2009-2010 WRITING COMPETITION WINNERS

**English Department Teaching Award**
Jade Werner
Excellence as a Teaching Assistant.

**English Department Teaching Award**
Carissa Harris
Graduate Student Teacher.

**English Department Teaching Award**
Greg Laski
Graduate Student Teacher.

**Jean H. Hagstrum Prize Best Dissertation**
Jeffrey Knight
"Compiling Culture: Textual Assembly and the Production of Renaissance Literature."

**Faricy Award for Poetry, Honorable Mention**
Christopher Warner
"My Brother on the Lake."

**Faricy Award for Poetry, Third Place,**
Brittany Jaekel
"Ode to the Crow River."

**Faricy Award for Poetry, Second Place,**
Joanna Beer
"Skipping Stone."
Faricy Award for Poetry, First Place,
Madeline Weinstein
"Night Visit."

Jean Meyer Aloe Poetry Prize from The American Academy of Poets
Christopher Adamson
"Prophecy."

Robert Mayo Memorial Prize for Best Paper in English 298, Second Place,
Lindsey Kundel
"'As Bitter as Unrequited Love': An Emigrant's Tale of the Betrayer and the Betrayed."

Robert Mayo Memorial Prize for Best Paper in English 298, First Place,
Kevin Soter
"'The Power of Blackness' and 'Insight into the Uncanny': Two Critical Approaches to Poe's 'The Black Cat.'"

J. Scott Clark Scholarship
Meriwether Clarke
excellence in Creative Writing.

English Department Prize for Essay in Creative Writing in Fiction  (formerly TriQuarterly Prize)
Kevin McFarland
"The World Has Turned and Left Me Here."

English Department Prize for Creative Writing in Non-Fiction  (formerly TriQuarterly Prize)
Jon Ayala
"The Most Mature Thing I've Ever Done."
The Harriet Gilliam Memorial Prize for best psychological or psychoanalytic interpretation
Madeline Weinstein
"The 'World ...Within Us": Rilke and Self as Other."

The Robert Dentler Memorial Prize for Best Poem
Samuel Johnson
"The Canoe."

The Robert Dentler Memorial Prize for Best Poem, Honorable Mention,
Ali Pechman
"Summer, In the Study."

The Robert Dentler Memorial Prize for Best Essay on Poetry, co-winner,
Christopher Adamson
"The Erotic and Divine in John Donne: A Convergence of New Worlds."

The Robert Dentler Memorial Prize for Best Essay on Poetry, co-winner,
Jack Neubauer
"'Galileo, Less Assured': Milton's Treatment of Galileo in Paradise Lost."

Helen G. Scott Prize for Best Essay in Pre-1798 Literature, co-winner,
Maxwell Allison
"When Cozening Doesn't Cut it: Lyly's Gallathea and Labor in the Early Modern pastoral."

Helen G. Scott Prize for Best Essay in Pre-1798 Literature, co-winner,
Joshua Wall
"Meaning and Myth: Translating the Fourth Stasimon of Oidipous Turannos."
2009-2010 WRITING COMPETITION WINNERS

Helen G. Scott Prize for Best Critical Essay in American Literature, Third Place,
Tara Garcia Mathewson
"Physical Representations of Marginalization in Their Dogs Came with Them."

Helen G. Scott Prize for Best Critical Essay in American Literature, Second Place,
Lindsey Kundel
"'This Song is...Broken': Kerouac's Making and Breaking of Art and Life."

Helen G. Scott Prize for Best Critical Essay in American Literature, First Place
Kate Brody
"How Ya Gonna Keep 'Em Down on the Farm?" The Myth of Rural Simplicity in the Writings of Thomas Jefferson and Frederick Douglass."

Helen G. Scott Prize for Creative Writing - Nonfiction, First Place
Angela Mears
"Kinds of Hunger."

Helen G. Scott Prize for New Voice in Creative Nonfiction
Andrew Greenberg
"Images from an Abyss."

Helen G. Scott Prize for New Voice in Fiction
Evan Rausch
"Tissue Analysis."

Helen G. Scott Prize for Writing Excellence
Anna Kahane
your work in the English Major in Writing.
2009-2010 WRITING COMPETITION WINNERS

Helen G. Scott Prize for Writing Excellence
Alberto Roldan
your work in the English Major in Writing.

Helen G. Scott Prize for Best Research Paper
Hanna McKeen
"Helen of Troy and Maud Gonne: The Dichotomy of Beauty and Violence in Yeats."

Helen G. Scott Prize for Critical Essay on Literary Criticism and Theory
Kati Skelton
"Erasing Ideology, Silencing the Oppressed: The Paradoxical Exclusivity of Epistemic Inquiry."

Edwin L. Shuman Essay Award, First Place,
Samuel Raim
"Counting the Waves: Examining Levels of Time in The Waves."

Edwin L. Shuman Award for Fiction, Third Place,
Hanna McKeen
"Self Defense, or Something Like It."

Edwin L. Shuman Fiction Award, Second Place,
Catherine Gao
"The Most Beautiful Bird."

Edwin L. Shuman Award for Fiction, First Place,
Joshua Chao
"No Hard Feelings."
2009-2010 WRITING COMPETITION WINNERS

Edwin L. Shuman Best Honors Thesis in Writing
Christopher Adamson
"The Cruel Colony."

Edwin L. Shuman Best Honors Thesis in Writing
Angela Mears
"Motherland."

Edwin L. Shuman Honors Award for best Honors Thesis in Literature
Elizabeth Blass
"The Triumph of 'Telltale Women': Performative Speech and Female Agency in Shakespeare's Richard III."

Edwin L. Shuman Junior Award in Writing
Emily Anderson
English Major in Writing.

Edwin L. Shuman Junior Award in Literature
Garrett Jansen
English Literature Major.

Edwin L. Shuman Senior Award in Writing
Madeline Weinstein
English Major in Writing.

Edwin L. Shuman Senior Award in Literature
David Wolinsky
English Literature Major.