

Reading Lists

*for Part One of the Qualifying Exam
for the PhD Program in English
at Northwestern University*



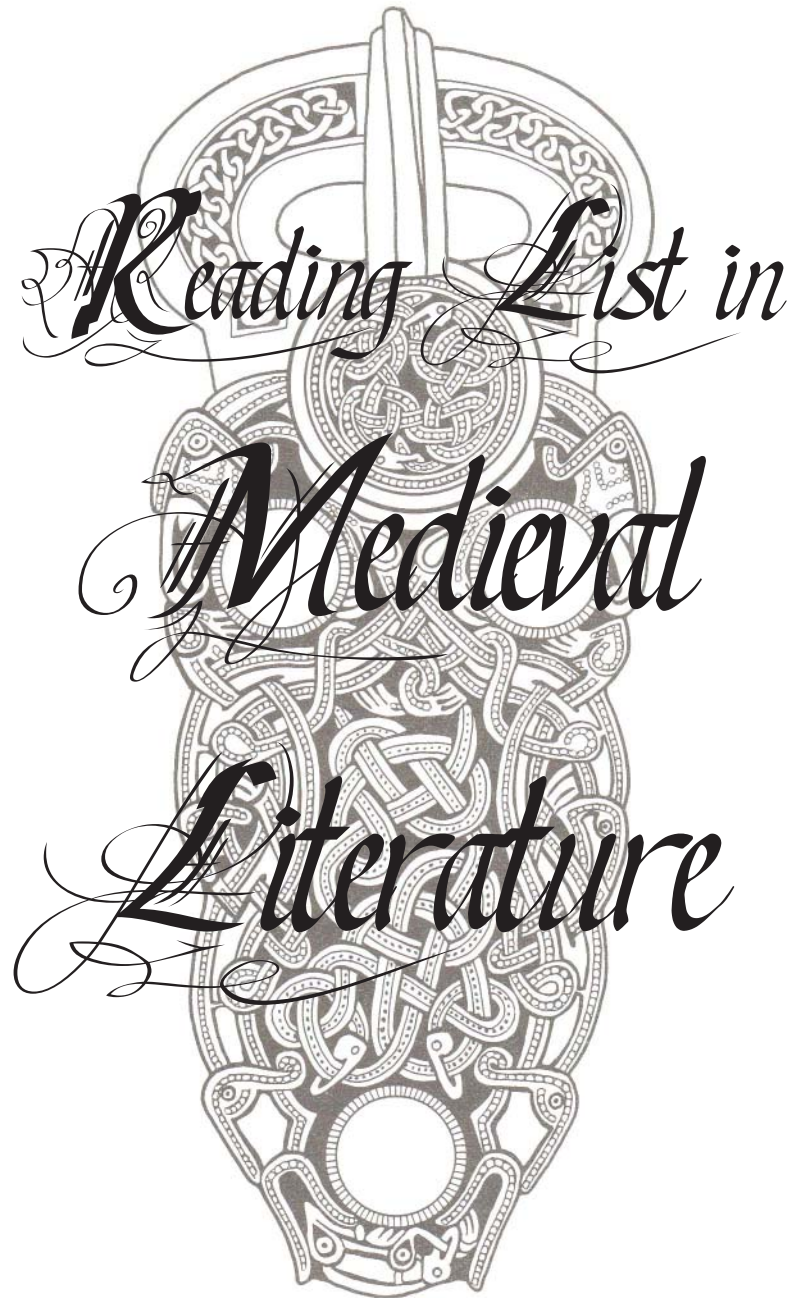
Medieval Literature
Early Modern/Renaissance Literature
1500-1650
18th-Century British Literature
Victorian Literature 19th-Century
American Literature
20th/21st-Century Modern Literature
Drama in English
Poetry & Poetics

*for use by students entering
in the Fall of 2010 and later*

2010 update

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Medieval Early Modern 18th-Century Victorian American Modern Drama Poetry/Poetics



Old English

Ælfric	“Praefatio Genesis” <i>Beowulf</i> <i>Genesis B</i> “Caedmon’s Hymn” “The Wife’s Lament” “The Wanderer” “The Dream of the Rood” “The Ruin”
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Early Middle English

“Katherine Group”	<i>Ancrene Wisse</i> (Prologue, parts 2-4, part 7) <i>Hali Meidhad</i> <i>Sawles Warde</i>
Debate poetry	<i>The Owl and the Nightingale</i>
Religious verse	<i>Orrmulum</i> , dedication and lines 1-108
Romance	<i>King Horn</i> <i>Amis and Amiloun</i>

The Fourteenth Century

Chaucer, Geoffrey	<i>Canterbury Tales</i> <i>Troilus and Criseyde</i> <i>Book of the Duchess</i> <i>Parliament of Fowles</i> <i>House of Fame</i> <i>Legend of Good Women</i> (F and G prologues, “Legend of Dido”) Lyrics: “Truth,” “Complaint to His Purse,” “Words to Adam Sciveyn”
Gower, John	<i>Confessio Amantis</i> , ed. Russell Peck: Prologue and Book I (pp. 1-102), Book IV (195-237), Conclusion (465-93)
Julian of Norwich	<i>A Vision Showed to a Devout Woman</i> and <i>A Revelation of Love</i> (ed. Nicholas Watson and Jacqueline Jenkins)
Langland, William	<i>Piers Plowman</i> (B-text, ed. Schmidt, and C-text, ed. Pearsall)
Mannynge, Robert	<i>Handlyng Synne</i> (Prologue and section on Sacrilege)
Hagiography	<i>Saint Erkenwald</i>
Pearl-Poet	<i>Pearl</i>

	<i>Patience</i>
	<i>Cleanness</i>
	<i>Sir Gawain and the Green Knight</i>
PP Tradition	<i>Wynnere and Wastoure</i> <i>Pierce the Plowman's Creed</i>
Romance	<i>Sir Orfeo</i>

The Fifteenth Century

Dunbar, William	<i>The Treatise of the Two Married Women and the Widow</i> "On the Resurrection of Christ" "Ane Ballat of Our Lady"																																				
Kempe, Margery	<i>Book of Margery Kempe</i> (ed. Lynn Staley)																																				
Henryson, Robert	<i>The Testament of Cresseid</i>																																				
Hoccleve, Thomas	<i>The Regiment of Princes</i> Prologue, ll. 1-196 "Hoccleve's troubles" ll. 813-68 "Hoccleve's hard life as a scribe" ll. 932-1050 "Chaucer is dead," ll. 2059-2107 "A way to remember Chaucer," ll. 4978-5019																																				
Lydgate, John	<i>The Siege of Thebes</i> (Prologue)																																				
Malory, Thomas	<i>Le Morte Darthur</i> (ed. Caxton), Books I-V and XIII-XXI																																				
Drama	Cycle plays in Greg Walker, <i>Medieval Drama</i> , pp. 10-70, 112-166 : <table> <tr> <td>York</td> <td><i>Fall of Angels</i></td> </tr> <tr> <td>Chester</td> <td><i>Fall of Lucifer</i></td> </tr> <tr> <td>York</td> <td><i>Fall of Man</i></td> </tr> <tr> <td>Chester</td> <td><i>Adam and Eve</i></td> </tr> <tr> <td>York</td> <td><i>Joseph's Trouble about Mary</i></td> </tr> <tr> <td></td> <td><i>Nativity</i></td> </tr> <tr> <td>Towneley/ Wakefield</td> <td><i>Second Shepherd's Play</i></td> </tr> <tr> <td>Chester</td> <td><i>Shepherds</i></td> </tr> <tr> <td>York</td> <td><i>Christ before Herod</i></td> </tr> <tr> <td></td> <td><i>Christ Before Pilate II</i></td> </tr> <tr> <td></td> <td><i>Crucifixion</i></td> </tr> <tr> <td></td> <td><i>Harrowing of Hell</i></td> </tr> <tr> <td></td> <td><i>Resurrection</i></td> </tr> <tr> <td></td> <td><i>Last Judgement</i></td> </tr> </table> <table> <tr> <td>Noah plays (York, Chester, and Wakefield)</td> <td></td> </tr> <tr> <td>Wakefield</td> <td><i>Last Judgement</i></td> </tr> <tr> <td></td> <td><i>Croxton Play of the Sacrament</i></td> </tr> <tr> <td></td> <td><i>Everyman</i></td> </tr> </table>	York	<i>Fall of Angels</i>	Chester	<i>Fall of Lucifer</i>	York	<i>Fall of Man</i>	Chester	<i>Adam and Eve</i>	York	<i>Joseph's Trouble about Mary</i>		<i>Nativity</i>	Towneley/ Wakefield	<i>Second Shepherd's Play</i>	Chester	<i>Shepherds</i>	York	<i>Christ before Herod</i>		<i>Christ Before Pilate II</i>		<i>Crucifixion</i>		<i>Harrowing of Hell</i>		<i>Resurrection</i>		<i>Last Judgement</i>	Noah plays (York, Chester, and Wakefield)		Wakefield	<i>Last Judgement</i>		<i>Croxton Play of the Sacrament</i>		<i>Everyman</i>
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Lyrics *The Oxford Book of Medieval English Verse:*
nos. 60-90, 130-150, 161-163

Literary prologues, translation theory, and the vernacular
(in *The Idea of the Vernacular*, ed. Jocelyn Wogan-Browne et al.)

Anonymous *The Cloud of Unknowing* (3.3)
Anonymous *On Translating the Bible into English* (2.4)
Anonymous Prologue to the Wycliffite Bible (1.15)
Bokenham, Osbern *Legendys of Hooly Wummen* (1.11)
Caxton, William Christine de Pizan, *Book of Fayttes of Arms and of Chyvalrye* (2.10)
Geoffroy de la Tour-Landry, *Book of the Knight of the Tower* (2.16)
Mechthild of Hackeborn *The Book of Gostly Grace* (3.20)
Pecock, Reginald *Donet and Repressor of Over Much Blaming of the Clergy* (1.16)
Trevisa, John *Dialogue between the Lord and the Clerk on Translation* (2.2)
Usk, Thomas *The Testament of Love* (1.4)
Walton, John Boethius, *The Consolation of Philosophy* (1.5)

Anglo-Latin

(may be read in translation)

Aelred of Rievaulx *Rule for Recluses*
Anonymous *Life of Christina of Markeyate*
Bede *Ecclesiastical History of the English People*, selections on
“Non angeli sed Angli” (2:1)
the sparrow in the mead hall (2:13)
Hilda of Whitby (4:23)
Caedmon’s hymn (4:24)
Geoffrey of Monmouth *History of the Kings of Britain* (Parts I-II and IV-VII)

Anglo-Norman

(may be read in translation)

Marie de France *Lais*




*A Reading List in
Renaissance
Early Modern
British
Literature
1500-1650*

Askew, Anne (1521-1546)	“Ballad”
Bacon, Francis (1561-1626)	Selected essays (1625 edition): “Of Friendship” “Of Marriage and Single Life” “Of Simulation and Dissimulation” “Of Travel” “Of Studies” “Of Truth”
Beaumont, Francis (1584-1616)	<i>The Knight of the Burning Pestle</i>
Campion, Thomas (1567-1620)	“Rose-Cheeked Laura, Come,” “When thou must home to shades”
Crashaw, Richard (1613-1649)	“A Hymn to St. Theresa”
Donne, John (1572-1631)	“The Anniversarie” “The Canonization” “The Ecstasy” “Elegy XIX” “The Flea” “Good Friday Riding Westward” “The Good Morrow” Holy Sonnets VII, X, XI, XIV “A Hymn to Christ, at the Author’s Last Going into Germany” “Hymn to God my God in my Sickness” “Negative Love” “The Sun Rising” “Valediction Forbidding Mourning”
Gascoigne, George (1539-1578)	“Gascoigne’s Goodnight” “Gascoigne’s Woodmanship”
Herbert, George (1593-1633)	<i>The Temple</i>
Herrick, Robert (1591-1674)	“Delight in Disorder” “Corinna’s Going a-Maying” “The Hock Cart” “To Live Merrily, and Trust to Good Verses” “To the Virgins, To Make Much of Time”
Howard, Henry Earl of Surrey (1517-1547)	“Love that doth Reign” “The Soote Season” “Epitaph of Sir Thomas Wyatt”

Jonson, Ben (1572-1637)	<i>The Alchemist,</i> <i>Volpone</i> “Masque of Beauty” “Masque of Blackness” “To Penshurst” “On my First Son” “Why I Write Not of Love” “Come My Celia” “Drink to Me, Only” “An Ode to Himself” “To the memory of Mr. William Shakespeare” Cary-Morison Ode
Kyd, Thomas (1558-1594)	<i>The Spanish Tragedy</i>
Lanyer, Aemilia (1569-1645)	“Description of Cookham”
Lovelace, Richard (1618-1657)	“To Lucasta, on Going to the Wars”
Marlowe, Christopher (1564-1593)	<i>Doctor Faustus</i> “Hero and Leander” “The Passionate Shepherd”
Marvell, Andrew (1621-1678)	“Damon the Mower” “The Definition of Love” “The Garden” “The Mower Against Gardens” “The Mower’s Song” “The Mower to the Glowworms” “To His Coy Mistress” “Upon Appleton House”
Middleton, Thomas & Dekker, Thomas (1580-1627) (1572-1632)	<i>The Roaring Girl</i>
Middleton, Thomas & Rowley, William (1580-1627) (1585-1642)	<i>The Changeling</i>
Milton, John (1608-1674)	“L’Allegro” and “Il Penseroso” “Lycidas,” ”How soon hath time” “I thought I saw my late espoused saint” “When I consider how my light is spent”

	<p>“On Shakespeare” <i>Areopagitica</i> <i>Paradise Lost</i> <i>Paradise Regained</i> <i>Samson Agonistes</i></p>
<p>Nashe, Thomas (1567-1601)</p>	<p>“Litany in a Time of Plague” <i>The Unfortunate Traveller</i> (selections)</p>
<p>Philips, Katherine (1632-1664)</p>	<p>“Friendship’s Mystery” “To my Excellent Lucasia”</p>
<p>Raleigh, Walter (1552-1618)</p>	<p>“What is our life?” “The Lie” “The Nymph’s Reply”</p>
<p>Shakespeare, William (1564-1616)</p>	<p><i>As You Like It</i> <i>Hamlet</i> <i>Richard II</i> <i>Henry IV Pts. 1 and 2</i> <i>Henry V</i> <i>King Lear</i> <i>Merchant of Venice</i> <i>A Midsummer Night’s Dream</i> <i>Othello</i> <i>The Tempest</i> <i>Twelfth Night</i> <i>The Winter’s Tale</i> <i>Sonnets</i> (all) “Venus and Adonis” “Rape of Lucrece”</p>
<p>Sidney, Philip (1554-1586)</p>	<p><i>Astrophil and Stella</i> <i>Defense of Poetry</i>, <i>Old Arcadia</i></p>
<p>Skelton, John (1460-1529)</p>	<p>“Mannery Margery” “Philip Sparowe”</p>
<p>Southwell, Robert (1561-1595)</p>	<p>“The Burning Babe”</p>
<p>Spenser, Edmund (1552-1599)</p>	<p><i>Amoretti</i> (all) <i>The Shepheardes Calendar</i> Envoy “January” “April” “October” “December” Epilogue <i>The Faerie Queene</i> (Bk. 1-2),</p>

Suckling , John (1609-1642)	“Out upon it, I have loved” “Why so pale and wan?”
Tudor , Elizabeth (?) (1533-1603)	“When I was young and fair”
Vaughan , Henry (1621-1695)	“The World” “Vanity of Spirit” “They are all gone into the world of light”
Webster , John (1580-1625)	<i>The Duchess of Malfi</i>
Whitney , Isabella (1540-1580+)	“The Manner of her Will”
Winstanley , Gerard (1609-1676)	“The Diggers’ Song”
Wroth , Mary (1587-1651)	“Like to the Indians” “When Every One to Pleasing Pastime Hies” “When Night’s Black Mantle” “Good now be still”
Wyatt , Thomas (1503-1542)	“The Long Love,” “My Lute Awake” “They Flee From Me” “Whoso List to Hunt” “Mine Own John Poins”



Reading List in
Eighteenth-Century
British
Literature

Novels

Austen, Jane	<i>Pride and Prejudice</i> (1813)
Behn, Aphra	<i>Oroonoko</i> (1688)
Burney, Frances	<i>Evelina</i> (1778)
Cleland, John	<i>Memoirs of a Woman of Pleasure</i> (1748-49)
Defoe, Daniel	<i>Robinson Crusoe</i> (1719)
Fielding, Henry	<i>Joseph Andrews</i> (1742)
Godwin, William	<i>Caleb Williams</i> (1794)
Haywood, Eliza	<i>Love in Excess</i> (1719-20) "Fantomina" (1725)
Lennox, Charlotte	<i>Female Quixote</i> (1752)
Mackenzie, Henry	<i>Man of Feeling</i> (1771)
Richardson, Samuel	<i>Pamela</i> (1740)
Sterne, Laurence	<i>Tristram Shandy</i> (vols. 1 and 2) (1759-67)
Swift, Jonathan	<i>Gulliver's Travels</i> (1726)

Poetry

Butler, Samuel (1612-80)	<i>Hudibras</i> (Canto 1, 1-234)
Collins, William (1721-59)	"Ode on the Poetical Character" "Ode to Evening"
Cowper, William (1731-1800)	"The Negro's Complaint" "On a Picture of His Mother" "The Castaway"
Dryden, John (1631-1700)	<i>Mac Flecknoe</i> <i>Absalom and Achitophel</i>
Finch, Anne (1661-1720)	"The Introduction" "A Nocturnal Reverie"

Goldsmith, Oliver (1730?-74)	<i>A Deserted Village</i>
Gray, Thomas (1716-71)	“Ode on a Distant Prospect of Eton College” “The Progress of Poesy” “Ode on the Death of a Favorite Cat” “Elegy Written in a Country Churchyard”
Johnson, Samuel (1709-84)	<i>The Vanity of Human Wishes</i>
Montagu, Mary Wortley (1689-1762)	“The Lover” “Epistle from Mrs. Yonge”
Pope, Alexander (1688-1744)	<i>An Essay on Criticism</i> <i>The Rape of the Lock</i> “Eloisa to Abelard” <i>An Essay on Man</i>
Smart, Christopher (1722-71)	<i>Jubilate Agno</i>
Swift, Jonathan (1667-1745)	“A Beautiful Young Nymph Going to Bed” “A Lady’s Dressing Room” “Verses on the Death of Dr. Swift” “Description of a City Shower”
Wilmot, John, 2 nd Earl of Rochester (1647-80)	<i>A Satyr against Reason and Mankind</i>

Drama

Behn, Aphra	<i>The Rover</i> (1677)
Congreve, William	<i>The Way of the World</i> (1700)
Dryden, John	<i>All for Love</i> (1677)
Fielding, Henry	<i>Tom Thumb the Great</i> (1731)
Gay, John	<i>The Beggar’s Opera</i> (1728)
Home, John	<i>Douglas</i> (1756)
Lillo, George	<i>The London Merchant</i> (1731)
Sheridan, Richard Brinsley	<i>The School for Scandal</i> (1777)
Wycherley, William	<i>The Country Wife</i> (1675)

Non-Fiction

- Astell, Mary** *Some Reflections upon Marriage* (1700)
- Addison, Joseph & Steele, Richard** *The Spectator* (1711-12): 1-10, 411-21
- Burke Edmund** *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful* (1757)
selections from *Reflections on the Revolution in France* (1790)
- Hume, David** “Of the Standard of Taste”
From Bk. 1 of *A Treatise of Human Nature* (1739-40):
Part 1: “Of Ideas”
Part 3: “Of Knowledge and Probability” (1-7)
Part 4.6: “Of Personal Identity”
- Johnson, Samuel** Preface to *Dictionary* (1755)
Preface to *Shakespeare* (1765)
Lives of the Poets (1779-81): “Milton,” “Pope,” “Gray”
Rambler (1750-52): 1-5, 14, 60, 93, 121, 125, 156, 158, 168
- Locke, John** From *Essay Concerning Human Understanding* (1690)
1.2: “No innate Principles in the Mind”
2.8: “Some farther Considerations concerning our Simple Ideas”
2.9: “Of Perception”
2.21: “Of Power”
2.33: “Of the Association of Ideas”
3.1: “Of Words or Language in General”
3.2: “Of the Signification of Words”
3.9: “Of the Imperfection of Words”
3.10: “Of the Abuse of Words”
3.11: “Of the Remedies ...”
- Mandeville, Bernard** From *The Fable of the Bees* (1714): “The Grumbling Hive: or, Knaves Turn’d Honest”
“An Enquiry into the Origin of Moral Virtue”
- Cooper, Anthony Ashley** From *Characteristics* (1711): “Sensus Communis”
3rd Earl of Shaftesbury
- Smith, Adam** *Theory of Moral Sentiments* (1759): Part 1: “Of Propriety”
- Wollstonecraft, Mary** From *Vindication of the Rights of Woman* (1792):
Introduction, ch. 1-3, 5



*Reading List in
Victorian
British
Literature
Nineteenth-Century*

Novels

Brontë, Emily	<i>Wuthering Heights</i>
Brontë, Charlotte	<i>Jane Eyre</i>
Collins, Wilkie	<i>The Woman in White</i>
Dickens, Charles	<i>Bleak House</i>
Eliot, George	<i>Middlemarch</i>
Gaskell, Elizabeth	<i>Mary Barton</i>
Hardy, Thomas	<i>Jude the Obscure</i>
Scott, Sir Walter	<i>The Heart of Midlothian</i>
Shelley, Mary	<i>Frankenstein</i>
Thackeray, William	<i>Vanity Fair</i>
Trollope, Anthony	<i>The Eustace Diamonds</i>
Wilde, Oscar	<i>The Picture of Dorian Gray</i>

Drama

Shelley, Percy B.	<i>The Cenci</i>
Shaw, Bernard	<i>Mrs. Warren's Profession</i>
Wilde, Oscar	<i>The Importance of Being Earnest</i> <i>Salomé</i>

Poetry

Arnold, Matthew	"The Scholar-Gipsy" "Thyrsis" "Dover Beach" "The Buried Life"
Blake, William	<i>Songs of Innocence and Experience</i> <i>The Marriage of Heaven and Hell</i>

Browning, Elizabeth	<i>Sonnets from the Portuguese</i> , nos. 21, 22, 32, 43 <i>Aurora Leigh</i> , book 1
Browning, Robert	“My Last Duchess” “Fra Lippo Lippi” “Caliban upon Setebos” “Porphyria’s Lover” “Andrea del Sarto” “Soliloquy of the Spanish Cloister” “Love among the Ruins” “The Bishop Orders His Tomb at Saint Praxed’s Church”
Byron	<i>Manfred</i> <i>Childe Harold’s Pilgrimage</i> , cantos 1 and 2
Coleridge, Samuel	“Frost at Midnight” “This Lime-Tree Bower My Prison” “The Aeolian Harp” “Dejection: An Ode”
Hardy, Thomas	“Hap” “Neutral Tones” “The Darkling Thrush” “The Minute before Meeting” “Afterwards” “In Tenebris II”
Hopkins, Gerard	“Pied Beauty” “God’s Grandeur” “As Kingfishers Catch Fire” “Spring and Fall” “The Windhover” “Carrion Comfort”
Keats, John	“Ode to a Nightingale” “Ode on a Grecian Urn” “Ode on Melancholy” “Ode to Psyche”
Meredith, George	<i>Modern Love</i> , sonnets 1, 5-7, 9-11, 16-17, 47, and 50
Rossetti, Christina	<i>Goblin Market</i> “The Triad” “After Death” “Uphill”
Rossetti, Dante	“The Blessed Damozel” “The Woodspurge” <i>Jenny</i>

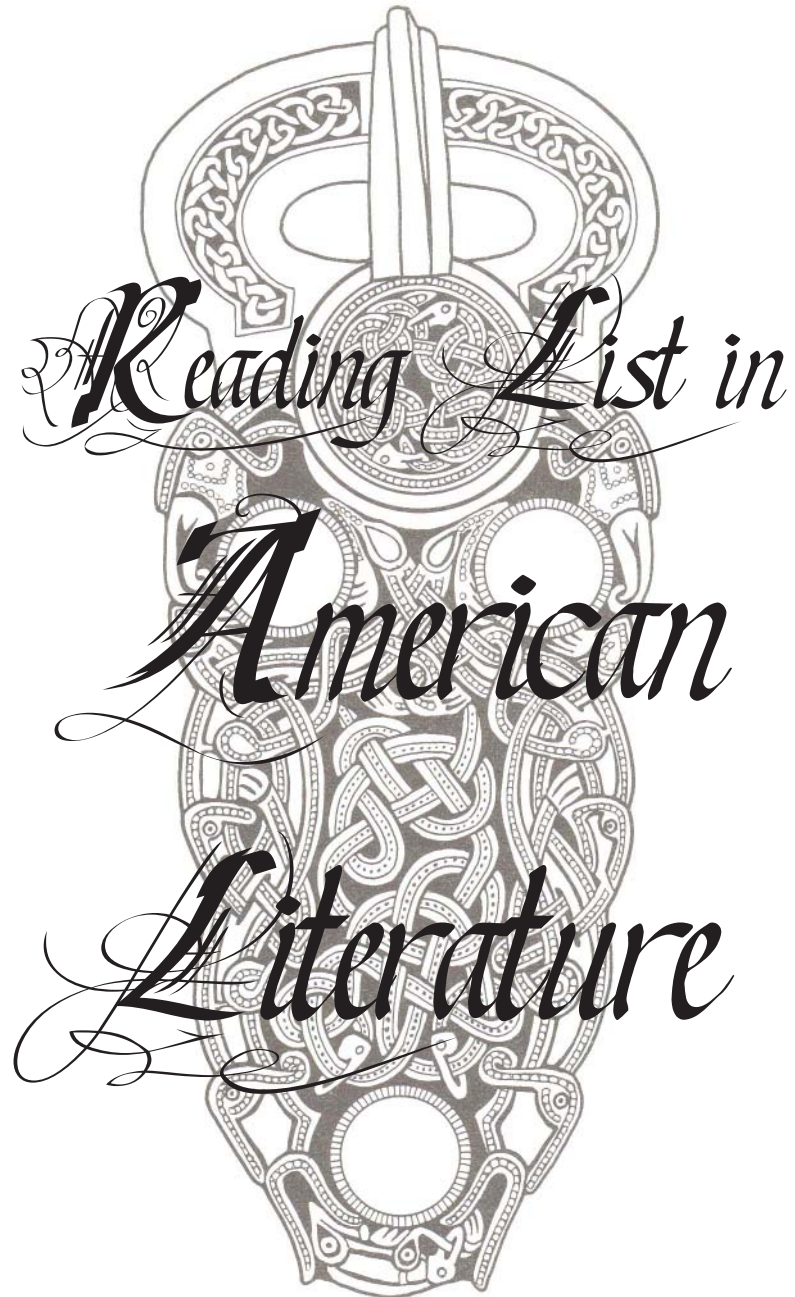
Shelley, Percy B.	“Adonais” “Ode to the West Wind” “To a Skylark” “England in 1819”
Swinburne, Algernon	“The Garden of Proserpine” “The Lake of Gaube” “Ave atque Vale”
Tennyson, Alfred	“Ulysses” “The Lady of Shalott” <i>In Memoriam</i> (Proem, sections 1-7, 45-56, 95-96, 118-120, 127-end) “The Lotos-Eaters” “Mariana” “Break, break, break”
Wordsworth, William	<i>The Prelude</i> (1805 ed.), books 1 and 2 “Lines Composed a Few Miles above Tintern Abbey” “Nutting” “Ode: Intimations of Immortality”

Nonfiction Prose

Arnold, Matthew	Preface to <i>Poems</i> (1853) “The Function of Criticism at the Present Time” <i>Culture and Anarchy</i> , ch. 1 (“Sweetness and Light”)
Carlyle, Thomas	Past and Present (book III, chs. 2-4, 11-13; book IV, ch. 4) “Characteristics”
Darwin, Charles	<i>The Descent of Man</i> , ch. 6 (“On the Affinities and Genealogy of Man”)
Hazlitt, William	“On the Pleasure of Hating”
Mill, John Stuart	<i>On Liberty</i> <i>Autobiography</i> , ch. 5 (“A Crisis in My Mental History”)
Pater, Walter	Preface and Conclusion to <i>The Renaissance</i>
Ruskin, John	<i>The Stones of Venice</i> (“On the Nature of Gothic”)
Wilde, Oscar	“The Critic as Artist”
Wordsworth, William	Preface to <i>The Lyrical Ballads</i>

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Medieval Early Modern 18th-Century Victorian *American* Modern Drama Poetry/Poetics



- Smith, John** The Generall Historie of Virginia, New-England and the Summer Isles Book III, Chapters 1-2 (1624)
- Winthrop, John** "A Modell of Christian Charity" (1630)
- Bradstreet, Anne**
"The Prologue" (1650)
"Here Follows Some Verses Upon the Burning of Our House July 10, 1666. Copied Out of a Loose Paper" (1666)
"The Author to Her Book" (1678)
"A Letter to Her Husband, Absent upon Public Employment" (1678)
"To My Dear Children" (n.d.)
- Rowlandson, Mary** The Sovereignty and Goodness of God...; being a narrative of the captivity and restoration of Mrs. Mary Rowlandson (1682)
- Taylor, Edward**
"Upon a Spider Catching a Fly" (n.d.)
"Huswifery" (n.d.)
"Upon a Wasp Chilled with Cold" (n.d.)
from God's Determinations Touching His Elect :
"The Preface" (n.d.)
"Prologue" (n.d.)
from Sacramental Meditations
"Meditation Six" ["Canticles II: I am...the lily of the valleys."] (n.d.)
- Edwards, Jonathan**
"Personal Narrative" (c. 1740)
"Sinners in the Hands of an Angry God" (c. 1741)
- Franklin, Benjamin:** Autobiography (1771-1790)
- Wheatley, Phillis:**
"To Maecenas" (1773)
"To the University of Cambridge, in New-England" (1773)
"On Being Brought from Africa to America" (1773)
"On the Death of the Rev. Mr. George Whitefield. 1770" (1773)
"On Recollection" (1773)
"On Imagination" (1773)
"To the Right Honourable William, Earl of Dartmouth, His Majesty's Principal Secretary of State for North-America, &c." (1773)
"To S. M. a Young African Painter, on Seeing His Works" (1773)
- Jefferson, Thomas** original "Declaration of Independence" from Autobiography (1776/1821)
Notes on the State of Virginia (1780-1787)
- Publius:** The Federalist Papers (1787-1788)
- Brown, Charles Brockden** Wieland (1798)

Cooper, James Fenimore	<u>The Last of the Mohicans</u> (1826)
Emerson, Ralph Waldo	"Nature" (1836) "The American Scholar" (1837) "Concord Hymn" (1837) "The Snow-Storm" (1841) "Experience" (1844) "The Poet" (1844) "Ode (Inscribed to W.H. Channing)" (1846) "Merlin" (1846) "Hamatreya" (1847) "Lecture on Slavery: 25 January 1855" (1855) ¹ "Days" (1857) "Fate" (1860)
Poe, Edgar Allan	"Ligeia" (1838) "The Fall of the House of Usher" (1839) "A Man of the Crowd" (1840) "The Purloined Letter" (1844) "The Imp of the Perverse" (1845) "The City in the Sea" (1845) "The Raven" (1845) "To Helen" (1845) "Sonnet: To Science" (1845)
Douglass, Frederick	<u>Narrative of the Life of Frederick Douglass: An American Slave</u> (1845)
Hawthorne, Nathaniel	<u>Young Goodman Brown</u> (1846) <u>The Scarlet Letter</u> (1850)
Melville, Herman	<u>Moby-Dick</u> (1851) <u>Benito Cereno</u> (1855)
Stowe, Harriet Beecher	<u>Uncle Tom's Cabin</u> (1852)
Thoreau, Henry David	<u>Walden</u> (1854)
Whitman, Walt	"Song of Myself" (1855 version) "Calamus" (1860-1861 version) "When Lilacs Last in the Dooryard Bloom'd" (1892 version) "Out of the Cradle Endlessly Rocking" (1892 version) "Drum-Taps" (1892 version)
Dickinson, Emily ²	"Success is counted sweetest" [J67/Fr112] (c. 1859) "Wild Nights - Wild Nights" [J249/Fr269] (c. 1861) "I'm nobody! Who are you" [J288/Fr260] (c. 1861)

“There’s a certain slant of light” [J258/Fr320] (c. 1861)
 “I felt a funeral in my brain” [J280/Fr340] (c. 1861)
 “I taste a liquor never brewed” [J214/Fr207] (c. 1861)
 “Title divine is mine” [J1072/Fr194] (c. 1862)
 “There came a day at summer’s full” [J322/Fr325] (c.1861)
 “A bird came down the walk” [J360/Fr359] (c. 1862)
 “He fumbles at your soul” [J315/Fr477] (c.1862)
 “Death sets a thing significant” [J360/Fr640] (c. 1862)
 “I’m ceded – I’ve stopped being their’s” [J508/Fr353] (c. 1862)
 “This was a poet” [J448/Fr446] (c. 1862)
 “I heard a fly buzz when I died” [J465/Fr591] (c. 1862)
 “I started early – took my dog” [J520/Fr656] (c. 1862)
 “They shut me up in prose” [J613/Fr445] (c. 1862)
 “The soul selects her own society” [J303/Fr409] (c. 1862)
 “I’m “wife” – I’ve finished that” [J199/Fr225] (c. 1862)
 “It don’t sound so terrible quite as it did” [J426/Fr384] (c. 1862)
 “Mine by the right of the white election” [J528/Fr411] (c. 1862)
 “I like to see it lap the miles” [J585/Fr383] (c. 1862)
 “Essential oils are wrung” [J675/Fr772] (c. 1863)
 “Publication is the auction” [J709/Fr778] (c. 1863)
 “Because I could not stop for death” [J712/Fr479] (c. 1863)
 “I reckon when I count at all” [J569/Fr533] (c.1863)
 “This is my letter to the world” [J441/Fr519] (c. 1863)
 “It feels a shame to be alive” [J444/Fr524] (c. 1863)
 “My life had stood a loaded gun” [J754/Fr764] (c. 1863)
 “My portion is defeat today” [J639/Fr704] (c. 1863)
 “A loss of something ever felt I” [J959/Fr1072] (c. 1864)
 “Tell all the truth but tell it slant” [J1129/Fr1263] (c. 1868)
 “What mystery pervades a well” [J1400/Fr1433] (c. 1877?)
 “Those dying then” [J1551/Fr1581] (c. 1882)
 “Of God we ask one favor” [J1601/Fr1675] (c. 1884)

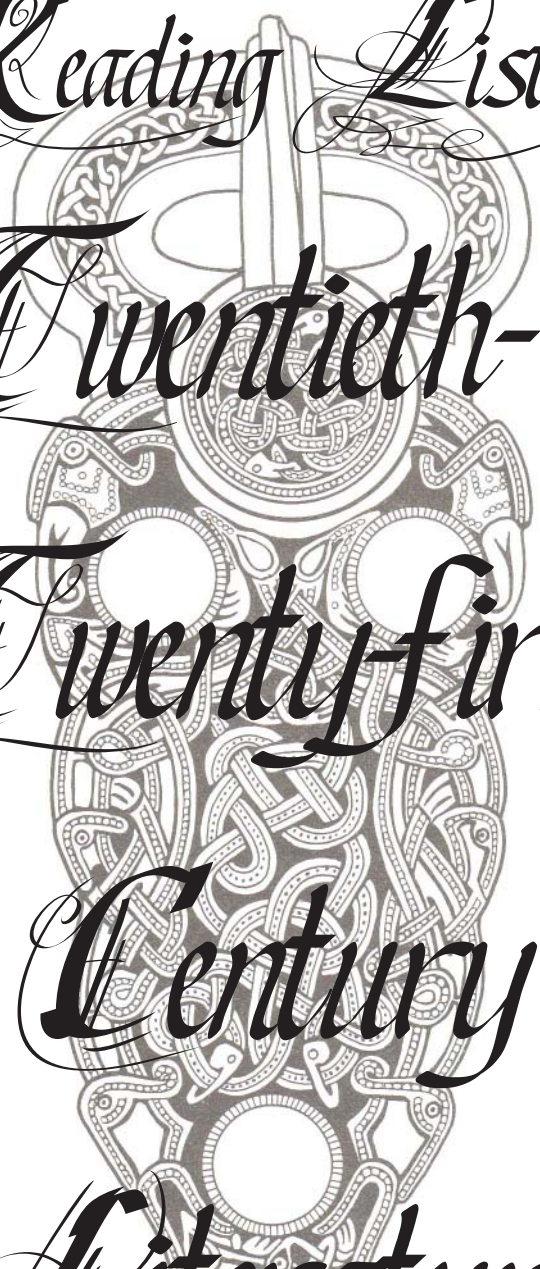
Jacobs, Harriet	<u>Incidents in the Life of a Slave Girl</u> (1861)
Twain, Mark	<u>The Adventures of Huckleberry Finn</u> (1885)
Howells, William Dean	<u>The Rise of Silas Lapham</u> (1885)
James, Henry	<u>The Portrait of a Lady</u> (New York edition, 1908)
Dreiser, Theodore	<u>Sister Carrie</u> (1900) ³
DuBois, W. E. B.	<u>The Souls of Black Folk</u> (1903)
Wharton, Edith	<u>The House of Mirth</u> (1905)
Johnson, James Weldon	<u>The Autobiography of an Ex-Coloured Man</u> (1912)

Frost, Robert	"Mowing" (1913) "Home Burial" (1914) "The Wood-Pile" (1914) "The Oven Bird" (1916) "Out, Out, —" (1916) "Design" (1936)
Eliot, T. S.	"Tradition and the Individual Talent" (1919/1920) "The Waste Land" (1922)
O'Neill, Eugene	<u>Emperor Jones</u> (1921)
Williams, William Carlos	<u>Spring and All</u> (1923)
Stevens, Wallace	"Anecdote of the Jar" (1923) "Thirteen Ways of Looking at a Blackbird" (1923) "Peter Quince at the Clavier" (1923) "Sunday Morning" (1923) "The Snow Man" (1923) "The Idea of Order at Key West" (1936)
Fitzgerald, F. Scott	<u>The Great Gatsby</u> (1925)
Hemingway, Ernest	<u>The Sun Also Rises</u> (1926)
Pound, Ezra	"In a Station of the Metro" (1916) "A Pact" (1916) "The Lake Isle" (1916) "The River-Merchant's Wife: A Letter" (1916) "Hugh Selwyn Mauberley (Life and Contacts)" (1920) "Canto I" (1917) "Canto XIII" (1925) "Canto XLV" (1936) "Canto LXXXI" ["libretto" section] (1948)
Hughes, Langston	<u>Weary Blues</u> (1926)
Larsen, Nella	<u>Quicksand</u> (1928) <u>Passing</u> (1929)
Crane, Hart	<u>The Bridge</u> (1930)
Moore, Marianne	"The Jerboa" (1935) "The Fish" (1935) "Poetry" (1935) "A Grave" (1935) "Marriage" (1935) "An Octopus" (1935) "The Pangolin" (1941) "The Paper Nautilus" (1941) "His Shield" (1951) "Poetry" (1967)

Faulkner, William	<u>Absalom, Absalom!</u> (1936)
Hurston, Zora Neale	<u>Their Eyes Were Watching God</u> (1937)
Wright, Richard	<u>Native Son</u> (1940)
Bowles, Paul	<u>The Sheltering Sky</u> (1949)
Miller, Arthur	<u>The Crucible</u> (1952)
Ellison, Ralph	<u>Invisible Man</u> (1952)
Ginsberg, Allen	<u>Howl and other poems</u> (1956)
Lowell, Robert	<u>Life Studies</u> (1959)
Baraka, Amiri	<u>Dutchman</u> (1964)
Pynchon, Thomas	<u>The Crying of Lot 49</u> (1966)
Hayden, Robert	“Those Winter Sundays” (1966) “Middle Passage” (1966) ”El-Hajj Malik El-Shabazz” (1970)
Brooks, Gwendolyn	<u>In the Mecca</u> (1968)
Kingston, Maxine Hong	<u>The Woman Warrior</u> (1976)
Bishop, Elizabeth	<u>Geography III</u> (1976)
Ashbery, John	“Self-Portrait in a Convex Mirror” (1977)
Shange, Ntozake	<u>for colored girls who have considered suicide/ when the rainbow is enuf</u> (1977)
Morrison, Toni	<u>Beloved</u> (1987)
Anzaldua, Gloria	<u>Borderlands</u> (1987)
Lee, Li-Young	<u>The City in Which I Love You</u> (1990)
Kushner, Tony	<u>Angels in America, Part One: Millennium Approaches</u> (1991)

(Footnotes)

- 1 Available in Emerson’s Antislavery Writings Len Gougeon and Joel Myerson, eds. (New Haven: Yale University Press, 1995).
- 2 “J#” denotes numeration of Thomas H. Johnson’s edition; “Fr#” denotes numeration of R.W. Franklin’s edition.
- 3 “Pennsylvania edition,” which is available from both the University of Pennsylvania Press and Penguin Classics.



Reading List in
Twentieth- &
Twenty-first-
Century
Literature

PROSE FICTION AND NONFICTION

British Isles and Ireland

Conrad, Joseph	<i>Heart of Darkness</i> (1902)
Lawrence, D. H.	<i>Women in Love</i> (1916)
Joyce, James	“The Dead” (1914) <i>Portrait of an Artist as a Young Man</i> (1916) <i>Ulysses</i> (1922)
Forster, E. M.	<i>A Passage to India</i> (1924)
Woolf, Virginia	<i>Mrs. Dalloway</i> (1925) <i>A Room of One’s Own</i> (1928)
Orwell, George	<i>1984</i> (1949)
Lessing, Doris	<i>The Golden Notebook</i> (1962)

North American

James, Henry	<i>The Ambassadors</i> (1903) “The Art of Fiction” “The Future of the Novel”
Dubois, W. E. B.	<i>The Souls of Black Folk</i> (1903)
Wharton, Edith	<i>The House of Mirth</i> (1905)
Stein, Gertrude	<i>The Making of Americans</i> (pp. 261-326 of Van Vechten anthology) (1911) “Portrait of Mabel Dodge at the Villa Curonia” “Composition as Explanation” “Three Portraits of Painters”
Cather, Willa	<i>My Antonia</i> (1918)
Toomer, Jean	<i>Cane</i> (1923)
Fitzgerald, F. Scott	<i>The Great Gatsby</i> (1925)
Hemingway, Ernest	<i>The Sun Also Rises</i> (1927)
Faulkner, William	<i>Absalom, Absalom!</i> (1936)
Hurston, Zora Neale	<i>Their Eyes Were Watching God</i> (1937)
Wright, Richard	<i>Black Boy</i> (1945)
Baldwin, James	<i>Go Tell It on the Mountain</i> (1952)

Ellison, Ralph	<i>Invisible Man</i> (1952)
Nabokov, Vladimir	<i>Lolita</i> (1955)
Kerouac, Jack	<i>On the Road</i> (1957)
Kingston, Maxine Hong	<i>The Woman Warrior</i> (1976)
Atwood, Margaret	<i>The Handmaid's Tale</i> (1985)
Morrison, Toni <i>Beloved</i> (1987)	<i>Playing in the Dark</i> (1992), chapters 1 and 3

Anglophone Postcolonial

Achebe, Chinua	<i>Things Fall Apart</i> (1958) "An Image of Africa" (1977/1988)
Coetzee, J.M.	<i>Waiting for the Barbarians</i> (1980)
Rushdie, Salman	<i>Midnight's Children</i> (1981)
Thiong'o, Ngugi wa	<i>Decolonising the Mind</i> (1986)
Kincaid, Jamaica	<i>A Small Place</i> (1989)
Naipaul, V. S.	<i>A Way in the World</i> (1994)

POETRY & RELATED PROSE

from the British Isles and Ireland

Hardy, Thomas (1840-1928)

"Hap,"
"Neutral Tones,"
"Friends Beyond,"
"The Imperceptible,"
"I Look Into My Glass,"
"Drummer Hodge,"
"The Darkling Thrush,"
"The Convergence of the Twain,"
"Channel Firing,"
"In Time of 'The Breaking of Nations'"
"Afterwards"

Yeats, W. B. (1865-1939)

"The Stolen Child,"
"The Lake Isle of Innisfree,"
"When You Are Old,"
"Adam's Curse,"
"No Second Troy,"

"The Wild Swans at Coole,"
"An Irish Airman Foresees His Death,"
"The Scholars,"
"Easter 1916,"
"Meditations in Time of Civil War,"
"The Second Coming,"
"A Prayer for My Daughter,"
"To Be Carved on a Stone at Thoor Ballylee,"
"The Tower,"
"Sailing to Byzantium,"
"Leda and the Swan,"
"Among School Children,"
"Crazy Jane Talks with the Bishop,"
"Byzantium,"
"Lapis Lazuli,"
"Long-Legged Fly,"
"The Circus Animals' Desertion,"
"Under Ben Bulbin"

Owen, Wilfred (1893-1918)

“Anthem for Doomed Youth,”
“The Send-Off,” “Dulce et Decorum Est,”
“Insensibility,” “Disabled,”
“Strange Meeting,”
“Futility”

Auden, W[ystan] H[ugh] (1907-1973)

“Lay your sleeping head, my love,”
“Spain,”
“Miss Gee,”
“As I walked out one evening,”
“Musee des Beaux Arts,”
“In Memory of W. B. Yeats,”
“September 1, 1939,”
“Law, say the gardeners, is the sun,”
“In Memory of Sigmund Freud,”
“Lady, weeping at the Crossroads,”
“But I Can’t,”
“In Sickness and in Health,”
“Atlantis,”
“The Fall of Rome,”
“In Praise of Limestone,”
“A Walk After Dark,”
“The Shield of Achilles,”
“The More Loving One,”
“Ode to Terminus.”

Larkin, Philip (1922-1985)

“Church Going,”
“The Whitsun Weddings,”
“MCMXIV,”
“High Windows,”
“Solar,”
“This Be the Verse”

Heaney, Seamus (b. 1939)

“Digging,”
“The Forge,”
“Requiem for the Croppies,”
“Bogland,”
“The Tollund Man,”
“England’s Difficulty,”
“Funeral Rites,”
“North,”
“The Grauballe Man,”
“Punishment,”
“Casualty,”
“The Singer’s House,”
“Station Island,”
“Two Lorries,”

“Weighing In,”
“St Kevin and the Blackbird”

Boland, Eavan (b. 1944)

“That the Science of Cartography Is Limited,”
“Colony,”
“Quarantine,”
“How the Dance Came to the City,”
“The Oral Tradition,”
“Mise Eire”

from the U.S.

Frost, Robert (1874-1963)

“Mending Wall,”
“Home Burial,”
“After Apple Picking,”
“The Wood Pile,”
“The Oven Bird,”
“Birches,”
“Range-Finding,”
“The Witch of Coös,”
“Stopping By Woods on a Snowy Evening,”
“For Once, Then, Something,”
“Acquainted with the Night,”
“The Most of It,”
“Two Tramps in Mud Time,”
“Neither Out Far Nor In Deep,”
“Design,”
“The Gift Outright”; essay
“The Figure a Poem Makes”

Stevens, Wallace (1879-1955)

“The Emperor of Ice Cream,”
“The Snow Man,”
“Sunday Morning,”
“Anecdote of the Jar,”
“Thirteen Ways of Looking at a Blackbird,”
“The Idea of Order in Key West,”
“Of Modern Poetry,”
“Notes toward a Supreme Fiction,”
“Credences of Summer,”
“Madame La Fleurie,”
“To an Old Philosopher in Rome,”
“The Rock,”
“The Auroras of Autumn”; essay,
“The Noble Rider and the Sound of Words”

Williams, William Carlos (1883-1963)

Spring and All (1923, with prose)
Paterson, Books I and II (1946-8)

Pound, Ezra (1885-1972)

“Ancient Music,”
 “A Pact,”
 “The River Merchant’s Wife: A Letter”
 From *The Cantos*:
 I; II; VIII-XI; XIII; XV; LXXIV; LXXXI
Hugh Selwyn Mauberley
 “In a Station of the Metro,”
 “Sestina: Altaforte,”
 “The Seafarer.”
 From *Selected Prose*:
 “I Gather the Limbs of Osiris,”
 “What I feel about Walt Whitman,”
 “National Culture: A Manifesto,”
 “The Wisdom of Poetry,”
 “The Approach to Paris”

Moore, Marianne (1887-1972)

“The Fish,”
 “The Octopus,”
 “A Grave,”
 “The Pangolin,”
 “Poetry” [both versions]
 “The Steeple-Jack,”
 “He ‘Digesteth Harde Yron,’”
 “In Distrust of Merits”

Eliot, T[homas] S[tearns] (1888-1965)

“The Love Song of J. Alfred Prufrock,”
The Waste Land
Four Quartets.
Prose:
 “Tradition and the Individual Talent,”
 “The Metaphysical Poets”

Crane, Hart (1899-1932)

”Atlantis”
 “Voyages,”
 “At Melville’s Tomb”
 from *The Bridge*:
 “Proem: To Brooklyn Bridge,”
 “Ave Maria,”
 “The River,”
 “The Broken Tower.”
Prose:
 “General Aims and Theories,”
 letter to Harriet Monroe concerning “At
 Melville’s Tomb”

Hughes, Langston (1902-1967)

“The Negro Speaks of Rivers,”

“The Weary Blues,”
 “Brass Spittoons,”
 “Fire,”
 “Sylvester’s Dying Bed,”
 “Morning After,”
 “50-50,”
 “Madam’s Past History,”
 “Juliet,”
 “Theme for English B,”
 “My People,”
 “The South,”
 “Mother to Son,”
 “Mulatto,”
 “I, Too, Sing America”
Prose:
 “The Negro Artist and the Racial Mountain”

Olson, Charles (1910-1970)

“In Cold Hell, In Thicket,”
 “The Kingfishers”
 from *The Maximus Poems*:
 “Letter 6,”
 “Maximus, To Himself,”
 “Some Good News,”
 “Maximus, from Dogtown—I”
Prose:
 “Projective Verse,”
 “Human Universe”

Bishop, Elizabeth (1911-1979)

“Maps,”
 “The Man-Moth,”
 “The Fish,”
 “At the Fishhouses,”
 “Brazil, January 1, 1501,”
 “Crusoe in England,”
 “In the Waiting Room,”
 “The Moose,”
 “One Art”

Jarrell, Randall (1914-1965)

“90° North,”
 “The Death of the Ball Turret Gunner,”
 “Eighth Air Force,”
 “A Front,”
 “A Field Hospital,”
 “The Woman at the Washington Zoo,”
 “Next Day,”
 “The Lost World”

Brooks, Gwendolyn (1917-2000)

“My dreams, my works must wait till after hell,”
 “The Rites for Cousin Vit,”
 “We Real Cool,”
 “Boy Breaking Glass”

Lowell, Robert (1917-1977)

“The Quaker Graveyard in Nantucket,”
 “Mr. Edwards and the Spider,”
 “After the Surprising Conversions,”
 “Words for Hart Crane,”
 “Memories of West Street and Lepke,”
 “Skunk Hour,”
 “For the Union Dead,”
 “Waking Early Sunday Morning,”
 “Epilogue”

Levertov, Denise (1923-1997)

“Scenes from the Life of the Peppertrees” (1958)
 “Tripe Feature” (1959)
 “O Taste and See” (1964)
 “Tenebrae” (1972)
 “Caedmon” (1987)

Merrill, James (1926-1995)

“The Broken Home,”
 “Lost in Translation”
 From *The Changing Light at Sandover*:
 “The Book of Ephraim”

Ginsberg, Allen (1926-1996)

“Howl,”
 “A Supermarket in California,”
 “Kaddish”

Ashbery, John (b. 1927)

“The Painter,”
 “The Skaters,”
 “These Lacustrine Cities,”
 “Soonest Mended,”
 “The System,”
 “Self-Portrait in a Convex Mirror,”
 “The Freedom of the House,”
 “Shadow Train”

Rich, Adrienne (b. 1929)

“Aunt Jennifer’s Tigers,”
 “Planetarium,”
 “Diving Into the Wreck,”
 “From an Old House in America,”

“21 Love Poems”

Prose:

“When We Dead Awaken”

Plath, Sylvia (1932-1963)

“Morning Song,”
 “The Moon and the Yew Tree,”
 “Tulips,”
 “Nick and the Candlestick,”
 “Daddy,”
 “Lady Lazarus,”
 “Ariel,”
 “Words,”
 “Edge”

Pinsky, Robert (b. 1940)

“History of My Heart,”
 “The Shirt,”
 “The Figured Wheel”

Glück, Louise (b. 1943)

“The Drowned Children” (1980)
 “Mock Orange” (1985)
 “A Fantasy” (1990)
 “The Wild Iris” (1992)
 “Quiet Evening” (1996)
 “Vita Nova” (1999)

Bernstein, Charles (b. 1950)

From *A Poetics* (1992):
 “State of the Art,”
 “Artifice of Absorption,”
 “Pounding Fascism,”
 “The Second War and Postmodern Memory”

*Anglophone Caribbean, African, Australian
 Poetry/Prose*

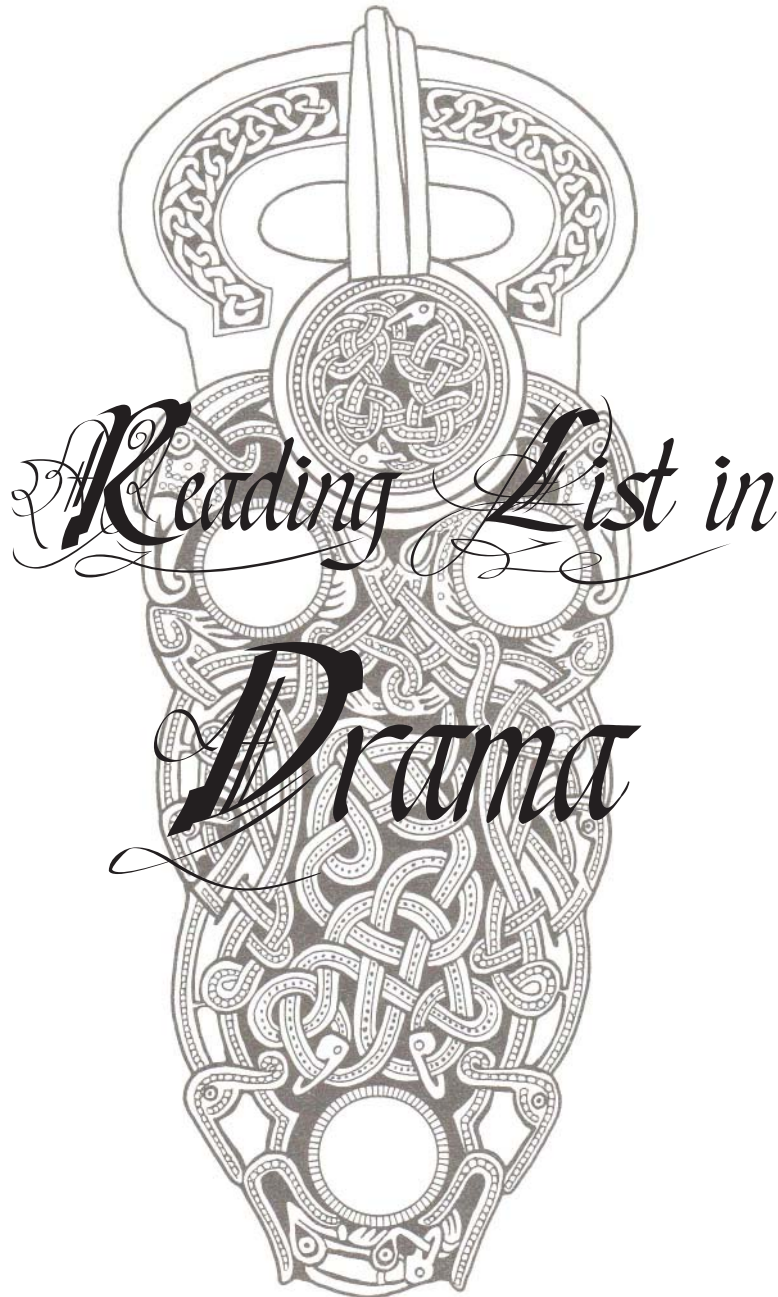
Walcott, Derek (b. 1930)

“A Far Cry From Africa,”
 “Laventille,”
 “Crusoe’s Journal,”
 “Names,”
 “St. Lucie,”
 “The Schooner *Flight*,”
 “The Star-Apple Kingdom,”
 “The Sea Is History,”
 “The Spoiler’s Return,”
 “The Fortunate Traveller,”
 “The Season of Phantasmal Peace”
 From *Omeros*:

<p>Chapters I, III, XIII, XXV, XLIX, LIV Prose: "The Muse of History: An Essay"</p>	<p>Odets, Clifford (1935) <i>Waiting for Lefty</i></p>
<p>Okigbo, Christopher Ifekandu (1932-1967) From <i>Heavensgate</i>: "[Before you, Mother Idoto]," "[Dark Waters of the Beginning]," "[Bright]," "[I Am Standing above the Noontide]," "Come Thunder"</p>	<p>Wilder, Thornton <i>Our Town</i> (1938)</p>
<p>Ramanujan, A. K. (1929-1993): "Self-Portrait" (1966) "Elements of Composition" (1986) "Drafts" (1986) "Chicago Zen" (1986) "Foundlings in the Yukon" (1986)</p>	<p>Williams, Tennessee <i>A Streetcar Named Desire</i> (1947)</p>
<p>DRAMA</p>	<p>Miller, Arthur <i>Death of a Salesman</i> (1949)</p>
<p><i>British Isles and Ireland</i></p>	<p>Hansberry, Lorraine <i>A Raisin in the Sun</i> (1959)</p>
<p>Yeats, W. B. <i>Cathleen Ní Houlihan</i> (1902)</p>	<p>Albee, Edward <i>Who's Afraid of Virginia Woolf?</i> (1961-62)</p>
<p>Synge, J. M. <i>The Playboy of the Western World</i> (1907)</p>	<p>Kennedy, Adrienne <i>Funnyhouse of a Negro</i> (1962)</p>
<p>Shaw, G. B. <i>Major Barbara</i> (1905)</p>	<p>Baraka, Amiri <i>Dutchman</i> (1964)</p>
<p>Eliot, T. S. <i>The Cocktail Party</i> (1949)</p>	<p>Mamet, David <i>American Buffalo</i> (1975)</p>
<p>Beckett, Samuel <i>Waiting for Godot</i> (1954)</p>	<p>Wilson, August <i>Ma Rainey's Black Bottom</i> (1984)</p>
<p>Pinter, Harold <i>The Homecoming</i> (1964)</p>	<p>Kushner, Tony <i>Angels in America: A Gay Fantasia on National Themes: Part One, Millennium Approaches</i> (1993)</p>
<p>Churchill, Caryl <i>Cloud Nine</i> (1979)</p>	<p><i>Anglophone Postcolonial</i></p>
<p>Stoppard, Tom <i>Arcadia</i> (1993)</p>	<p>Soyinka, Wole <i>Death and the King's Horseman</i> (1975)</p>
<p>Kane, Sarah <i>Blasted</i> (1995)</p>	<p>Fornes, Maria Irene <i>Fefu and Her Friends</i> (1977)</p>
<p><i>American</i></p>	
<p>O'Neill, Eugene <i>Emperor Jones</i> (1920)</p>	
<p>Stein, Gertrude <i>Four Saints in Three Acts</i> (1929)</p>	

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Medieval Early Modern 18th-Century Victorian American Modern *Drama* Poetry/Poetics



Dramatic Theory

Aristotle,	<i>Poetics</i>
Boal , Augusto	“Aristotle’s Coercive System of Tragedy” (from <i>Theatre of the Oppressed</i>) (1979)
Brecht , Bertolt	“The Modern Theatre is the Epic Theatre” (1930)
de Cervantes , Miguel	<i>Don Quixote</i> (Pt 1 ch 48) (1605)
Dryden , John	<i>An Essay of Dramatic Poesy</i> (1668)
Farquhar , George	“A Discourse upon Comedy in Reference to the English Stage” (1702)
Hazlitt , William	“On Wit and Humor” (1819)
Johnson , Samuel	“Preface to the Plays of William Shakespeare” (1765)
Miller , Arthur	“Tragedy and the Common Man” (1949)
Northbrooke , John	<i>A Treatise Against Dicing, Dancing, Plays, and Interludes</i> (1577)
Plato	<i>Gorgias</i> (500d -502e) and <i>Republic</i> (394d-398b)
Sidney , Philip	<i>Defence of Poetry</i> (1595)
Thiongo , Ngugi wa.	“Enactments of Power: the Politics of Performance Space” (from <i>TDR</i> , 1996)
Zola , Emile	“Naturalism on the Stage” (1880)

Texts in English

Addison, Joseph	<i>Cato</i> (1712)
Anonymous,	<i>Crucifixion</i> (from the York mystery cycle) <i>Second Sheperd's Play</i> (from the Wakefield mystery cycle) <i>Everyman</i>
Baillie, Joanna	<i>De Monfort</i> (1798)
Barker, Granville	<i>The Voysey Inheritance</i> (1909)
Beckett, Samuel	<i>Waiting for Godot</i> (1953) <i>Endgame</i> (1957)
Behn, Aphra	<i>The Rover</i> (1677)
Boucicault, Dion	<i>The Octoroon</i> (1859)
Brown, William Wells	<i>The Escape; or, A Leap for Freedom</i> (1958)
Cary, Elizabeth	<i>The Tragedy of Mariam, Fair Queen of Jewry</i> (1613)
Churchill, Caryl	<i>Cloud Nine</i> (1979)
Cowley, Hannah	<i>The Belle's Stratagem</i> (1780)
Dryden, John	<i>All for Love</i> (1678)
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