

APPLICATION TO THE ENGLISH CREATIVE WRITING MAJOR, SEQUENCE-BASED MINOR or SEQUENCE ONLY 2010 - 2011

PLEASE NOTE: THE CROSS-GENRE MINOR DOES NOT REQUIRE AN APPLICATION

Deadline for application is Thursday, April 22, 2010 in University Hall 215 by 3 P.M.*

IF YOU ARE APPLYING IN MORE THAN ONE GENRE, PLEASE FILL OUT A SEPARATE COVER SHEET FOR EACH**

PLEASE DO NOT: STAPLE SUBMISSIONS, PRINT ON BOTH SIDES OF THE PAGE, OR SUBMIT MEDIA OTHER THAN PRINT

Recommended length of manuscripts is: 4-5 poems or 7-15 pages of prose.

**Please circle the genre in which you are applying with this particular coversheet, and give the title of the manuscript:		
Creative Nonfiction	Fiction	Poetry

**If you are applying for more than one genre and have a preference among them, indicate your preference here:

Please be aware that if you are in the running for acceptance in more than one genre, the Creative Writing faculty will place you in the sequence most appropriate to your skills.

NAME:		NU STUDENT ID #	
EMAIL:	OVERALL GPA:		ENGLISH GPA:
TELEPHONE (CELL):		TELEPHONE (PERM):	
ADDRESS (LOCAL):		ADDRESS (PERM):	
SCHOOL & CLASS:		PRESENT MAJOR:	
I AM APPLYING FOR	(CIRCLE ONE)	MAJOR	SEQUENCE-BASED MINOR SEQUENCE ONLY
WILL YOU DOUBLE MAJOR?	(CIRCLE ONE)	YES	NO
IF YES, WHAT WILL OTHER MAJOR BE:			

Writing courses taken in English Department (Give course number, course name, professor, quarter taken, and final grade):

English Literature courses taken (Give course number, course name, professor, quarter taken, and final grade):

*Notification of acceptance/rejection to one of the writing sequences will be made via e-mail by 4:00 P.M., Friday, April 30, 2010. If you are accepted you **MUST** call Jennifer Britton to schedule an advising appointment, to be held May 10-14, with one of the Creative Writing faculty to validate your acceptance.

Please note: Manuscripts will not be returned.

REQUIREMENTS

FOR THE ENGLISH MAJOR IN WRITING

15 Courses, as follows:

Two Introductory Courses:

206 Reading & Writing Poetry* **AND EITHER**
207 Reading & Writing Fiction—pre-requisite: 206² **OR**
208 Reading and Writing Creative Nonfiction—pre-requisite: 206²

Year-long Writing Sequence (3 credits):

393 Fall, Winter, Spring: Theory & Practice of Poetry **OR**
394 Fall, Winter, Spring: Theory & Practice of Fiction **OR**
395 Fall, Winter, Spring: Theory & Practice of CNF

STUDENTS MUST TAKE THE INTRODUCTION COURSE IN THE GENRE THEY INTEND TO APPLY IN

Third Genre Introductory Course, students must take the intro course they have not previously taken (**207 OR 208**)

392 The Situation of Writing

Six 300-level literature classes (from English Department offerings ONLY):

2 on material written prior to 1798
2 on material written after 1798
2 from any era

[Students who have completed both sections of either American Literary Traditions (270-1,2) or British Literary Traditions (210-1,2) can use these two courses to count as ONE of these six literature courses.]

Two non-literature, Related Courses,** from other department(s) as approved by a major advisor, that broaden a student's background for the study of literature.

Optional, and by acceptance only, Senior Year Honors Thesis Independent Study

398, Honors Seminar, Fall
399, Independent Study, Winter

Note: these courses can **NOT** be used as one of the six 300-level literature courses

*Freshmen are NOT allowed to enroll in this course until their spring quarter

**Students with a second major or a minor will be considered to have completed this requirement.

FOR THE SEQUENCE – BASED MINOR IN WRITING

7 Courses, as follows:

Two Introductory Courses:

206 Reading & Writing Poetry* **AND EITHER**
207 Reading & Writing Fiction—pre-requisite: 206² **OR**
208 Reading and Writing Creative Nonfiction—pre-requisite: 206²

Year-long Writing Sequence (3 credits):

393 Fall, Winter, Spring: Theory & Practice of Poetry **OR**
394 Fall, Winter, Spring: Theory & Practice of Fiction **OR**
395 Fall, Winter, Spring: Theory & Practice of CNF

STUDENTS MUST TAKE THE INTRODUCTION COURSE IN THE GENRE THEY INTEND TO APPLY IN

Two 300-level literature classes (from English Department offerings ONLY):

1 on material written prior to 1798
1 on material written after 1798

WRITING SEQUENCE ONLY

5 Courses, as follows:

Two Introductory Courses:

206 Reading & Writing Poetry* **AND EITHER**
207 Reading & Writing Fiction—pre-requisite: 206² **OR**
208 Reading and Writing Creative Nonfiction—pre-requisite: 206²

Year-long Writing Sequence (3 credits):

393 Fall, Winter, Spring: Theory & Practice of Poetry **OR**
394 Fall, Winter, Spring: Theory & Practice of Fiction **OR**
395 Fall, Winter, Spring: Theory & Practice of CNF

STUDENTS MUST TAKE THE INTRODUCTION COURSE IN THE GENRE THEY INTEND TO APPLY IN