

Fall Quarter, 1997



Musings

Northwestern University
Department of English

New PhD Students Fall 1997-1998

Marcy Dinius
University of Notre Dame

Joel Harter
Vanderbilt University

Molly Kaman
Indiana University, Bloomington

Eric LeMay
Ohio University

Sarah MacMillan
Princeton University

Joseph Mills
University of Chicago

Christopher Rebaz
Loyola University

Matthew Sullivan
David Lipscomb University

Anne Sullivan
University of California, Davis

New MA Students Fall 1997-1998

Tiffany Eubank
Northwestern University

Edmund Mullins
New York University

New MAE Students Fall 1997-1998

Mary Bretzlauf
Carthage College

Stephanie Carroll
Wheaton College

Stephen Deng
Carleton College

Angela Felinski
North Central College

Tonya Hampson
Lake Forest College

Jill Harrington
University of Kansas

Frank Hill
State University New York, Albany

Jacqueline Orihill
Purdue University

Daniel Rigsby
Purdue University

Deborah Rogus
Indiana University

Susan Rouske
University of Wisconsin, Madison

Inside:
recent graduates
prize winners
publications
papers given
web page info
fall quarter calendar

Fall Quarter, 1997

Recent PhD Graduates

Kimberly Baldus

6/30/97

"Scandal's Reign": Gossip and Authorship in Eighteenth-Century England

Clay Cerny

12/30/96

Reconstructing Freedom: Romance and Race in American Culture, 1877-1915

Raymond Gleason

6/30/97

"Per speculum in enigmate": The Rhetoric of Enigma in Anglo-Saxon Poetry

Christopher Land

6/30/97

Economies of Sentiment in Hume and Smith

Jennifer Michael

12/30/96

"Cities Not Yet Embodied": Blake's Urban Romanticism

Rachel Rosenberg

6/30/97

Dramas of Collaboration in Twentieth-Century Women's Theatre and Fiction.

Carl Smeller

6/30/97

The Body Politic: Whitman's Homoerotic Democracy and the Maternal Union

Jane Taylor

12/30/96

Corresponding Sentiments: Value, the Commodity Form, and the Emergence of the Epistolary Novel

Thomas Tipton

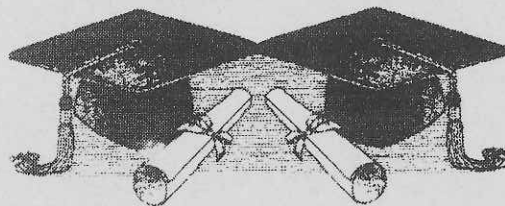
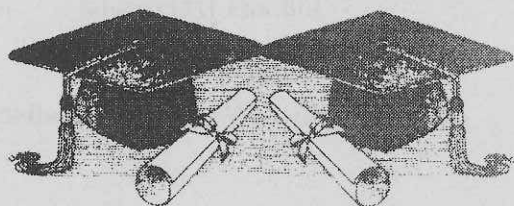
6/30/97

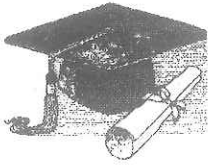
Inventing the Cross: A Study of Medieval English *Inventio Crucis* Legends.

Molly Walczak

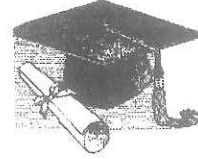
6/30/97

Representing Radicalism: Political Plots and Novel Plots in Nineteenth-Century Fiction





Recent MA Graduates



6/30/97

Leslie Harris-Waddell

"Sexuality, Economics, and Voice: Negotiating Domestic Power in the Fiction of Zora Neale Hurston."

6/30/96

Grant Wiggins

"Glimpses of the Always-More-Successful Surrealism of Everyday Life': Surrealism and the Poetry of Elizabeth Bishop."

Matt Yde

"Patriarchy and Social Revolt."

MAE Graduates

6/30/97

Allyson Cole

"'Barbarous Dissonance': An Examination of Dissection, Gender, and Colonialism in *The Tempest* and *Paradise Lost*."

Afrodite Mantzavrakos

"Marriage and Society in D.H. Lawrences' *The Rainbow* and *Women in Love*."

Abby O'Steen

"Metadrama and The Power of the Script in Shakespeare's *Hamlet*, Pirandello's *Six Characters In Search of An Author* and Stoppard's *Rosencrantz and Guildenstern Are Dead*."

Allen Reuter

"Self-Betrayal in the Search for Identity: The Narrators of Conrad's *Heart of Darkness* and O'Brien's *In the Lake of the Woods*."

Joann Scholtes

"*Uncle Tom's Cabin* and *Adventures of Huckleberry Finn*: A Study in the Development of Elite Literature in the United States."

Katherine Whetzle

"Thomas, Beulah, and the American Dream: The African-American Aesthetic in the Work of Rita Dove."

12/30/96

Robert Dorjath

"Dreaming of Hares in the Open."

Jennifer Harris

"Artists, Foreigners, Wanderers: Free Spirits and the Artist's Work in the Short Fiction of Eudora Welty."

Aleksandar Hemon

"History in Robert Lowell's Notebook."

Gabe Jones

"Gravity and Grace: The Myth of Science and the Science of Myth in Nicholas Mosely's Later Fiction."

David Klopfenstein

"Monastery, Map, and King Arthur: Celtic Cultural Distinctness in the Middle Ages."

David Robertson

"Contingency and Narrative Agency in the Novels of Iris Murdoch."

Mary Ruch

"H.D. and Sylvia Plath: Searching for a Material Muse."

Margaret Troester

"'Tuh de Horizon and Back': Zora Neale Hurston's Archetypal Heroine."

Laura Zielinski

"Image and Gesture in Athol Fugard's 'Statements' Plays."



Prizes!

Publications!

Positions!



Celia Marshik has won the Karin Strand Prize for her essay, "'That's at the bottom of everything': Prostitution and Censorship in Three Novels by Virginia Woolf."

Christopher Hager has won Honorable Mention in the Karin Strand Prize competition for his essay, "Tortured Narrative: The Inquisition of Mary Rowlandson."

The Colonel John P. Long Grant for Travel to Research Archives has been jointly awarded to **Katie Gucer** and **Elizabeth Sturgeon**, who each received \$750. Katie traveled to England this summer to work in archives and private libraries in London and Oxford. Elizabeth traveled to the Huntington Library in San Marino, California, to study tracts on Tudor historiography and collections of sixteenth-century broadsides and ballads.

Joseph Kraus, **Beth Charlebois**, **Gwynn Dujardin** and **Barbara Baumgartner** have been selected as the first recipients for the English Department Teacher-Mentor Award. The department created these awards to recognize the first-rate instruction that graduate students provide for NU students. **Gwynn Dujardin** has also won a Searle University-wide award for excellence in teaching.

Joseph Kraus has co-authored a book titled *An Accidental Anarchist*, with Walter Roth, to be released November 1, 1997.

Rachel Rosenberg's (PhD 1997) essay on the Zora Neale Hurston/Langston Hughes collaboration on *Mule Bone*, which won the Karin Strand Prize for 1996, has been accepted for publication in *Modernism/Modernity*. The essay is entitled "Looking for Zora's *Mule Bone*: The Battle for Artistic Authority in the Hurston-Hughes Collaboration." Rachel will be teaching in the English Department as Visiting Assistant Professor this year.

Jennifer Burwell (PhD 1993) has accepted a tenure-track position at Toronto-Ryerson University in Toronto, effective August 1, 1997.

James Lang (PhD 1997) will be serving as Assistant Director of the Searle Center for Teaching Excellence starting September 1, 1997.

Richard Johnson has accepted a tenure-track position at Harper College.

Michelle Navarre Cleary (PhD 1995), has accepted a tenure-track position at Olive-Harvey College, in Chicago.

Mary Trotter (PhD 1996) has accepted a tenure-track position at Texas Tech University in Lubbock Texas starting in September 1997.

Laura Braunstein

"The Caroline Beale Case: American Justice Meets a Victorian Crime" at Reversions, The Dickens Project Annual Conference, Santa Cruz, California, August 8, 1997.

"The Case of the Subjective Detective: Sherlock Holmes, Science, and Sensation" at the M/MLA in Chicago, November 7, 1997.

Josh Charlson

"Ethnicity, Power, and the Postmodern in Saul Bellow's *Mr. Sammler's Planet*," at the What is an American? Conference at Michigan State University, November 14, 1996.

"Art Spiegelman, Raymond Federman, and the Limits of Postmodernism," at the Northeast MLA Convention, Philadelphia, Pennsylvania, April 6, 1997.

"Objects, Trauma, and Mourning in Cynthia Ozick's *The Shawl* and Tim O'Brien's *The Things They Carried*," at the Twentieth Century Literature Conference, University of Louisville, February 21, 1997.

Ray Gleason

"Runes, Riddles and Kennings: The Signature Passage of Cynewulf's 'Juliana'" at Calvin College in Grand Rapids, Michigan; The Michigan Academy of Science, Arts and Literature, Medieval Division, March 1997.

Richard F. Johnson

"Beyond Extremities: Teaching Grammar in the Composition Classroom" at the Conference on College Composition and Communication, Chicago April 1-4, 1998.

Joe Kraus

"Dick Tracy vs. The Blank: Re-Inscribing Ethnicity in the Gangster" at the What is an American? Conference at Michigan State University, November 13, 1996. This paper is also to be published in November in *The Centennial Review*.

"'Their Lies Best of All': History and Story in the World of the Gangster" at the Meeting of the Chicago Oral History Roundtable February 17, 1997.

Karen Leick

"The Sexual/Textual Politics of Palimpsestic Reading: Virginia Woolf and T. S. Eliot," at the Virginia Woolf and Her Influences: The Seventh Annual Virginia Woolf Conference; Plymouth State College, Plymouth, New Hampshire, June 1997.

"Djuna Barnes and T. S. Eliot: (De)constructing a Gendered Modernism" and "'Defining Difference': Katherine Philips and the Lesbian Canon" at the Forms of Desire: The Seventh Annual Queer Graduate Studies Conference; City University of New York, New York, April 1997.

Celia Marshik

"Virginia Woolf and Feminist Intellectual History: The Case of Josephine Butler and Three Guineas," at the Seventh Annual Virginia Woolf Conference, Plymouth, New Hampshire, June 1997.

"Preprofessional Training at Diverse Academic Institutions: Transforming Graduate Students' Approaches to Teaching and the Profession," at the Conference on College Composition and Communication. Phoenix, Arizona, March 1997. This paper was in collaboration with Rachel Rosenberg.

Lorri Nandrea

"'Graffiti Taught Me Everything I Know About Space': Urban Fronts and Borders" at the 1997 Conference of the Society for the Interdisciplinary Study of Social Imagery; Colorado Springs, Colorado; March 14, 1997. This paper was also selected for publication in the conference proceedings, *The Image of the Frontier* (University of Southern Colorado).

"Having No Hand in the Matter: Anonymity and Incriminal Distances" at the Anonymity Interdisciplinary Graduate Student Conference; Harvard University; March 16 1997.





Rachel Rosenberg

"Preprofessional Training at Diverse Academic Institutions: Transforming Graduate Students' Approaches to Teaching and the Profession" at the Conference on College Composition and Communication in Phoenix in March 1997. This paper was in collaboration with Celia Marshik.

Tim Rosendale

"Text and Rebellion in Reformation England" at the Group For Early Modern Cultural Studies, Pittsburgh, Pennsylvania, September 26, 1996.

"'Mete Partakers of These Holy Misteries': Language, Theology, and Subjectivity in Reformation England" at the 16th Century Studies Conference, St. Louis Missouri October 26, 1996.

"'The Fat Pastures of the Soul': Vernacularization in the English Reformation" at the MLA, Washington D.C. December 1996.

"'Neyther Darke Nor Dumme Ceremonies': Liturgical Performance in Reformation England" at the Renaissance Society of America, Vancouver, April 1997.

"'Mad Fruit of Knowledge, If This be to Know': Epistemology, Guilt, and Reading in Paradise Lost" at the Conference on John Milton, Murfreesboro, Tennessee, October 1997.

Todd Trubey

"None can be call'd deform'd but the unkind': Alternative Sexuality in *Twelfth Night* and *Gl'Ingannati*" at the Southwest Regional Renaissance Conference, San Marino, California, May 9-12, 1996.

"'Happ'ly that name of chaste unhapp'ly set': Erotic Threats and the Preservation of Virginity in *Measure for Measure*," at the Rocky Mountain MLA, Albuquerque, New Mexico, October 24-27, 1996.

Claire Waters

"Dangerous Beauty, Beautiful Speech: Gendered Eloquence in Medieval Preaching." at the Illinois Medieval Association conference in Chicago, February 22 1997. This paper was also accepted for publication in *Essays in Medieval Studies*, which publishes selected papers from this conference each year.

John Young

"Woolf's Shakespeare Theory in Night and Day" at the Seventh Annual Virginia Woolf Conference in Plymouth, New Hampshire, June 13, 1997.

Graduate Committee for 1997- 1998:

Paul Breslin

Pheng Cheah (Winter and Spring)

Tracy Davis (Winter and Spring)

Reginald Gibbons (MA Adviser Winter and Spring)

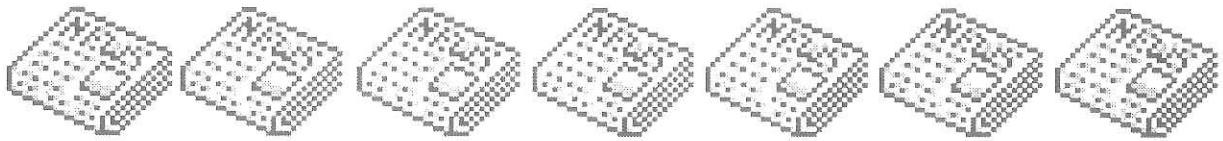
Terry Mulcaire

Catherine Regan (MA Adviser Fall)

Regina Schwartz

Wendy Wall (DGS)

Student Representatives: John Martin and Liz Fekete



Faculty News

We are pleased to welcome to our faculty:

Professor **David Marshall**, who joins us this fall from Yale University. Professor Marshall's field is eighteenth-century literature with a speciality in comparative literature. Author of *The Figure of Theater: Shaftesbury, Defoe, Adam Smith, and George Eliot* (Columbia, 1986) and *The Surprising Effects of Sympathy: Marivaux, Diderot, Rousseau, and Mary Shelley* (Chicago, 1988), Professor Marshall is currently at work on a project exploring the problematic status of art in eighteenth-century fiction and aesthetics.

Professor **Pheng Cheah**, who will join our faculty as an associate professor in January. A specialist in postcolonial theory and literature, Professor Cheah has recently completed a dissertation at Cornell entitled "Spectral Nationality: The Idea of Freedom in Modern Philosophy and the Experience of Freedom in Postcoloniality." He has also co-edited two books, *Thinking Through the Body of the Law* and *Cosmopolitics--Thinking and Feeling Beyond the Nation*.

Other Hiring News:

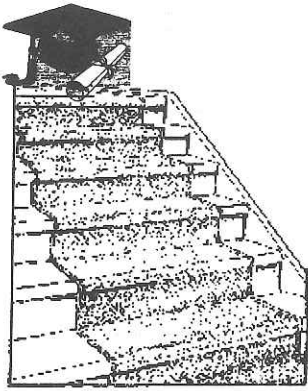
After much soul-searching about the benefits of NYU and New York versus Northwestern and Chicago, Professor Phil Harper did not accept Northwestern University's offer.

Professor Mary Beth Rose has accepted a job as the Director of the Center for the Humanities at University of Illinois, Chicago. Professor Rose is a scholar of early modern literature and culture, with an interest in issues of gender and sexuality. She will no longer serve as an adjunct faculty member at NU.

There are **outstanding offers** made to Professor Jeffrey Masten (renaissance drama and sexuality) and Professor Kaja Silverman (film and gender theory). They will respond to these offers in November.

We have an **ongoing job search** for a tenured position, jointly in Theatre and English. The two job finalists, Professor Peggy Phelan and Professor Elin Diamond, will be giving job talks in the week of October 6th (see the calendar on the back page for dates and titles).





The following Ph.D. students have advanced to Candidacy this year:

Gwynn Dujardin

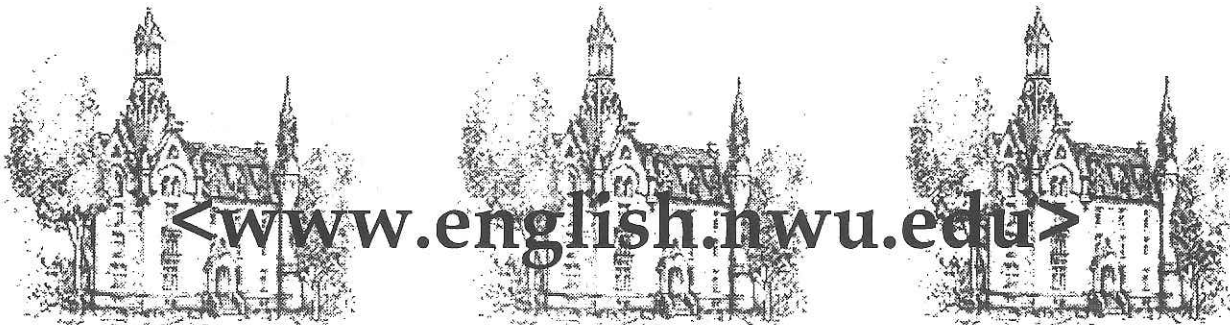
"I See A Voice": Gender, Spectatorship, and Auditorship in the Early Modern English Theater."

Christopher Gaul

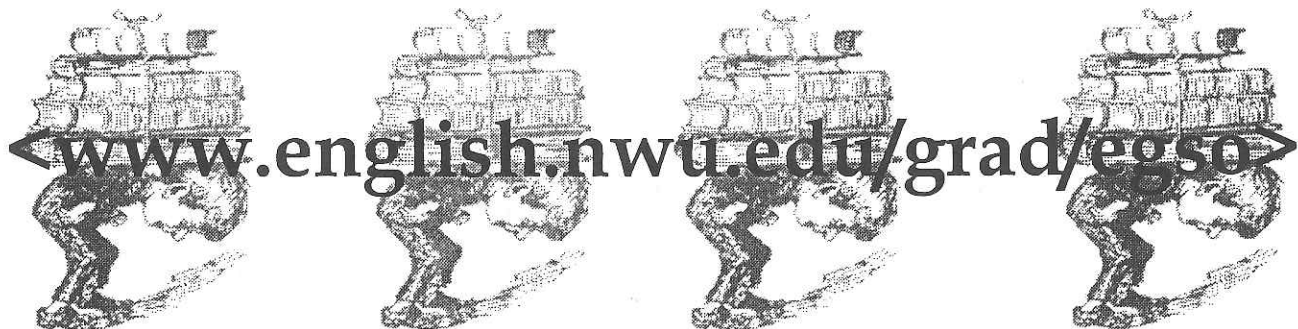
"Infinite Fraternity": Embodying Masculinity in Melville and Hawthorne."

Katie Gucer

"The Consequents of Whig and Tory": Rhetoric and Political Party Formation, 1642-1682."

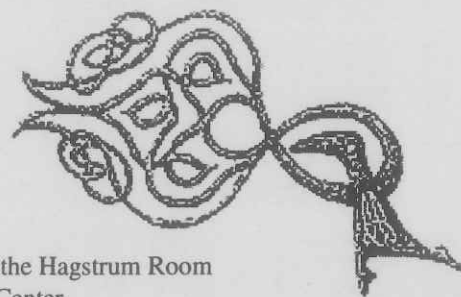
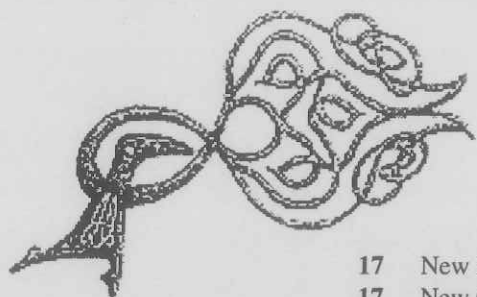


Much has been added to the English Department Website over the summer, thanks to Michael Bryson. Along with the department information that had been available last year, such as faculty and staff telephone numbers, course listings, undergraduate and graduate program requirements, you can now find links to faculty bios, the English Graduate Student Organization, literature websites, as well as to useful Chicago and Evanston websites.



The EGSO page has been designed to serve as both an information site and a means of communication for both new and current graduate students. We wanted a central location for information on academics, professional issues, research resources, and events going on in the department, as well as a sort of "virtual space" for students to keep in touch with each other. It also gives us a forum for discussing various issues that concern us, a place to distribute and share the work that we're doing, and even a place to "advertise" by linking our c.v. or resumes. Hopefully, this page along with the new English Dept. site will help us make our presence known on what is becoming THE primary location of all personal and professional communications. If you have information you'd like to post to the EGSO page, e-mail John Martin at <jem@nwu.edu>.

Fall Quarter Events



September

- 17 New English Graduate Student Orientation - 10-12 in the Hagstrum Room
- 17 New Graduate Student Orientation - 2-6:30 in Norris Center
- 18 Job Placement Meeting 4-5:30
- 18&19 Registration
- 22 Classes begin
- 26 Welcoming Party - 3-5 in Hagstrum Room
- 29 Last day for filing the Application for Admission to Candidacy for Graduate Students who expect to receive the MA in December 1997

October

- 3 Last day to sign up for the Foreign Language Exam
- 6 Professor Peggy Phelan (Department of Performance Studies, NYU) will deliver a paper entitled "Reciting Writing" at 4:00 in the Hagstrum Room
- 8 Professor Elin Diamond (Department of English, Rutgers) will deliver a paper entitled "'Rockaby baby gone the treetop': Natural History and Feminist Performance" at 4:00 in the Hagstrum Room
- 9 Letter-Writing and CV Workshop 4-6 in the Hagstrum Room
- 10-15 MLA Job List Comes Out
- 17 Foreign Language Exam 1-4 (room tba)
- 17 Travel Fund Request Deadline
- 31 Last day for dropping any course

November

- 7 Last day for return of the Application for a Degree for all candidates who expect their degrees to be awarded in December 1997
- 17-25 Advance Registration for Winter Quarter
- 26-30 Thanksgiving Vacation

December

- 1-2 Job Market Mock Interviews
- 1-6 CAS Reading Week
- 5 Last day for submission of completed dissertation and all supporting materials to the Grad School for students who expect their degrees in December 1997
- 8-13 Exam Week
- 12 Last day for receipt of the Final Examination Report and any Change of Grade Forms for D99 projects or E90 Research in the Graduate School for MA candidates who expect their degrees to be awarded in December 1997
- 27-30 MLA Conference in Toronto

Contributors: Heather McCabe, Christine Froula, Wendy Wall, John Martin.

"Musings" is looking for Winter Quarter contributions!

If you have any news you'd like published for Winter Quarter, let Heather know!