Suli performed "It Had To Be You" at the annual Wilmette Dance Recital last Spring (the hottest ticket in town!).

**Reginald Gibbons** has recently published a novel, *Sweetbitter* (Penguin, 1996), which won the Jesse Jones Award from the Texas Institute of Letters and the Anisfield-Wolf Book Award, and a book of poems, *Sparrow: New and Selected Poems* (LSU Press, 1997), which won the Balcones Poetry Prize. A new book of poems, *Homage to Longshot O'Leary*, will be published in 1999, as will his translation of Euripides' *Bakchhai*. He was a guest resident during the summer of 1998 at the Chateau de Lavigny, a writers' colony in Switzerland. He is on the board of directors of The Guild Complex, the literary center in Chicago.

**Jules Law** is Associate Professor and Director of Comparative Literary Studies. He works on Victorian literature and literary theory, with an emphasis on culture and gender. He spends his free time watching trashy movies, trying to keep up with his 10-year old son, perfecting his recipe for Orange Beef, and compiling the ultimate guide to Chicago restaurants.

**Lawrence Lipking's** new book, *Samuel Johnson: The Life of an Author*, was published by Harvard University Press in Fall of 1998. His other recent publications include "The Birth of the Author," in *Writing the Lives of Writers*, ed. Warwick Gould and Thomas Staley (St. Martin's Press, 1998); "Lookism," a review-article on Hogarth in *The New Republic* (Jan. 26, 1998); "The Jacobite Plot," in *ELH* (Winter 1997); "The Gods of Poetry," in *Augustan Subjects*, ed. Albert Rivero (University of Delaware Press, 1997); and "New Light on Johnson's Duck" in *The Age of Johnson* (1997). His article "The Genius of the Shore: Lucidas, Adamastor, and the Poetics of Nationalism" (*PMLA*, March 1996) was awarded the William Riley Parker Prize of the MLA in 1996. He is on leave in 1998-99 at the Kaplan Center for the Humanities. Lipking is a former chess master who has won many tournaments, including the New York State Open.

## New Literature Faculty

**Lianna Farber**, who joins the permanent faculty this academic year as an Assistant Professor, received her Ph.D. from Harvard in March of 1998. She had previously received both her B.A. and M.A. degrees from Harvard after which she spent a period at the Centre for History and Economics, Kings College, at Cambridge University in England. She is working on a book manuscript entitled *Arts of Legitimacy in Late Medieval England* which examines the different ways legitimacy is figured in economic, political, and religious writings of the time. She specializes in Medieval studies and has given many papers on Chaucer, and other Medieval subjects at various conferences and colloquia. Before coming to Northwestern she taught at Vassar College. She is an avid fan of the National Hockey League.

**Jeffrey Masten** is joining the department this year as an Associate Professor specializing in English Renaissance literature and culture. Masten's undergraduate training was in English and Music at Denison University, and he completed his graduate degrees at the University of Pennsylvania. From 1991-98 he taught at Harvard University. He is the author of *Textual Intercourse: Collaboration, Authorship, and Sexualities in Renaissance Drama* (Cambridge) and the co-editor of *Language Machines* (Routledge), a set of English Institute essays devoted to writing technologies from pen to press and screen to voice. In 1997-98, Masten was an NEH research fellow at the Folger Shakespeare Library in Washington, D.C., and he is now continuing work on a book manuscript entitled *Spelling Shakespeare and Other Essays in Queer Philology*. With Wendy Wall, Masten will be co-editing the annual journal *Renaissance Drama*, which is moving back into the Northwestern English department this fall. Masten's less explicitly scholarly interests are classical piano and chamber music (as practitioner), musical theater (as observer), and the brave new world of Chicago/Evanston (as both).

## Retiring Faculty

*With great regret we announce the retirement of two distinguished members of the Department of English:*

**Catharine A. Regan** will officially end her Northwestern career on 31 December 1998. Catherine came to Northwestern in 1966 after completing her Ph.D. at the University of Illinois, Urbana. Her specialty has been Old and Middle English language and literature. She has been a prominent figure in committee and curriculum work in the Department during her tenure at Northwestern and the Department will feel her loss. She has recently been developing a web-based course, "History of the English Language: Reading and Hearing the Language," which she will teach for the first time in University College during Winter Quarter 1999. The course involves students with language materials ranging from manuscript holdings in Special Collections through conventional, printed book texts, to interactive electronic programs.

**Douglas Cole** officially retired from the University at the end of the 1997-98 academic year after serving in the Department of English since September of 1969. He had received his Ph.D. from Princeton University after which he taught at Yale University until his move to Northwestern. He has served as Departmental Chair from 1974-77 and as Acting Chair in the Fall of 1993. His principal publications have been in Drama and Theater ranging from Christopher Marlowe to contemporary plays and films. In his spare time he has been and continues to be a committed theatre and film buff, a theatrical director, and a remarkable photographer.

## New Writing Faculty

**John Domini's** most recent book is *Highway Trade*, a collection of short stories and a novella, linked in themes and setting. This won an Ingram Merrill Fellowship, and two of the stories made Honorable Mention for the Pushcart Prize. He has an earlier fiction collection, *Bedlam*, a reference text with Prentice-Hall, and anthology publications. About 200 byline pieces in various genres of non-fiction have appeared, in the *New York Times*, *GQ*, *American Poetry Review* and elsewhere. Areas of scholarly interest include the European Modernists, particularly Kafka, American work engaged with the immigrant experience, and major Italian figures of all eras. His interests: folk music and blues, storytelling or folk-influenced contemporary painting, Italian films and the noir genre, weightlifting and bikeriding, baseball on the radio and basketball on TV. Most of all, he likes spending time with his daughter, a teenage rock'n'roller.

**Sheila Donohue**, was a Randall Jarrell Fellow at UNC Greensboro and served as poetry editor and production manager for *The Greensboro Review*. She is a recent Wallace Stegner Fellow and Jones Lecturer in Poetry at Stanford University; recipient of an Academy of American Poets prize and several nominations for a Pushcart Prize. Her poems have appeared in numerous journals, including *The Threepenny Review*, *Prairie Schooner*, *The New England Review*, *TriQuarterly*, and *Epoch*. While at Stanford she helped to establish the student reading series, the Stegner reading series, and selected and coordinated the visits of several prominent writers to the campus. She has worked in the publishing field and in book design, and has hand-made several letter-press books. A recent screenplay was a finalist for Universal Studio's Chesterfield Fellowship. She teaches poetry, fiction, and creative non-fiction.

## More Faculty in the Spotlight . . .

art and music, theater, and traipsing about the French and English countryside. Newman has been a faculty fellow at Chapin (the Humanities Residential College) since the year after its foundation. She is a past chair of the English Department, and currently president of the local AAUP chapter.

**Regina Schwartz** has a joint appointment in English and Religion and came to Northwestern from Duke University in order to start an interdisciplinary Institute on Religion, Ethics, and Violence. Her commitment is to increasing undergraduate and graduate sensitivity to the problem of religious and ethnic intolerance. Her recent book addresses that issue: *The Curse of Cain: The Violent Legacy of Monotheism* is now in paperback from the University of Chicago Press. The book, nominated for a Pulitzer Prize, has received wide attention, including long reviews in the "Journal of the American Academy of Religion" and "Modern Theology." Schwartz has been giving lectures based on the book, both at universities (most recently, as a keynote address at the conference, "The Place of Spirituality in Academic Discourse") and to the intellectual public (recently, the San Francisco Commonwealth Club). Her other "hat" is as a literary critic of Reformist poetry and the theology and culture of the early modern period in England. Her *Remembering and Repeating: On Milton's Theology and Poetics* (Cambridge University Press) won the James Holly Hanford Award for the best Milton Book. She is now one of the co-directors of the Newberry Milton Seminar here in Chicago (where her graduate students come to interact with other Miltonists in the area). This year, she is the President of the Milton Society of America.

**Carl Smith's** most recent book, *Urban Disorder and the Shape of Belief: The Great Chicago Fire, the Haymarket Bomb, and the Model Town of Pullman* has won several awards, including the prize for Best Book in North American Urban History, awarded by the Urban History Association. In recent years he has become very engaged in the development of electronic resources in American cultural history. He has written several essays on this subject, and has integrated dynamic web sites into several of his courses. In conjunction with the staffs of Northwestern's Academic Technologies and Chicago Historical Society, he curated a major online exhibition, "The Great Chicago Fire and the Web of Memory" (<http://www.chicagohs.org/fire/>), for the Society, and this has found a very wide audience both within and outside the academic community. He is currently serving a three-year term as Dean of Freshmen in the Weinberg College of Arts and Sciences, and he remains very active in the Northwestern Program in American Studies. His current research centers on a cultural history of the relationship

Susan Manning has, over the last several years, published articles and reviews in *American Quarterly*, *The Women's Review of Books*, *SIGNS*, *TDR: The Drama Review*, and *Dance Theatre Journal* and contributed essays to four anthologies of new dance scholarship. Now she has vowed to focus only on writing her next book, provisionally titled *Markings: Race, Representation, and Sexuality in American Theatre Dance*. Outside of work, she enjoys walking along the lakefront at dawn, attending dance and theatre performances downtown, and taking care of her two sons, ages five and nine.

**Martin Mueller** was educated at the Universities of Munich, Hamburg, Berlin, Trinity College, Dublin, and Indiana University, where he got a Ph.D. in Classics (1966). He taught at Brandeis University (1965-67) and the University of Toronto (1967-76) before moving to Northwestern University, where he has taught since 1976. At Northwestern he has held various administrative positions, including Director of Comparative Literature (1976-81), Director of the Humanities Program (1979-81), Chair of the English Department (1983-90), and most recently, Acting Chair of Hispanic Studies (1997-99). His primary research field has been the uses of ancient epic and tragedy by European writers since the Renaissance. He has also written on Homer and Shakespeare. More recently he has become interested in the uses of information technology for traditional philological inquiries. Together with Ahuvia Kahane, Craig Berry, and Bill Parod he is the editor of *The Chicago Homer*, a bilingual Web-accessible database of early Greek epic, which will be published by the University of Chicago Press in 1999.

**Barbara Newman**, Professor of English and Religion, has been teaching at Northwestern since 1981. Her research interests center on medieval religious women, and her most recent book, *Voice of the Living Light: Hildegard of Bingen and Her World*, was published by the University of California Press in 1998. She is currently researching a book entitled *God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages*. Newman teaches courses on Chaucer, Arthurian romance, medieval women, visionary narratives, the Bible as literature, and feminist theology, among many others. She has given plenary addresses at the Medieval Academy of America and the International Medieval Congress at Leeds, and has spent much of the past year giving media interviews on Hildegard of Bingen, as 1998 is the 900th anniversary of her birth. She spends most of her leisure time with two beasts, Persephone and Felicitas, who claim descent from genuine medieval cats. (Her all-time favorite article is titled "The Cat's Tale: A Chaucer Apocryphon.") Other interests include sacred

## Still More Faculty in the Spotlight . . .

**American Novel** was published by the University of Chicago Press in 1997. She is working on a second book manuscript, *Life on the Food Chain: Appetite and Affect in American Women's Narratives, 1850-1868*.

**Wendy Wall**, Associate Professor of English, joined Northwestern University in 1989 after obtaining a Ph.D. from the University of Pennsylvania. Her field is early modern English literature and culture (1500-1650), and she teaches Renaissance poetry and drama as well as courses in feminist theory, national identity, and comparative literature. Author of *The Imprint of Gender: Authorship and Gender in the English Renaissance* (Cornell University Press, 1993), she is currently at work on a book entitled *Domestic Fantasies: Housewifery and Englishness, 1550-1650*. Winner of a Teaching Award from Mortar Board in 1993 and the Weinberg College of Arts and Sciences Distinguished Teaching Fellowship in 1998, she was recently appointed the Wender-Lewis Research and Teaching Fellowship. She won an NEH Fellowship for 1998-99. She likes travelling, movies, and adoring her cat.

between cities and water in America in the nineteenth century. He has recently taken up the hobby of juggling, and he is uncertainly making the transition from three to four balls, and from balls to clubs and rings. He has learned from his research not to play with fire.

**Julia Stern** received her Ph.D. from Columbia University in 1991. A scholar of 18th and 19th-century American literature, she teaches courses on American Women's Writing, the American gothic, the politics of race in Faulkner, and American autobiography; currently interested in the history of affect in American literary and cultural history, Stern has published articles on mourning in the narrative of Mary Rowlandson, racial politics in Edgar Allan Poe's "William Wilson," maternal melancholia in Susanna Rowson's *Charlotte Temple*, gothicisms in Harriet Wilson's *Our Nig*, Spanish masquerade and the politics of "passing" in *Uncle Tom's Cabin*, "Disrupting Cultural Critique" in the *Journal of Sarah Kemble Knight*, and "Live Burial and Its Discontents" in Harriet Jacobs' *Incidents in the Life of a Slave Girl*. Her first book, *The Plight of Feeling: Sympathy and Dissent in the Early*

## The English Department Support Staff . . .

... works toward a common goal: to make sure the operations of the department run smoothly and efficiently. We diligently work together throughout the year at our various functions.

As Department Assistant, **Kathy Daniels** oversees the operations of the department as a whole. She assists the Chair in recruiting faculty, administers the budget and manages support accounts, acts as liaison between faculty and other university areas, and schedules classes for the year. In her free time she loves to dance, play guitar, sing with her friends, and listen to Beatles music. She took a course on "Computer Animation" in Northwestern's University College and designed a Beatles Trivia Game.

**Gerrie Gartner** is the first person you encounter when you come into the Department Office. She greets all the students, faculty, and visitors with a welcome smile, answers the phones with a cheerful voice, and distributes the mail with a deft hand. She also maintains the undergraduate student database for English majors and controls their pre-registration. She collects and distributes papers, and if equipment is needed, she handles all resource reservations. Outside the office, she is a mean poker player, with an avid interest in baseball, football, and basketball. A lover of movies (one favorite is *Cool Hand Luke*) and cats (she has six of her own!), she also loves Italian opera arias.

As Graduate Secretary, **Heather McCabe** acts as a communications hub, conveying information (from prospective student inquiries to the department newsletter to on-the-job market surveys) to and from graduate students, faculty, staff, and the Graduate School (via e-mail, the web, flyers, phone calls and pamphlets). She assists the DGS and Graduate Committee, the editors of the *Renaissance Drama Journal*, and the Department Assistant. She has several jobs outside of her Northwestern duties - She writes movie summaries for Baker and Taylor Entertainment's video catalogue, and is working on a chapter (tentatively titled "Motown, The Temptations, 'My Girl'") for an forthcoming book (co-authored with Dr. Arnold Wolfe, Illinois State University) on audience perception of the music of the 1960s. Her recreational time is spent watching prime-time television, viewing movies, working her way through the "New Books" shelves at the Evanston Public Library, and playing with Lester and Starling, her 2-year-old cats.

**Tasha Dennison-Lemott** has recently been promoted within the English Department to Program Assistant. She assists the Director of the English Major in Writing, and handles various departmental business such as the faculty searches and course descriptions. She also maintains the department listserve. She and her husband, Allenby, have three children - Giovanni, age 10, Tatiana, age 9, and Alicya, age 5. She enjoys cooking, bike riding and movies.

Our newest staff member, **Maggie Finks**, assists the undergraduate secretary at the front desk. She answers the phones, updates student records, assists faculty and greets visitors. She and her husband, David, have two children - Elizabeth, age 9, and Jackson, age 8. She likes to play pool, go out to dinner, spend time in Calena, shop for antiques, cook, and watch her children play soccer. She ran her first marathon this year.

## Fall Ph.D. Graduates

## New Ph.D. students

## New MA/MAE students

**Barbara Baumgartner**  
Torture, Scarring and Disembodiment:  
The Female Body in 19th Century  
American Women's Writing.

**Timothy Rosendale**  
The Godly Order:  
The Book of Common Prayer and  
National and Self-Consciousness  
in Sixteenth-Century England.

**Claire Waters**  
Doctrines Embodied:  
Gender, Performance, and Authority in  
Late-Medieval Preaching.

**Blake Barich**  
Brandeis University  
**Clifford Beumel**  
California State University, Chico  
**Dana Bilsky**  
Grinnell College  
**Ryan Friedman**  
University of Notre Dame

**Anjula Kazdan**  
BA and MA University of Chicago

**Derik Smith**  
University of Michigan

**Daniel Epstein**  
State University of New York -  
Binghamton

**Jill Harrington (MAE)**  
University of Kansas

**Elizabeth Kelsey (MAE)**  
Sarah Lawrence College

**Liza Michaels**  
Hobart & Williamsmith Colleges

**Zoran Samardzija**  
Loyola University

## Spotlight on...

**Craig Berry's** article, "Flying Sources: Classical Authority in Chaucer's *Squire's Tale*," has just been accepted by ELH. Craig is also a part-time instructor at Loyola this fall. **Celia Marshik's** paper "Publication and 'Public Women': Prostitution and Censorship in Three Novels by Virginia Woolf" has been accepted for publication in *Modern Fiction Studies* in 1999.

## Barbara Baumgartner

Barbara Baumgartner has been awarded a Mellon Postdoctoral Fellowship in American Culture Studies at Washington University in St. Louis for 1998-99. As part of her fellowship, Barbara will teach an English Department course in the Fall, and two women's studies courses in the Spring on the semester system. The fellowship may be renewable for a second year.

Barbara wrote a fascinating dissertation entitled "Remembering and Disremembering: The Female Body in Nineteenth-Century American Women's Writing." She completed the dissertation, directed by Professor Betsy Erkkila (with Profs. Julia Stern and Christine Froula as readers), this past summer. As you may remember, Barbara has received two teaching awards for her distinguished teaching at Northwestern. She will also be giving TWC papers at the Modern Language Association Convention in San Francisco this year.

Barbara competed nationally with a large field of candidates for this award. The fact that she won confirms a strong belief that at this moment our department is producing some of the finest graduate students in the country.

## Papers Presented

**Carla Arnell**  
"So Familiar, Yet So Strange:  
Reconfigurations of Medieval Romance in  
Iris Murdoch's *Green Knight*" at the 33rd  
International Congress on Medieval  
Studies, May 7, 1998.

**Michael Bryson**  
"The Tyranny of Heaven: Milton, Magistrates, and the Rhetoric of Satan's  
Protestantism in *Paradise Lost*" at the  
March 25-29 meeting of Renaissance  
Society of America in Los Angeles.

"Western Religious Memory and the  
Colonialist God in Heart of Darkness" at  
the Graduate Conference of Language and  
Literature at Northern Illinois University,  
March 27, 1998.

**Barbara Baumgartner**  
"Representing Mary: Resistance, Collabo-  
ration, and Appropriation in *The History of  
Mary Prince*" at the 18th & 19th Century  
British Women Writers Conference,  
University of North Carolina at Chapel  
Hill, March 1998.

**Laura R. Braunsstein**  
"She had forthwith defied convention:  
Gender and Genre in a 'Lady Detective'  
Novel of the 1890s" at the Seventh Annual  
Eighteenth- and Nineteenth-century  
British Women Writers Conference,  
University of North Carolina-Chapel Hill,  
March 26, 1998.

"Inside Knowledge: Bodily Epistemology  
and Amateur Detection in *Bleak House*," at  
"Experience and Experiment," the Fourth  
Annual New York University Victorian-  
Edwardian Studies Group Graduate  
Student Conference, February 21, 1998.

"A Forensics of Affect: Reading Epistemol-  
ogy in Victorian Detective Fiction," for the  
Culture and Society Workshop, North-  
western University, October 16, 1997.

**Celia Marshik**  
"To Please Prospective Readers: The  
Publisher's Imprint on Jean Rhys's *Voyage  
in the Dark*" at the "Excavating Modern-  
ism" conference in Tulsa, Oklahoma,  
March 1998.

**Elizabeth M. Sturgeon**  
"Ghosts on Stage: Performing Historical  
Pastness in Shakespeare," at The  
Shakespeare Association of America,  
Cleveland, Ohio, March 20, 1998.

"Bodies Beheld: The Performance of the  
Medieval to Early Modern Student  
Organization of the Pacific: 'Somebodies,  
Nobodies, and Just Bodies' Conference,  
Vancouver, BC, October 1997.