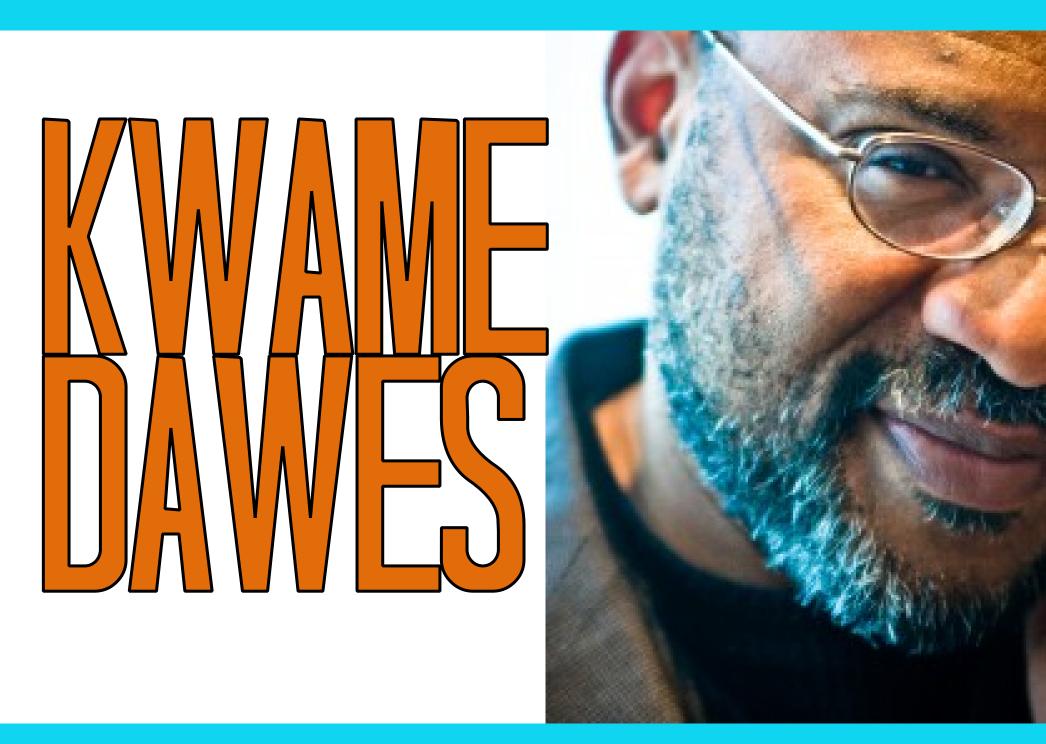
The Department of English is pleased to present the Katherine and Mason Reay Speaker Series Inaugural Reading by



Thursday, November 13 5:15 p.m. University Hall 201

Kwame Dawes is the author of sixteen collections of poetry, including, most recently, *Duppy Conqueror, Wheels, Back of Mount Peace,* and *Hope's Hospice.* He has also published two novels, *Bivouac* and *She's Gone,* winner of the 2008 Hurston/Wright Legacy Award for Best First Novel. An accomplished actor, playwright, and producer, fifteen of his plays have been produced, and he has acted in, directed, or produced several of these productions himself, most recently *One Love* at the Lyric Hammersmith in London. His essays have appeared in numerous journals including Bomb Magazine, The London Review of Books, Granta, Essence, World Literature Today, and Double Take Magazine. Until July 2011, Dawes was Distinguished Poet in Residence, Louis Frye Scudder Professor of Liberal Arts, and founder and executive director of the South Carolina Poetry Initiative.



Sponsored by the Katherine and Mason Reay Speaker Series Fund, the Department of English, and WCAS