

CURRICULUM VITAE

Barbara J. Newman
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Education

Ph.D. 1981, Yale University, Department of Medieval Studies
M.A.Div. 1976, University of Chicago Divinity School
B.A. 1975, Oberlin College, *summa cum laude* in English and Religion

Books

Thomas of Cantimpré, *The Collected Saints' Lives: Abbot John of Cantimpré, Christina the Astonishing, Margaret of Ypres, and Lutgard of Aywières*, ed. Barbara Newman, trans. Margot King and Barbara Newman. Turnhout: Brepols, 2008. Cloth.

Frauenlob's Song of Songs: A Medieval German Poet and His Masterpiece. Poetic translation and critical study, with performance on CD by Sequentia. University Park, PA: Penn State University Press, 2006. Paper.

God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages. Philadelphia: University of Pennsylvania Press, 2003. Cloth and paper.

Voice of the Living Light: Hildegard of Bingen and Her World (edited volume). Berkeley: University of California Press, 1998. Cloth, paper, and digital.

From Virile Woman to WomanChrist: Studies in Medieval Religion and Literature. Philadelphia: University of Pennsylvania Press, 1995. Cloth and paper.

Life of Blessed Juliana of Mont Cornillon (translation). Toronto: Peregrina, 1988. Paper.
Revised version to appear in *Living Saints of the Thirteenth Century: The Lives of Yvette, anchoress of Huy; Juliana of Cornillon, author of the Corpus Christi feast; and Margaret the Lamé, anchoress of Magdeburg*, ed. Anneke Mulder-Bakker. Turnhout: Brepols, 2011.

Hildegard of Bingen, *Symphonia*, critical edition with introduction, translations, and commentary. Ithaca, NY: Cornell University Press, 1988; rev. ed., 1998. Cloth and paper. Latin text appears with new introduction and apparatus in *Hildegardis Bingensis: Opera Minora*, CCCM 226, pp. 336-477. Turnhout: Brepols, 2007. Cloth.

Sister of Wisdom: St. Hildegard's Theology of the Feminine. Berkeley: University of California Press, 1987; 2nd edition, 1997. Cloth, paper, and digital. German translation, *Hildegard von Bingen: Schwester der Weisheit*, trans. Annette Esser and Monica Priester (Freiburg: Herder, 1995). Japanese translation by Shoji Muramoto (Tokyo: Shinsui-sha, 1999).

In progress

Crossover: Sacred-Secular Dialogues in Medieval Literature. This book examines four strategies by which medieval writers crossed the porous frontier between sacred and secular: double-coding, conversion, parody, and convergence. Texts include Chrétien de Troyes, *The Knight of the Cart*; *The Quest of the Holy Grail*; Thomas Malory, *Le Morte Darthur*; Marguerite Porete, *The Mirror of Simple Souls*; *The Passion of the Jews of Prague*; "The Debate Between God and His Mother"; René of Anjou, *The Book of the Love-Smitten Heart* and *The Mortification of Vain Pleasure*.

The Permeable Self: Medieval Meditations on the Personal. This project explores a distinctive medieval understanding of the self, found in mystical, erotic, and hagiographic texts, as a person capable of dwelling in and being indwelt by other persons, on the model of the Trinity. It examines such phenomena as exchanging hearts, reading minds, vicarious suffering, mystical pregnancy, and demonic possession.

Academic Honors

Andrew W. Mellon Foundation Distinguished Achievement Award, 2009
 Charles Homer Haskins Medal, Medieval Academy of America, for *God and the Goddesses*, 2009
 Dorothy and Clarence Ver Steeg Distinguished Research Fellow, selected 2007
 Fellow, American Academy of Arts and Sciences, elected 2005
 NEH Fellowship, 2004-05
 Residency at Bellagio Study Center (Rockefeller Foundation), Sept.-Oct. 2004
 Charles Deering McCormick Chair of Teaching Excellence, Northwestern University (rotating chair), 2003-06
 Guggenheim Fellowship, 2000-01
 Fellow, Medieval Academy of America, elected 1999
 Jane Dempsey Douglass Prize (American Society of Church History) for best article dealing with women in the history of Christianity: "Possessed by the Spirit," 1998
 Fellow, Alice Berline Kaplan Center for the Humanities, Northwestern, 1992-93
 CAS Distinguished Teaching Award, Northwestern University, 1991
 ASG Faculty Honor Roll, Northwestern University, 1987, 1996
 NEH Travel Grant, 1990-91
 ACLS Fellowship, 1987-88
 Outstanding Academic Book Award from *Choice*, 1987, for *Sister of Wisdom*

Selected Articles

- “‘Iam cor meum non sit suum’: Exchanging Hearts, from Heloise to Helfta.” In *From Knowledge to Beatitude: St Victor, Twelfth-Century Scholars, and Beyond: Essays in Honor of Grover A. Zinn, Jr.*, ed. E. Ann Matter and Lesley Smith. Notre Dame: University of Notre Dame Press, 2012.
- “Indwelling: A Meditation on Empathy, Pregnancy, and the Virgin Mary.” In *Experiments in Empathy: The Middle Ages*, ed. Rudolph Bell and Karl Morrison. Turnhout: Brepols, 2012.
- “*The Passion of the Jews of Prague, 1389: Historical Memory, Liturgical Parody.*” *Church History* 80:1, March 2012.
- “Latin and the Vernaculars.” In *Cambridge Companion to Christian Mysticism*, ed. Amy Hollywood and Patricia Beckman. Cambridge: Cambridge University Press, 2011.
- “Liminalities: Literate Women in the Long Twelfth Century.” In *European Transformations: The Long Twelfth Century*, ed. Thomas F. X. Noble and John Van Engen. Notre Dame: University of Notre Dame Press, 2011.
- “Eliot’s Affirmative Way: Julian of Norwich, Charles Williams, and *Little Gidding.*” *Modern Philology* 108:3, February 2011.
- “Agnes of Prague and Guglielma of Milan.” In *Medieval Holy Women in the Christian Tradition, c. 1100 – c. 1500*, ed. Alastair Minnis and Rosalynn Voaden, pp. 557-79. Turnhout: Brepols, 2010.
- “Coming Out of the (Sacristy) Closet.” In “*Something Fearful*”: *Medievalist Scholars on the Religious Turn*, ed. Kathryn Kerby-Fulton and Jonathan Juilfs. Special issue of *Religion & Literature*, 42:1-2 (Spring-Summer 2010), 279-97.
- “On Being Spiritual But Not (yet? ever?) Religious.” *Spiritus* 10 (2010): 282-87.
- “Redeeming the Time: Langland, Julian, and the Art of Lifelong Revision.” *Yearbook of Langland Studies* 23 (2009): 1-32.
- “Charles Williams and the Companions of the Co-inherence.” *Spiritus* 9 (2009): 1-26.
- “Love*s Arrows: Christ as Cupid in Late Medieval Art and Devotion.” In *The Mind’s Eye: Art and Theological Argument in the Middle Ages*, ed. Jeffrey F. Hamburger and Anne-Marie Bouché, pp. 263-86. Princeton, NJ: Princeton University Press, 2005.
- “Die visionären Texte und visuellen Welten religiösen Frauen.” In *Krone und Schleier: Kunst aus mittelalterlichen Frauenklöstern*, ed. Jan Gerchow, Jeffrey Hamburger, and Susan Marti, pp. 104-17. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn,

- and Ruhrlandmuseum, Essen, 2005. English version: "The Visionary Texts and Visual Worlds of Religious Women," in *Crown and Veil: Female Monasticism from the Fifth to the Fifteenth Centuries*, ed. Jeffrey F. Hamburger and Susan Marti, 151-71. New York: Columbia University Press, 2008.
- "The Artifice of Eternity: Speaking of Heaven in Three Medieval Poems." *Religion & Literature* 37:1 (Spring 2005): 1-24. Reprinted in *Envisaging Heaven in the Middle Ages*, ed. Carolyn Muessig and Ad Putter, pp. 185-206. New York and London: Routledge, 2007.
- "Toward a More Inclusive Monotheism." *Spiritus* 5:2 (2005): 214-20.
- "More Thoughts on Medieval Women's Intelligence: Denied, Projected, Embodied." Response to Alcuin Blamires. In *Voices in Dialogue: Reading Women in the Middle Ages*, ed. Linda Olson and Kathryn Kerby-Fulton, pp. 231-43. Notre Dame: University of Notre Dame Press, 2005.
- "The Heretic Saint: Guglielma of Bohemia, Milan, and Brunate." *Church History* 74 (2005): 1-38.
- "What Did It Mean to Say 'I Saw'? The Clash between Theory and Practice in Medieval Visionary Culture." *Speculum* 80 (2005): 1-43.
- "The Mozartian Moment: Reflections on Medieval Mysticism." In *Minding the Spirit: The Study of Christian Spirituality*, ed. Elizabeth Dreyer and Mark Burrows, 200-06. Baltimore: Johns Hopkins University Press, 2005.
- "Rereading John Donne's Holy Sonnet 14." *Spiritus* 4:1 (2004): 84-90.
- "Goswin of Villers and the Visionary Network." Preface to Martinus Cawley, trans., *Send Me God: The Lives of Ida the Compassionate of Nivelles, Nun of La Ramée, Arnulf, Lay Brother of Villers, and Abundus, Monk of Villers, by Goswin of Bossut*, pp. xxix-xlix. Turnhout, Belgium: Brepols, 2003.
- "Did Goddesses Empower Women? The Case of Dame Nature." In *Gendering the Master Narrative: Women and Power in the Middle Ages*, ed. Mary Erler and Maryanne Kowaleski, 135-55. Ithaca, NY: Cornell University Press, 2003.
- "Hildegard of Bingen's Commentary on the Johannine Prologue" (translation with introduction). *Theology Today* 60 (April 2003): 16-33.
- "The Mirror and the Rose: Marguerite Porete's Encounter with the *Dieu d'Amours*." In *The Vernacular Spirit: Essays on Medieval Religious Literature*, ed. Renate Blumenfeld-Kosinski, Duncan Robertson, and Nancy Warren, 105-23. New York: Palgrave, 2002.
- "Henry Suso and the Medieval Devotion to Christ the Goddess." *Spiritus* 2 (2002): 1-14.

- “*Speculum Virginum: Selected Excerpts*,” translated from the Latin. In *Listen, Daughter: The Speculum Virginum and the Formation of Religious Women in the Middle Ages*, ed. Constant Mews, 269-96. New York: Palgrave, 2001.
- “Possessed by the Spirit: Devout Women, Demoniacs, and the Apostolic Life in the Thirteenth Century.” *Speculum* 73 (1998): 733-70.
- “Three-Part Invention: The *Vita S. Hildegardis* and Mystical Hagiography.” In *Hildegard of Bingen: The Context of Her Thought and Art*, ed. Charles Burnett and Peter Dronke, 189-210. London: Warburg Institute, 1998.
- “Hildegard and Her Hagiographers: The Remaking of Female Sainthood.” In *Gendered Voices: Medieval Saints and Their Interpreters*, ed. Catherine M. Mooney, 16-34 and 195-202. Philadelphia: University of Pennsylvania Press, 1999.
- “Renaissance Feminism and Esoteric Theology: The Case of Cornelius Agrippa.” *Viator* 24 (1993): 337-56.
- “Hildegard of Bingen and the ‘Birth of Purgatory.’” *Mystics Quarterly* 19 (Sept. 1993): 90-97.
- “The Cattes Tale: A Chaucer Apocryphon.” *Chaucer Review* 26 (1992): 411-23.
- Introduction to Hildegard of Bingen, *Scivias*, trans. Columba Hart and Jane Bishop, 9-53. New York: Paulist Press, 1990.
- “Divine Power Made Perfect in Weakness: St. Hildegard on the Frail Sex.” In *Peace Weavers*, vol. 2 of *Medieval Religious Women*, ed. John Nichols and Lillian T. Shank, 103-22. Kalamazoo: Cistercian Publications, 1987.
- “Hildegard of Bingen: Visions and Validation,” *Church History* 54 (1985): 163-75. Republished on Monastic Matrix (<http://monasticmatrix.org>), 2006.
- “‘Feynede Loves,’ Feigned Lore, and Faith in Trouthe.” In *Chaucer’s Troilus: Essays in Criticism*, ed. Stephen A. Barney, 257-75. Hamden, CT: Archon Books, 1980.
- “Sergius Bulgakov and the Theology of Divine Wisdom.” *St. Vladimir’s Theological Quarterly* 22 (1978): 39-73.

Courses Taught

Graduate seminars

Sacred and Profane: Studies in Medieval Crossover
 Medieval Shakespeare / Renaissance Chaucer
 Allegory and Gender
 Medieval Latin Workshop

Chaucer: *The Canterbury Tales*
 Chaucer: *Troilus and Criseyde*
 Langland: *Piers Plowman*
 Middle English Vision Narratives
 Medieval Religious Women
 Couples and Triangles
 Holy Women of the Twelfth Century: Visions, Voices, and Violence
 Hildegard of Bingen and Her World

Undergraduate - English

Chaucer: *The Canterbury Tales*
 Chaucer: *Troilus and Criseyde*
 Courtly Romance
 Arthurian Literature
 Couples and Triangles
 Major British Christian Poets: Donne, Herbert, Blake, Hopkins, Eliot
 Pagan and Christian in Medieval Literature
 Theory and Practice of Love: The Twelfth Century
 Bad Women, Good Women, and Women in Love
 Medieval Fictions and Twentieth-Century Novelists
 Literary Imagination and the Bible
 Senior Honors Seminar
 Faith and Fantasy in Modern Fiction (freshman seminar)

Undergraduate - Religion

Christian Mystical Theology
 Goddesses East and West (team-taught)
 Cult of the Virgin Mary
 Feminist Theology and Women's Spirituality
 Women in Contemporary World Religions

Undergraduate - Comparative Literature

The Bible as Literature
 History of Literary Theory: Plato to the Renaissance

Memberships

American Academy of Arts and Sciences
 Medieval Academy of America
 Modern Language Association
 American Society of Church History (president, 2011)
 Illinois Medieval Association (president, 2004-05)
 American Association of University Professors (chapter president, 1997-99)

Hagiography Society

Professional Service

Editorial Board of *Medieval Women: Texts and Contexts*, Brepols, 1999-2007
 Editorial Board of *Spiritus*, a journal for the study of Christian spirituality, 2000-
 Editorial Board of *The Fathers of the Church*, Medieval Continuation, 2005-10

Medieval Academy of America:

Nominating Committee, 1997-98
 Councillor, 2001-03
 Nominating Committee of the Fellows, 2003-05
 Orator of the Fellows, 2006-08
 Program Chair, Chicago meeting, 2008-09

University Service

Humanities Institute Council, 2006-08
 Special Committee on Graduate Study in the Humanities, 2005-06
 Tenure Committee, Weinberg College of Arts & Sciences, 1999-2002
 University Committee on Honorary Degrees, 1995-96, 2005-08

Chair, Department of English, 1993-96
 Director of Graduate Studies in English, 1999-2000, 2006-08
 Director of Undergraduate Studies in English, 1990-91, Fall 1994, Fall 1996
 Honors Coordinator in English, 1985-86, 2005-06
 Chair, English Department Prize Committee, 1985, 1987-88, 1990, 2002
 English Department Personnel and Appointments Committees: repeated service

Chair, Department of Religion, 2003-04
 Organizer, conference on "The Feminine Divine in Cross-Cultural Perspective," 2005-06

Director, Graduate Cluster in Medieval Studies, 2007-
 Co-director, Northwestern Medieval Colloquium, 2004-08
 Core Faculty, Program in Comparative Literary Studies, 2005-08
 Director, Program on European Studies, 2001-03

Committee on Honors and Superior Students, 1989-92, 1998-2000
 Mitchell and Mellon Fellowships Committee, 2002-04

Master, Humanities Residential College, 1999-2003
 Faculty Fellow, Humanities Residential College, 1981-2003
 Freshman Adviser, 1984, 1986, 1997-98

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