2004-2005 WRITING COMPETITION WINNERS

Farcy Award for Poetry, Honorable Mention,
John Dixon
Why I Don't Always Know What to Say.

Farcy Award for Poetry, Honorable Mention,
Sarah Elizabeth Zucker
Ode to the Queen of Too Much Information.

Farcy Award for Poetry, Third Place, co-winner,
Laura Dunn
Concepción.

Farcy Award for Poetry, Third Place, co-winner,
Andrew Nelson
Findings, "The Autopsy (for William Blake)," and "Paris."

Farcy Award for Poetry, Second Place,
Christian Engley
Excrement, "Man in Black," and "The Survivor."

Farcy Award for Poetry, First Place,
David Ro
Sonneta 2 - I Told Mother I Wanted to Write.

Jean Meyer Aloe Poetry Prize from The American Academy of Poets
Jeannie Vanasco
The Glass Eye Poem.

Edwin L. Shuman Fiction Award, First Place,
Johnathan Wilber
(De)jamais Vu.

Edwin L. Shuman Fiction Award, Second Place,
Briget Ganske
A Tie Affair.

Edwin L. Shuman Essay Award, Third Place,
Stefanie Brody
Language and Incomprehensibility in Conrad's 'Amy Foster.'

Edwin L. Shuman Essay Award, Second Place,
Abby Wolbe
On the Second Familial Popular Health Movement.
Edwin L. Shuman Essay Award, First Place,
Tom Peter
Lt. Doug Goes To War.

Helen G. Scott Prize for Voice in Fiction, Honorable Mention,
Jeffrey Goodsmith
Ratman.

Helen G. Scott Prize for Voice in Fiction
Ashley Metz
Food.

Helen G. Scott Prize for Voice in Fiction
Nicholas Romeo
A Convention of Good Things.

Helen G. Scott Prize for Independent Fiction
Megan Hunt
All Through the Night.

Helen G. Scott Prize for Independent Fiction
Molly Niendorf
Cough Drops.

Helen G. Scott Prize for Independent Fiction
Alex Thurston
Wild Guess.

Helen G. Scott Prize for Best Critical Essay on Literature, Pre-1798,
Honorable Mention
Robert Stein
The 'Man of Feeling' and Caleb Williams: A Novel of Sensibility.

Helen G. Scott Prize for Best Critical Essay on Literature, Pre-1798
Joseph Shero
What You Will: Homoeroticism, Androgyny, and the Subversion of the Gender
Concordant Law in
Twelfth Night.

Helen G. Scott Prize for Best Research Paper on Literature, Second Place,
Kathleen Ho
Uncontainble Women: Eruptive Female Figures in Contemporary South Korean Cinema.
Helen G. Scott Prize for Best Research Paper on Literature, First Place, Tim Quinn
Portraits of a Divine Embrace: Augustinian Theodicy in A Portrait of the Artist as a Young Man.

Helen G. Scott Prize for Best Essay in American Literature, Honorable Mention
Jessica Stamler
Buried in the Past: Repetition and the Gothic in William Faulkner's Absalom, Absalom!

Helen G. Scott Prize for Best Essay in American Literature, Joseph Bernstein
'Rebel to the Grain': The Gothic Pleasure of Retribution in Joaquin Murieta and Enter the Wu-Tang (36 Chambers).

Helen G. Scott Prize for Best Essay on Literary Criticism and Theory, co-winner, Christina Jacquet
Male Self-Definition in My Antonia and The Company She keeps.

Helen G. Scott Prize for Best Essay on Literary Criticism and Theory, co-winner, John McGlothlin
The Multiplicity of Jacob's Room: Woolf, Deleuze and Guattari, the Subject, and the West.

Helen G. Scott Prize for Creative Writing
Rebecca Jubelirer
your overall performance in the poetry sequence.

Helen G. Scott Prize for Creative Writing in Fiction by a Junior, Michael Wang
The Unrecognizable Men.

Helen G. Scott Prize for Creative Writing in Fiction by a Senior, Meredith Walker
The Color Red Will Soon Become Important to You.

Helen G. Scott Prize for Creative Writing in Poetry
Jeannie Vanasco
your work in the English Major in Writing in Poetry.

Robert Mayo Memorial Prize, First Place, Annie H. Lee
Sentimental Evangelism.
Harriet Gilliam Memorial Prize
Laura Selby
for best essay dealing with psychological interpretation of a literary text entitled:
"Variations on Motherhood: On the underlying similarities between Clare Gibson and Amelia Sedley."

TriQuarterly Fiction Prize, Honorable Mention,
Anna Heatwole
On Waiting for the Editor's Note.

TriQuarterly Fiction Prize
John Dixon
People are People.

TriQuarterly Essay Prize
Adrienne Bernhard
Thoughts on the Chiapas Delegation: Mujeres de Maiz en Resistencia.

J. Scott Clark Award for outstanding aptitude in creative writing
Veronica Tai Little
On Dismantling Bourgeois Ideology Through Literature.

Edwin L. Shuman Honors Award for best Honors Thesis, co-winner,
James Fenner

Edwin L. Shuman Honors Award for best Honors Thesis, co-winner,
Srinivas Venkata
Writing Ireland: Joyce's Anti-Essentialism in Ulysses.

Edwin L. Shuman Junior Award in Writing in Poetry
Christian Engley
Junior English Poetry Writing Major.

Edwin L. Shuman Junior Award in Writing in Fiction
Briget Ganske
Junior English Fiction Writing Major.

Edwin L. Shuman Junior Award in Literature (formerly the Chester G. Hanson Award), co-winner,
Lindsay Johnson
Junior English Major in Literature.
Edwin L. Shuman Junior Award in Literature (formerly the Chester G. Hanson Award), co-winner,
Caley Walsh
Junior English Major in Literature.

Edwin L. Shuman Senior Award in Writing in Fiction
Eileen Korte
Senior English Fiction Writing Major. Not only have you completed the English Major in Writing with the highest distinction, but you have also been judged one of the top majors in our graduating class.

Edwin L. Shuman Senior Award in Writing in Poetry
David Ro
Senior English Poetry Writing Major. Not only have you completed the English Major in Writing with the highest distinction, but you have also been judged one of the top majors in our graduating class.

Edwin L. Shuman Senior Award in Literature
Meredith Walker
Senior English Major in Literature. Not only have you completed the English Literature Major with the highest distinction, but you have also been judged one of the top majors in our graduating class.