2008-2009 WRITING COMPETITION WINNERS

Jean H. Hagstrum Prize Best Dissertation
Hyun-Jung Lee
"Evil Genius: Victorian Popular Fiction as Moral Philosophy."

English Department Teaching Award
Nat Small
Best Graduate Student Teacher.

English Department Teaching Award
Jacqueline Murdock
Excellence as a Teaching Assistant.

Edwin L. Shuman Senior Award in Literature, Co-Winner,
Harris Sockel
Senior English Literature Major.

Edwin L. Shuman Senior Award in Literature, Co-Winner,
Devan Ard
Senior English in Literature Major.

Edwin L. Shuman Senior Award in Writing, Co-winner,
Eric Wilson
Writing Major.

Edwin L. Shuman Senior Award in Writing, Co-winner,
Brooke Sossin
Writing Major.
2008-2009 WRITING COMPETITION WINNERS

Edwin L. Shuman Junior Award in Literature
Kate Melchior
Junior English Major in Literature.

Edwin L. Shuman Junior Award in Writing
Madeline Weinstein
Writing Major.

Edwin L. Shuman Honors Award for best Honors Thesis in Literature, Co-Winner,
Emily Clark
"Why not I with the rest?": Childhood, Self-Reflection, and Narrative in the Victorian Female Bildungsroman.

Edwin L. Shuman Honors Award for best Honors Thesis in Literature, Co-Winner,
Garret Eng
"We Are Creators': Communion, Consolation, and the Work of Art in Virginia Woolf's The Waves"

Edwin L. Shuman Best Honors Thesis in Writing
Victoria Telfer
"Casements."

Edwin L. Shuman Award for Fiction, Co-Winner
Evan Rausch
"Dylan and Cody"

Edwin L. Shuman Award for Fiction,
Victoria Telfer
"Drafts."
2008-2009 WRITING COMPETITION WINNERS

Edwin L. Shuman Essay Award, First Place,
Bridget Mendel
"The Burning Hive."

Edwin L. Shuman Essay Award, Second Place,
Madden Swan
"Calamity Jane."

Helen G. Scott Prize for Best Research Paper
Elizabeth Weber
"The Redemption of Eve."

Helen G. Scott Prize for Best Essay in Pre-1798 Literature
Madeline Weinstein
"Adam and Eve: 'A Marriage of True Minds'? The Politics of Marriage in Paradise Lost."

Helen G. Scott Prize for Creative Writing- Fiction, First Place,
Nicole Roth
"Playing Leaster."

Helen G. Scott Prize for Creative Writing- Fiction, Second Place,
Penny Yeung
"Bodies in Shrines."

Helen G. Scott Prize for Creative Writing - Nonfiction, First Place
Joshua Wall
"What it Was Like, Listening to Their Voices."
2008-2009 WRITING COMPETITION WINNERS

Helen G. Scott Prize for Creative Writing - Nonfiction, Second Place,
Alberto Roldan
"Gran Torino."

Helen G. Scott Prize for New Voice in Creative Nonfiction
Angela Mears
"Motherland."

Helen G. Scott Prize for New Voice in Fiction
Maxwell Allison
"Punchline."

Helen G. Scott Prize for Narrative in Fiction
Andrew Greenberg
"The Brief Family."

The Robert Dentler Memorial Prize for Best Essay on Poetry
Christopher Adamson
"The Strange Sublimity of Mark Strand."

The Robert Dentler Memorial Prize for Best Poem
Madeline Weinstein
"Last Morning: A Likeness."

English Department Prize for Critical Essay
Harry Geanuleas
"A Light in the Darkness: The Role of Realism in Jane Austen's Northanger Abbey."
2008-2009 WRITING COMPETITION WINNERS

The Harriet Gilliam Memorial Prize for best psychological or psychoanalytic interpretation
Kathrin Hanek
"Narrating the Postmodern Self: A Psychological Analysis of Truth and Lying in Lauren Slater's Lying."

TriQuarterly Prize in Fiction
John Miley
"We That Are Young."

TriQuarterly Essay in Creative NonFiction
Elizabeth Granger
"Who Couldn't Use a Vegetable Peeler."

J. Scott Clark Scholarship
Taylor Dearr
Excellence in Creative Writing.

Robert Mayo Memorial Prize for Best Paper in English 298
Maxwell Allison
"An Essy on 'An Essay on Criticism' - As Alexander Pope."

Jean Meyer Aloe Poetry Prize from The American Academy of Poets
Lauren Schlesinger
"Snapped Off Her Feet."

Faricy Award for Poetry, First Place,
Christopher Adamson
"Balanced Rock."
Faricy Award for Poetry, Second Place,
Ashley Keyser
"Winter Poems 2009."