

POETICS:

Plato	<i>Republic</i> , Books II, III, X (ca. 380 BCE) <i>Ion</i>
Aristotle	<i>Poetics</i> (ca. 335 b.c.e.)
Horace	Epistle 2.3, the so-called “Ars Poetica” (c. 19 BCE), trans. Ben Jonson (1640)
Longinus	<i>On the Sublime</i> (ca. 1 st century)
Dante	<i>La Vita Nuova</i> (1295)
Harvey, Gabriel	<i>Three Proper wittie familiar letters</i> (1580) esp. 1 and 3
Sidney, Phillip	<i>In Defence of Poesie</i> (1581)
Pope, Alexander	“An Essay on Criticism” (1711) "Peri Bathous, Or the Art of Sinking in Poetry" (1727)
Burke, Edmund	<i>Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful</i> (1757), Part V, 1-7
Schiller, Friedrich	“On Naïve and Sentimental Poetry” (1794)
Coleridge, Samuel Taylor	<i>Biographia Literaria</i> (1817), chs. 13, 14, and 18
Shelley, Percy Bysshe	“A Defence of Poetry” (1821)
Poe, Edgar Allan	“The Philosophy of Composition” (1846) “The Poetic Principle” (1850)
Arnold, Matthew	Preface to <i>Poems</i> (1853)

Baudelaire, Charles	“The Painter of Modern Life” (1863)
Nietzsche, Friedrich	<i>The Birth of Tragedy</i> (1872), §§ 1-15 “On Truth and Lying in the Extra-Moral Sense” (1873)
Pound, Ezra	“A Retrospect” (1918)
Fenollosa, Ernest	“The Chinese Written Character as a Medium for Poetry,” ed. Ezra Pound (1919)
Eliot, T. S.	“On the Metaphysical Poets” (1921) “The Three Voices of Poetry” (1953)
Hughes, Langston	“The Negro Artist and the Racial Mountain” (1926)
Empson, William	<i>Seven Types of Ambiguity</i> (1930) chs. 1 and 8
Valéry, Paul	“Poésie et pensée abstraite” (“Poetry and Abstract Thought”) (1939/1958)
Benjamin, Walter	“On Some Motifs in Baudelaire” (1939)
Auerbach, Erich	<i>Mimesis</i> (1953) Ch 1
Jakobson, Roman	“The Metaphoric and Metonymic Poles” (1956) “Closing Statement: Linguistics and Poetics” (1960)
Octavio Paz	“Poetry and Poem,” in <i>The Bow and the Lyre</i> (1956), 3-15
Adorno, Theodor	“On Lyric Poetry and Society” (1957)
Abraham, Nicolas	“Rhythmizing Consciousness” (1948-1962)
DeMan, Paul	“The Rhetoric of Temporality” (1969)
Derrida, Jacques	“The Double Session” (1970)

Walcott, Derek	“The Muse of History” (1974)
Culler, Jonathan	<i>The Pursuit of Signs</i> (1981), ch 7
Brathwaite, Edward Kamau	<i>History of the Voice: Development of Nation Language in Anglophone Caribbean Poetry</i> (1984)
Johnson, Barbara	“Apostrophe, Animation, Abortion” (1986)
Arteaga, Alfred	“Nation and States,” from <i>Chicano Poetics</i> (1997)
Bernstein, Charles	“Artifice of Absorption” (1987)
Sedgwick, Eve	“A Poem is Being Written” (1987)
Greene, Roland	<i>Post-Petrarchism: Origins and Innovations of the Western Lyric Sequence</i> (1991), 3-22
Hunt, Erica	“Notes for an Oppositional Poetics” (1993)
Watkins, Calvert	<i>How to Kill a Dragon</i> (1995), 3-93
Agamben, Giorgio	“La fine del poema” (“The End of the Poem”) (1996/1999)
Glissant, Édouard	<i>Poetics of Relation</i> (1997), 5-42
Stewart, Susan	<i>Poetry and the Fate of the Senses</i> (2002) ch. 1 and ch. 3
Attridge, Derek	<i>Moving Words: Forms of English Poetry</i> (2013) ch 5
POETRY:	
Anonymous (c. 700-1000 c.e.)	<i>Beowulf</i> (trans. Seamus Heaney, 2000) Lines 1-1008
Chaucer, Geoffrey	<i>The Canterbury Tales</i> (ca. 1386-1400)

(1343-1400)	The Wife of Bath's Prologue and Tale
Pearl Poet: (1375-1400)	<i>Sir Gawain and the Green Knight</i> , 1998-2041
Medieval Anonymous	<p>"Sumer is icumen in"</p> <p>"Adam lay ibownden"</p> <p>"Sir Patrick Spens"</p> <p>"Chevy Chase"</p>
Early Modern Anonymous	<p>"Western wind, when wilt thou blow?"</p> <p>"Greensleeves"</p>
Skelton, John (1460?-1529)	<i>Philip Sparrow</i> (ll. 1-94, 1194-1267)
Wyatt, Thomas (1503-1542)	<p>"The longe love that in my thought doeth harbar" (Petrarch, 140)</p> <p>"My Lute Awake"</p> <p>"Forget Not Yet"</p> <p>"They Flee from Me"</p> <p>"Mine own John Pains"</p> <p>"Ye Old Mule"</p> <p>"My galley, chargèd with forgetfulness" (Petrarch 189)</p> <p>"Whoso list to hunt" (cf. Petrarch 190)</p>
Howard, Henry, Early of Surrey (1517-1547)	"Wyatt resteth here"
Gascoigne, George (1534-1577)	"Gascoigne's Goodnight"
Whitney, Isabella	<i>The Manner of her Will</i> , ll. 1-132.
Spenser, Edmund (1552-1599)	<p><i>Amoretti</i> (1595): 10 ("Unrighteous Lord of Love"), 37 ("What guile is this"), 56 ("Fair ye be sure"), 67 ("Like as a huntsman"), 68 ("Most glorious Lord of Life"), 75 ("One day I wrote her name upo the strand")</p> <p>"Epithalamium"</p> <p><i>Faerie Queene</i></p> <p>Book. I, Intro.</p> <p>Book. I, canto 1</p> <p>Book, V, canto 9</p>
Raleigh, Walter (1554?-1618)	<p>"The Lie"</p> <p>"As You Came from that Holy Land" (Walsingham)</p> <p>"The Nymph's Reply" (see below, Marlowe)</p>
Sidney, Philip (1554-1586)	<p><i>Astrophil and Stella</i> (1591)</p> <p>1, 2, 3, 7, 15, 28, 30, 31, 45, 60, 63, 71, 74, Song 8, 102, 108</p>

	"Ye goatherd goads" (from <i>Arcadia</i>)
Marlowe, Christopher (1564-1593)	<i>Hero and Leander</i> (1598) (with a continuation by George Chapman) "The Passionate Shepherd to His Love" translation of Ovid's Elegy 5, "In summer's heat"
Shakespeare, William (1564-1616)	from <i>Shakespeare's Sonnets</i> (1609) 1-20, 29, 30, 33, 35, 36, 38, 43, 54, 55, 60, 71, 73, 76, 81, 83, 87, 94, 104, 106, 116, 126, 127, 129, 130, 135, 138, 144, 146, 147
Jonson, Ben (1572-1637)	"To Penshurst" (1616) "On my First Son" (1616) "On My First Daughter" "Why I Write Not of Love" (1618) "Song: to Celia" ("Come My Celia") "Song: to Celia" ("Drink to Me, Only") "An Ode to Himself" "To the memory of Mr. William Shakespeare" "Slow, Slow, Fresh Fount" "A Sonnet to the Noble Lady, the Lady Mary Wroth" "To... Sir Lucius Cary and Sir H. Morison" "Inviting a Friend to Supper" "A Fit of Rhyem against Rhyme"
Lady Mary Wroth (1587-1651)	from <i>Pamphilia to Amphilanthus</i> (1621) "When everyone to pleasing pastime hies" "No time, no room, no thought" "The springing time of my first loving"
Herbert, George (1593-1633)	from <i>The Temple: Sacred Poems and Private Ejaculations</i> (1633) "Affliction (I)" "Prayer (I)" "Jordan (I)" "Jordan (II)" "The Collar" "The Pulley" "Love (III)" "The Forerunners" "Easter Wings" "Anagram"
Donne, John (1572-1631)	from <i>Poems</i> (1633) Satire 3 "The Canonization" "The Flea" "The Good Morrow" "Song" ("Goe, and catche a falling starre") "The Sun Rising" "Nocturnal, Upon St. Lucy's Day" "The Relic" "The Funeral"

“Negative Love”
“A Valediction Forbidding Mourning”
“Holy Sonnets” (I – XIX)
“Elegie XIX: To His Mistris Going to Bed”

Herrick, Robert
(1591-1674)

from *Hesperides* (1648)
“Delight in Disorder”
“Corinna’s Going a-Maying”
“The Hock-Cart”
“To Live Merrily, and Trust to Good Verses”
“To the Virgins, To Make Much of Time”

Carew, Thomas
(1595-1640)

“An Elegy Upon the Death of Doctor Donne”

Waller, Edmund
(1606-1687)

“Of English Verse”

Milton, John
(1608-1674)

“Lycidas” (1637)
“L’ Allegro” and “Il Penseroso”
“On Shakespeare”
“Captain or colonel or knight in arms”
Paradise Lost (1667)

Marvell, Andrew
(1621-1678)

“To His Coy Mistress”
“The Garden”
“An Horatian Ode upon Cromwell’s Return from Ireland”
“On Mr. Milton’s *Paradise Lost*”

Bradstreet, Anne
(1612-1672)

from *The Tenth Muse, lately Sprung up in America* (1650)
“The Prologue”
“The Author to Her Book”
“A Letter to Her Husband, Absent upon Public Employment”
“To My Dear Children”
“Here follows some verses upon the burning of our house July 10, 1666”

Pope, Alexander
(1688-1744)

from *The Rape of the Lock* (1714)
canto I

Gray, Thomas
(1716-1771)

“Elegy Written in a Country Churchyard” (1751)

Smart, Christopher
(1722-1771)

Jubilate Agno (1759-1763)

Wheatley, Phillis
(1753-1784)

from *Poems on Various Subjects, Religious and Moral* (1773)
“On Being Brought from Africa to America”
“On Imagination”
“To Maecenas”
“To the University of Cambridge, in New-England”

"On the Death of the Rev. Mr. George Whitefield. 1770"
"On Recollection"
"To the Right Honourable William, Earl of Dartmouth"
"To S. M. a Young African Painter, on Seeing His Works"

Blake, William
(1757-1827)

Songs of Innocence and of Experience (1789)

Burns, Robert
(1759-1796)

"John Barleycorn" (1782)
"To A Mouse, on Turning Her Up in Her Nest with the Plough" (1785)
"Tam O'Shanter" (1790)
"Afton Water" (1791)
"A Red, Red Rose" (1794)

**Wordsworth, William and
Samuel Taylor Coleridge**
(1770-1850) / (1772-1834)

Lyrical Ballads (1798)
"The Preface to the *Lyrical Ballads*" (1802)

Shelley, Perce Bysshe
(1792-1822)

"Ozymandias" (1818)
"The Masque of Anarchy" (1819/1832)
"Ode to the West Wind" (1820)
"To a Skylark" (1820)

Keats, John
(1795-1821)

"On First Looking into Chapman's Homer" (1816)
"Ode on Indolence" (1819)
"Ode to Psyche" (1819)
"Ode to a Nightingale" (1819)
"Ode on a Grecian Urn" (1819)
"Ode on Melancholy" (1819)
"To Autumn" (1819)

Tennyson, Alfred
(1809-1892)

"The Lotos-Eaters" (1832)
"Tithonus" (1833/1860)
"Break, Break, Break" (1842)
"In Memoriam" CXXIV ("That which we dare invoke to bless," 1849)

Whitman, Walt
(1819-1892)

Leaves of Grass (1855)

Dickinson, Emily
(1839-1886)

"Wild Nights—Wild Nights"
"I like a look of Agony"
"I felt a Funeral, in my Brain"
"The Heart asks Pleasure—First"
"My Life had stood—a Loaded Gun"
"So set its Sun in thee"
"To One denied to drink"
"I heard a Fly buzz—when I died"
"Why Did They Shut Me Out of Heaven"
"Of Course—I Prayed"

“I reason, Earth is short—”

Hopkins, Gerard Manley
(1844-1889)

Poems of Gerard Manley Hopkins, ed. Robert Bridges (1918) [composed 1876-89]

Hardy, Thomas
(1840-1928)

from *Satires of Circumstance* (1914)
“Poems of 1912-13” (95-128)

Frost, Robert
(1874-1963)

from *North of Boston* (1914)
“Mending Wall”
“The Death of the Hired Man”
“After Apple-picking”
“The Wood-pile”

Stein, Gertrude
(1874-1946)

Tender Buttons (1914)

H.D.
(1886-1961)

Sea Garden (1916)

Owen, Wilfred
(1893-1918)

from *Poems* (1918)
“Preface”
“Strange Meeting”
“Anthem for Doomed Youth”
“Dulce Et Decorum Est”
“The Sentry”

Yeats, William Butler
(1865-1939)

Michael Robartes and the Dancer (1921)

Eliot, T. S.
(1888-1965)

The Waste Land (1922)

Stevens, Wallace
(1879-1955)

Harmonium (1923)

Williams, William Carlos
(1883-1963)

Spring and All (1923)

Moore, Marianne
(1887-1972)

from *Observations* (1925)
“To a Steam Roller”
“The Past is the Present”
“The Fish”
“Poetry”
“An Octopus”
“An Egyptian Pulled Glass Bottle in the Shape of a Fish”
“Marriage”

Hughes, Langston
(1902-1967)

The Weary Blues (1926)

Crane, Hart (1899-1932)	<i>The Bridge</i> (1930)
Rukeyser, Muriel	“The Book of the Dead” (1938)
Auden, W. H. (1907-1973)	<i>Another Time</i> (1940)
Pound, Ezra (1885-1972)	<i>The Pisan Cantos</i> (1948)
Brooks, Gwendolyn (1917-2000)	<i>Annie Allen</i> (1950)
Ginsberg, Allen (1926-1997)	<i>Howl and Other Poems</i> (1956)
Lowell, Robert (1917-1977)	<i>Life Studies</i> (1959)
Hayden, Robert (1913-1980)	<i>A Ballad of Remembrance</i> (1962)
O’Hara, Frank (1926-1966)	<i>Lunch Poems</i> (1964)
Bishop, Elizabeth (1911-1979)	<i>Questions of Travel</i> (1965)
Plath, Sylvia (1932-1963)	from <i>Ariel</i> (1965) “Lady Lazarus” “Ariel” “Swarm” “Tulips” “Daddy” “The Applicants” “The Arrival of the Bee Box”
Baraka, Amiri (1934-2014)	<i>Black Magic</i> (1967)
Oppen, George (1908-1984)	<i>Of Being Numerous</i> (1968)
Okigbo, Christopher	<i>Labyrinths</i> (1971)
Rich, Adrienne (1929-2012)	from <i>Diving into the Wreck: Poems 1971-1972</i> (1972) “Trying to Talk with a Man” “When We Dead Awaken” “Diving into the Wreck” “The Phenomenology of Anger”

Ashbery, John (1927-)	from <i>Self-Portrait in a Convex Mirror</i> (1975) “Self-Portrait in a Convex Mirror”
Lorde, Audre (1934-1992)	<i>The Black Unicorn</i> (1978)
Walcott, Derek (1930-)	from <i>The Star-Apple Kingdom</i> (1979) “The Schooner Flight” “The Sea is History”
Cervantes, Lorna Dee	<i>Emplumada</i> (1981)
Cha, Theresa Hak Kyung (1951-1982)	<i>Dictee</i> (1982)
Howe, Susan (1937-)	<i>Articulation of Sound Forms in Time</i> (1987)
Ali, Agha Shahid (1949-2001)	<i>The Country Without a Post Office</i> (1997)
Mullen, Harryette (1953-)	<i>Sleeping with the Dictionary</i> (2002)
Rankine, Claudia (1963-)	<i>Citizen: An American Lyric</i> (2014)