

Drama in English (2008)

Dramatic Theory

Aristotle	<i>Poetics</i>
Boal, Augusto	“Aristotle's Coercive System of Tragedy” (from <i>Theatre of the Oppressed</i>) (1979)
Brecht, Bertolt	“The Modern Theatre is the Epic Theatre” (1930)
de Cervantes, Miguel	<i>Don Quixote</i> (Pt 1 ch 48) (1605)
Dryden, John	<i>An Essay of Dramatic Poesy</i> (1668)
Farquhar, George	“A Discourse upon Comedy in Reference to the English Stage” (1702)
Hazlitt, William	“On Wit and Humor” (1819)
Johnson, Samuel	“Preface to the Plays of William Shakespeare” (1765)
Miller, Arthur	“Tragedy and the Common Man” (1949)
Northbrooke, John	<i>A Treatise Against Dicing, Dancing, Plays, and Interludes</i> (1577)
Plato	<i>Gorgias</i> (500d -502e) and <i>Republic</i> (394d-398b)
Sidney, Philip	<i>Defence of Poetry</i> (1595)
Thiongo, Ngugi wa.	“Enactments of Power: the Politics of Performance Space” (from <i>TDR</i> , 1996)
Zola, Emile	“Naturalism on the Stage” (1880)

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Texts in English

Addison, Joseph	<i>Cato</i> (1712)
Anonymous	<i>Crucifixion</i> (from the York mystery cycle) <i>Second Sheperd's Play</i> (from the Wakefield mystery cycle) <i>Everyman</i>
Baillie, Joanna	<i>De Monfort</i> (1798)
Barker, Granville	<i>The Voysey Inheritance</i> (1909)
Beckett, Samuel	<i>Waiting for Godot</i> (1953) <i>Endgame</i> (1957)
Behn, Aphra	<i>The Rover</i> (1677)
Boucicault, Dion	<i>The Octoroon</i> (1859)
Brown, William Wells	<i>The Escape; or, A Leap for Freedom</i> (1958)
Cary, Elizabeth	<i>The Tragedy of Mariam, Fair Queen of Jewry</i> (1613)
Churchill, Caryl	<i>Cloud Nine</i> (1979)
Cowley, Hannah	<i>The Belle's Stratagem</i> (1780)
Dryden, John	<i>All for Love</i> (1678)
Fornes, Maria Irene	<i>Fefu and Her Friends</i> (1977)
Fugard, Athol	<i>"Master Harold"...and The Boys</i> (1982)
Gay, John	<i>The Beggar's Opera</i> (1728)
Gilbert, W.S.	<i>Engaged</i> (1877)
Hansberry, Lorraine	<i>A Raisin in the Sun</i> (1959)
Hurston, Zora Neale & Hughes, Langston	<i>Mule Bone</i> (1931)
Jerrold, Douglas	<i>Black-Ey'd Susan</i> (1829)
Jones, LeRoi & Baraka, Amiri	<i>Dutchman</i> (1964)
Jonson, Ben	<i>The Alchemist</i> (1610)
Kushner, Tony	<i>Angels in America</i> (1990)
Kyd, Thomas	<i>The Spanish Tragedy</i> (1592)

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Lillo , George	<i>The London Merchant</i> (1731)
Marlowe , Christopher	<i>Doctor Faustus</i> (1604)
Miller , Arthur	<i>Death of a Salesman</i> (1949)
O'Neill , Eugene	<i>Emperor Jones</i> (1920) <i>Long Day's Journey Into Night</i> (1941)
Odets , Clifford	<i>Waiting for Lefty</i> (1935)
Pinero , Arthur	<i>The Second Mrs. Tanqueray</i> (1894)
Pinter , Harold	<i>The Homecoming</i> (1964)
Robins , Elizabeth	<i>Votes for Women!</i> (1907)
Shakespeare , William	<i>Hamlet</i> (1601) <i>Henry V</i> (1599) <i>Othello</i> (1603) <i>The Tempest</i> (1611) <i>Twelfth Night</i> (1601)
Shange , Ntozake	<i>Spell #7</i> (1979)
Shaw , George Bernard	<i>Heartbreak House</i> (1919) <i>Mrs. Warren's Profession</i> (1893)
Shelley , Percy Bysshe	<i>The Cenci</i> (1819)
Soyinka , Wole	<i>Death and The King's Horseman</i> (1975)
Synge , J.M.	<i>Playboy of the Western World</i> (1907)
Walcott , Derek	<i>Dream on Monkey Mountain</i> (1967)
Webster , John	<i>The Duchess of Malfi</i> (1614)
Wilde , Oscar	<i>The Importance of Being Earnest</i> (1895) <i>Salomé</i> (1894)
Williams , Tennessee	<i>Cat on a Hot Tin Roof</i> (1955) <i>Streetcar Named Desire</i> (1947)
Wycherley , William	<i>The Country Wife</i> (1675)
Yeats , W.B.	<i>At the Hawk's Well</i> (1917)

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Texts in Translation:

Aeschylus	<i>The Oresteia</i>
Aristophanes	<i>The Frogs</i>
Brecht , Bertolt	<i>Man Is Man</i> (1926) <i>Mother Courage and Her Children</i> (1939)
Chekhov , Anton	<i>The Cherry Orchard</i> (1904)
Euripides	<i>Medea</i> <i>The Bacchae</i>
Genet , Jean	<i>The Blacks</i> (1958)
Ibsen , Henrik	<i>A Doll House</i> (1879) <i>Peer Gynt</i> (1867) <i>When We Dead Awaken</i> (1899)
Moliere	<i>Tartuffe</i> (1664)
Pirandello , Luigi	<i>Six Characters in Search of an Author</i> (1921)
Sophocles	<i>Antigone</i> , <i>Oedipus Rex</i>
Strindberg	<i>Miss Julie</i> (1888)