Medieval Literature (2014)

**Old English**

Ælfric  
“Praefatio Genesis”

Anonymous  
*Genesis B*  
*Beowulf*  
“Caedmon’s Hymn”  
“The Wife’s Lament”  
“The Wanderer”  
“The Seafarer”  
“The Ruin”  
“The Dream of the Rood”

**Early Middle English**

“Katherine Group”  
*Ancrene Wisse* (Prologue, parts 2-4, part 7)  
*Seinte Katherine*  
*Sawles Warde*

Debate poetry  
*The Owl and the Nightingale*

Romance  
*King Horn*  
*Amis and Amiloun*

**The Fourteenth Century**

Chaucer, Geoffrey  
*Canterbury Tales*  
*Book of the Duchess*  
*House of Fame*  
*Parliament of Fowles*  
*Troilus and Criseyde*  
*Legend of Good Women* (F and G prologues, “Legend of Dido”)  
Lyrics: “Truth,” “Complaint to His Purse,” “Words to Adam Scriveyn”

Gower, John  
*Confessio Amantis*, ed. Russell Peck: Prologue and Book I (pp. 1-102), Book IV (195-237), Conclusion (465-93)

Anonymous  
*Wynmere and Wastoure*

Langland, William  
*Piers Plowman* (B-text, ed. Schmidt, and C-text, ed. Pearsall)

Rolle, Richard  
Devotional lyrics (in Hirsh, *Medieval Lyric*, B3 through B7)
**Medieval Literature**

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<th>Julian of Norwich</th>
<th><em>A Vision Showed to a Devout Woman</em> and <em>A Revelation of Love</em> (ed. Nicholas Watson and Jacqueline Jenkins)</th>
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<td>Mannyainge, Robert</td>
<td><em>Handlyng Synne</em> (Prologue and section on Sacrilege)</td>
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| **Pearl-Poet**    | *Pearl*  
|                   | *Patience*  
|                   | *Cleanness*  
|                   | *Sir Gawain and the Green Knight* |
| **Hagiography**   | *Saint Erkenwald* |
| **Romance**       | *Sir Orfeo* |
| **Travel writing**| *The Book of John Mandeville* (ed. Kohanski and Benson)  
|                   | preface and prologue, chapters 1-6 and 12-22 |

**The Fifteenth Century**

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<td><strong>Cycle plays</strong></td>
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<td><em>The Last Judgment</em></td>
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| **Non-cycle plays** | *Croxtone Play of the Sacrament*, ed. John Sebastian  
|                   | *Everyman*  
|                   | *Mankind*, ed. Mark Eccles |
| **Lyrics**       | John C. Hirsh, ed., *Medieval Lyric* (poems 1-50) |
Medieval Literature

**Literary prologues, translation theory, and the vernacular**  

**Anonymous**  
*The Cloud of Unknowing* (3.3)  
*On Translating the Bible into English* (2.4)  
*Prologue to the Wycliffite Bible* (1.15)

**Bokenham, Osbern**  
*Legendys of Hooly Wummen* (1.11)

**Caxton, William**  
Christine de Pizan, *Book of Fayttes of Arms and of Chyvalrye* (2.10)  
Geoffroy de la Tour-Landry, *Book of the Knight of the Tower* (2.16)

**Lydgate, John**  
*Troy Book* (1.7)

**Mechthild of Hackeborn**  
*The Book of Costly Grace* (3.20)

**Pecock, Reginald**  
*Donet and Repressor of Over Much Blaming of the Clergy* (1.16)

**Trevisa, John**  
*Dialogue between the Lord and the Clerk on Translation* (2.2)

**Usk, Thomas**  
*The Testament of Love* (1.4)

**Walton, John**  
Boethius, *The Consolation of Philosophy* (1.5)

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**Anglo-Latin**  
(may be read in translation)

**Anonymous**  
*Life of Christina of Markyate*

**Bede**  
*Ecclesiastical History of the English People*, selections on  
“Non angeli sed Angli” (2:1)  
the sparrow in the mead hall (2:13)  
Hilda of Whitby (4:23)  
Caedmon’s hymn (4:24)

**Boethius**  
*The Consolation of Philosophy*, trans. Joel Relihan  
(not written in England, but its illustrious translators include King Alfred the Great, Geoffrey Chaucer, John Walton, and Elizabeth I)

**Geoffrey of Monmouth**  
*History of the Kings of Britain* (Parts I-II and IV-VII)

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**Anglo-Norman**  
(may be read in translation)

**Marie de France**  
*Lais*