

## CURRICULUM VITAE

Barbara J. Newman  
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### Education

Ph.D. 1981, Yale University, Department of Medieval Studies  
M.A.Div. 1976, University of Chicago Divinity School  
B.A. 1975, Oberlin College, *summa cum laude* in English and Religion

### Books

Thomas of Cantimpré, *The Collected Saints' Lives: Abbot John of Cantimpré, Christina the Astonishing, Margaret of Ypres, and Lutgard of Aywières*, ed. Barbara Newman, trans. Margot King and Barbara Newman. Turnhout: Brepols, forthcoming 2008. Cloth.

*Frauenlob's Song of Songs: A Medieval German Poet and His Masterpiece*. Poetic translation and critical study with CD. University Park, PA: Penn State University Press, 2006. Paper.

*God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages*. Philadelphia: University of Pennsylvania Press, Middle Ages Series. Cloth, 2002. Paperback, 2005.

*Voice of the Living Light: Hildegard of Bingen and Her World* (edited volume). Berkeley: University of California Press, 1998. Cloth, paper, and electronic publication.

*From Virile Woman to WomanChrist: Studies in Medieval Religion and Literature*. Philadelphia: University of Pennsylvania Press, Middle Ages Series, 1995. Cloth and paper.

*Life of Blessed Juliana of Mont Cornillon* (translation). Toronto: Peregrina Publishing, 1988. Paper.

Hildegard of Bingen, *Symphonia*, critical edition with introduction, translations, and commentary. Ithaca, NY: Cornell University Press, 1988; 2nd revised edition, 1998. Cloth and paper. Text to appear with new introduction and apparatus in *Hildegardis Bingensis: Opera Minora*, CCCM. Turnhout: Brepols, 2007.

*Sister of Wisdom: St. Hildegard's Theology of the Feminine*. Berkeley: University of California Press, 1987; 2nd edition, 1997. German translation, *Hildegard von Bingen: Schwester*

*der Weisheit*, trans. Annette Esser and Monica Priester (Freiburg: Herder, 1995).  
Japanese translation by Shoji Muramoto (Tokyo: Shinsui-sha, 1999).

### Academic Honors

Dorothy and Clarence Ver Steeg Distinguished Research Fellow (selected 2007)  
Fellow, American Academy of Arts and Sciences (elected 2005)  
NEH Fellowship, 2004-05  
Residency at Institute for Advanced Study, Princeton, spring 2005 (declined)  
Residency at Bellagio Study Center (Rockefeller Foundation), Sept.-Oct. 2004  
Charles Deering McCormick Chair of Teaching Excellence, Northwestern University  
(rotating chair), 2003-06  
Guggenheim Fellowship, 2000-01  
Fellow, Medieval Academy of America (elected 1999)  
Jane Dempsey Douglass Prize (American Society of Church History) for best article  
dealing with women in the history of Christianity: "Possessed by the Spirit," 1998  
Fellow, Alice Berline Kaplan Center for the Humanities, Northwestern, 1992-93  
CAS Distinguished Teaching Award, Northwestern University, 1991  
ASG Faculty Honor Roll, Northwestern University, 1987, 1996  
NEH Travel Grant, 1990-91  
ACLS Fellowship, 1987-88  
Outstanding Academic Book Award from *Choice*, 1987, for *Sister of Wisdom*  
Northwestern University Research Grants: 1985, 1994, 2000

### Articles

- "Liminalities: Literate Women in the Long Twelfth Century." In *European Transformations, 950—1200*, ed. Thomas F. X. Noble. University of Notre Dame Press, forthcoming.
- "Latin and the Vernaculars." In *Cambridge Companion to Christian Mysticism*, ed. Amy Hollywood and Patricia Beckman. Cambridge University Press, forthcoming.
- "Agnes of Prague and Guglielma of Milan." In *The Yale Companion to Medieval Holy Women*, ed. Alastair Minnis and Rosalynn Voaden. Yale University Press, forthcoming.
- "Love's Arrows: Christ as Cupid in Late Medieval Art and Devotion." In *The Mind's Eye: Art and Theological Argument in the Middle Ages*, ed. Jeffrey F. Hamburger and Anne-Marie Bouché, pp. 263-86. Princeton, NJ: Princeton University Press, 2005.
- "Die visionären Texte und visuellen Welten religiösen Frauen" ("The Visionary Texts and Visual Worlds of Religious Women"). In *Krone und Schleier: Kunst aus mittelalterlichen Frauenklöstern (Crown and Veil: The Art of Female Monasticism in the Middle Ages)*, ed. Jan Gerchow, Jeffrey Hamburger, and Susan Marti, pp. 104-17. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, and Ruhrlandmuseum, Essen, 2005. English edition forthcoming from Columbia University Press.

- “The Artifice of Eternity: Speaking of Heaven in Three Medieval Poems.” *Religion & Literature* 37:1 (Spring 2005): 1-24. Reprinted in *Envisaging Heaven in the Middle Ages*, ed. Carolyn Muessig and Ad Putter, pp. 185-206. New York and London: Routledge, 2007.
- “Toward a More Inclusive Monotheism.” *Spiritus* 5:2 (2005): 214-20.
- “More Thoughts on Medieval Women’s Intelligence: Denied, Projected, Embodied.” Response to Alcuin Blamires. In *Voices in Dialogue: Reading Women in the Middle Ages*, ed. Linda Olson and Kathryn Kerby-Fulton, pp. 231-43. Notre Dame, IN: University of Notre Dame Press, 2005.
- “The Heretic Saint: Guglielma of Bohemia, Milan, and Brunate.” *Church History* 74 (2005): 1-38.
- “What Did It Mean to Say ‘I Saw’? The Clash between Theory and Practice in Medieval Visionary Culture.” *Speculum* 80 (2005): 1-43.
- “The Mozartian Moment: Reflections on Medieval Mysticism.” In *Minding the Spirit: The Study of Christian Spirituality*, ed. Elizabeth Dreyer and Mark Burrows, pp. 200-06. Baltimore: Johns Hopkins University Press, 2005.
- “Rereading John Donne’s Holy Sonnet 14.” *Spiritus* 4:1 (2004): 84-90.
- “Goswin of Villers and the Visionary Network.” Preface to Martinus Cawley, trans., *Send Me God: The Lives of Ida the Compassionate of Nivelles, Nun of La Ramée, Arnulf, Lay Brother of Villers, and Abundus, Monk of Villers, by Goswin of Bossut*, pp. xxix-xlix. Turnhout, Belgium: Brepols, 2003.
- “Did Goddesses Empower Women? The Case of Dame Nature.” In *Gendering the Master Narrative: Women and Power in the Middle Ages*, ed. Mary Erler and Maryanne Kowaleski, 135-55. Ithaca, NY: Cornell University Press, 2003.
- “Hildegard of Bingen’s Commentary on the Johannine Prologue” (translation with introduction). *Theology Today* 60 (April 2003): 16-33.
- “The Mirror and the Rose: Marguerite Porete’s Encounter with the *Dieu d’Amours*.” In *The Vernacular Spirit: Essays on Medieval Religious Literature*, ed. Renate Blumenfeld-Kosinski, Duncan Robertson, and Nancy Warren, 105-23. New York: Palgrave, 2002.
- “Henry Suso and the Medieval Devotion to Christ the Goddess.” *Spiritus* 2 (2002): 1-14.
- “*Speculum Virginum*: Selected Excerpts,” translated from the Latin. In *Listen, Daughter: The Speculum Virginum and the Formation of Religious Women in the Middle Ages*, ed. Constant Mews, 269-96. New York: Palgrave, 2001.

- “God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages.” In *Poetry and Philosophy in the Middle Ages: A Festschrift for Peter Dronke*, ed. John Marenbon, 173-96. Leiden: Brill, 2001.
- “Intimate Pieties: Holy Trinity and Holy Family in the Late Middle Ages.” *Religion & Literature* 31:1 (Spring 1999): 77-101.
- “Possessed by the Spirit: Devout Women, Demoniacs, and the Apostolic Life in the Thirteenth Century.” *Speculum* 73 (July 1998): 733-70.
- “Devout Women and Demoniacs in the World of Thomas of Cantimpré.” In *New Trends in Feminine Spirituality: The Holy Women of Liège and their Impact*, ed. Juliette Dor, Lesley Johnson, and Jocelyn Wogan-Browne, 35-60. Turnhout: Brepols, 1999. Abridgment of the above.
- “Three-Part Invention: The *Vita S. Hildegardis* and Mystical Hagiography.” In *Hildegard of Bingen: The Context of Her Thought and Art*, ed. Charles Burnett and Peter Dronke, 189-210. London: Warburg Institute, 1998.
- “Hildegard and Her Hagiographers: The Remaking of Female Sainthood.” In *Gendered Voices: Medieval Saints and Their Interpreters*, ed. Catherine M. Mooney, 16-34 and 195-202. Philadelphia: University of Pennsylvania Press, 1999.
- “Seherin—Prophetin—Mystikerin: Hildegard-Bilder in der hagiographischen Tradition” (German translation of the above). In *Hildegard von Bingen: Prophetin durch die Zeiten, Zum 900. Geburtstag*, ed. Edeltraud Forster, 126-52. Freiburg: Herder, 1997.
- “Sophia, Orthodoxy, and World Religions: A Dialogue in Icons,” *Daughters of Sarah* 20:2 (Spring 1994): 6-10.
- “Renaissance Feminism and Esoteric Theology: The Case of Cornelius Agrippa,” *Viator* 24 (1993): 337-56.
- “Hildegard of Bingen and the Birth of Purgatory,” *Mystics Quarterly* 19 (Sept. 1993): 90-97.
- “Romancing the Past: A Critical Look at Matthew Fox and the Medieval Creation Mystics,” *Touchstone* 5 (Summer 1992): 5-10.
- “The Pilgrimage of Christ-Sophia,” *Vox Benedictina* 9 (Summer 1992): 8-37.
- “The Cattes Tale: A Chaucer Apocryphon,” *Chaucer Review* 26 (1992): 411-23.
- “Authority, Authenticity, and the Repression of Heloise,” *Journal of Medieval and Renaissance Studies* 22 (Spring 1992): 121-57.

- “Die Mütterlichkeit Gottes—Sophia in der mittelalterlichen Mystik.” In *Auf den Spuren der Weisheit: Sophia, Wegweiserin für ein weibliches Gottesbild*, ed. Verena Wodtke, 82-101. Freiburg: Herder, 1991.
- “Hildegard von Bingen oder Eine arme, kleine Frau.” In *Sanft und rebellisch: Mütter der Christenheit*, ed. Karin Walter, 207-20. Freiburg: Herder, 1990.
- “On the Ethics of Feminist Historiography,” *Exemplaria* 2 (Oct. 1990): 702-06.
- “Some Mediaeval Theologians and the Sophia Tradition,” *Downside Review* 108 (April 1990): 111-30.
- Introduction to Hildegard of Bingen, *Scivias*, trans. Columba Hart and Jane Bishop, 9-53. New York: Paulist Press, 1990.
- “Flaws in the Golden Bowl: Gender and Spiritual Formation in the Twelfth Century,” *Traditio* 45 (1989-90): 111-46.
- “Divine Power Made Perfect in Weakness: St. Hildegard on the Frail Sex.” In *Peace Weavers*, vol. 2 of *Medieval Religious Women*, ed. John Nichols and Lillian T. Shank, 103-22. Kalamazoo: Cistercian Publications, 1987.
- “Hildegard of Bingen: Visions and Validation,” *Church History* 54 (1985): 163-75. Republished electronically on Monastic Matrix (<http://monasticmatrix.org>), 2006.
- “Feynede Loves, Feigned Lore, and Faith in Trouthe,” in *Chaucer's Troilus: Essays in Criticism*, ed. Stephen A. Barney, 257-75. Hamden, CT: Archon Books, 1980.
- “Sergius Bulgakov and the Theology of Divine Wisdom,” *St. Vladimir's Theological Quarterly* 22 (1978): 39-73.

## Courses Taught

### *Graduate seminars*

Medieval Shakespeare / Renaissance Chaucer  
 Allegory and Gender  
 Chaucer: *The Canterbury Tales*  
 Chaucer: *Troilus and Criseyde*  
 Langland: *Piers Plowman*  
 Middle English Vision Narratives  
 Medieval Religious Women  
 Couples and Triangles  
 Holy Women of the Twelfth Century: Visions, Voices, and Violence  
 Hildegard of Bingen and Her World (Newberry Library)

*Undergraduate - English*

Chaucer: *The Canterbury Tales*  
 Chaucer: *Troilus and Criseyde*  
 Courtly Romance  
 Arthurian Literature  
 Couples and Triangles  
 Theory and Practice of Love: The Twelfth Century  
 Bad Women, Good Women, and Women in Love  
 Medieval Fictions and Twentieth-Century Novelists  
 Renaissance and Seventeenth-Century Literature  
 Literary Imagination and the Bible  
 Senior Honors Seminar  
 Faith and Fantasy in Modern Fiction (freshman seminar)  
 Healers as Humanists (freshman seminar)

*Undergraduate - Religion*

Goddesses East and West (team-taught)  
 Major Christian Poets: Donne, Herbert, Blake, Hopkins, Eliot  
 Cult of the Virgin Mary  
 Female Divinity in the Christian Tradition  
 Feminist Theology and Women's Spirituality  
 Women in Contemporary World Religions  
 Eastern Orthodox Christianity

*Interdisciplinary*

The Bible as Literature (Comp. Lit.)  
 History of Literary Theory: Plato to the Renaissance (Comp. Lit.)  
 Medieval Latin (Classics)  
 Rome: City of Man and God (European Thought & Culture)  
 Introduction to the Middle Ages (European Thought & Culture)

**Memberships**

American Academy of Arts and Sciences (elected 2005)  
 Medieval Academy of America  
 Medieval Institute (Kalamazoo)  
 Modern Language Association  
 American Society of Church History  
 Hagiography Society  
 American Association of University Professors

## Professional Service

Editorial Board of *Medieval Women: Texts and Contexts*, Brepols, 1999-2007  
 Editorial Board of *Spiritus*, a journal for the study of Christian spirituality, 2000-  
 Editorial Board of *The Fathers of the Church*, Medieval Continuation, 2005-06

Councillor, American Society of Church History, 2005-  
 Councillor, Medieval Academy of America, 2001-03  
 Nominating Committee, Medieval Academy of America, 1997-98  
 Nominating Committee, Fellows of the Medieval Academy, 2003-05  
 Orator, Fellows of the Medieval Academy, 2006-  
 President, Illinois Medieval Association, 2004-05; Vice President, 2003-04

## University Service (since 1995)

Humanities Institute Council, 2006-  
 Special Committee on Graduate Study in the Humanities, 2005-06  
 Tenure Committee, Weinberg College of Arts & Sciences, 1999-2002  
 President, Northwestern Chapter, American Assn. of University Professors, 1997-99  
 University Committee on Honorary Degrees, 1995-96, 2005-

Chair, Department of English, 1993-96  
 Director of Graduate Studies in English, 1999-2000, 2006-  
 Director of Undergraduate Studies in English, Fall 1996  
 Honors Coordinator in English, 2005-06  
 Chair, English Department Prize Committee, 2002  
 English Department Personnel and Appointments Committees: repeated service

Chair, Department of Religion, 2003-04  
 Organizer, conference on "The Feminine Divine in Cross-Cultural Perspective," 2005-06

Co-director, Northwestern Medieval Colloquium, 2004-  
 Core Faculty, Program in Comparative Literary Studies, 2005-  
 Founder and Director, Program on European Studies, 2001-03

Committee on Honors and Superior Students, 1998-2000  
 Mitchell and Mellon Fellowships Committee, 2002-04

Master, Humanities Residential College, 1999-2003  
 Faculty Fellow, Humanities Residential College, 1981-2003  
 Freshman Adviser, 1997-98

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