

The Moore Lecture

A Poetic Cartography A conversation with Natalie Diaz and Kelly Wisecup

Natalie Diaz was born and raised in the Fort Mojave Indian Village in Needles, California, on the banks of the Colorado River. She is Mojave and an enrolled member of the Gila River Indian Tribe. After playing professional basketball for four years in Europe and Asia, Diaz returned to the States to complete her MFA at Old Dominion University. Her first poetry collection, *When My Brother Was an Aztec*, was published by Copper Canyon Press. She is a 2012 Lannan Literary Fellow and a 2012 Native Arts Council Foundation Artist Fellow. In 2014, she was awarded a Bread Loaf Fellowship, as well as the Holmes National Poetry Prize from Princeton University, and a US Artists Ford Fellowship. Diaz teaches at the Institute of American Indian Arts Low Residency MFA program and lives in Mohave Valley, Arizona, where she directs the Fort Mojave Language Recovery Program, working with the last remaining Mojave speakers at Fort Mojave to teach and revitalize the Mojave language.



Photo: Cybele Knowles

Wednesday, January 17, 2018
5:15p.m.

Harris Hall Room 108

1880 Campus Drive • Northwestern University • Evanston, IL

Reception to follow.

Free and open to the public. • No tickets or reservations required.

For more information,
contact Elizabeth Foster at
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Mason Reay (McC89) and Katherine Reay (WCAS92, GJ93), author of several novels, created the Moore Speaker Series. The project aims to attract great writers to pass their knowledge and experience on to students, faculty, and the Northwestern community. "It's exciting to hear today's writers talk about their lives and stories," Mason says, "and how they communicate them with relevance." Adds Katherine, "We'd like this to be about how you craft big thoughts. There are phenomenal writers coming out of Northwestern, and we hope this inspires them."

**Sponsored by the
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