### Novels

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Brontë, Emily</td>
<td><em>Wuthering Heights</em></td>
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<td>Brontë, Charlotte</td>
<td><em>Jane Eyre</em></td>
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<tr>
<td>Collins, Wilkie</td>
<td><em>The Woman in White</em></td>
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<td>Dickens, Charles</td>
<td><em>Bleak House</em></td>
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<tr>
<td>Eliot, George</td>
<td><em>Middlemarch</em></td>
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<tr>
<td>Gaskell, Elizabeth</td>
<td><em>Mary Barton</em></td>
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<td>Hardy, Thomas</td>
<td><em>Jude the Obscure</em></td>
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<td>Scott, Sir Walter</td>
<td><em>The Heart of Midlothian</em></td>
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<tr>
<td>Shelley, Mary</td>
<td><em>Frankenstein</em></td>
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<td>Thackeray, William</td>
<td><em>Vanity Fair</em></td>
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<td>Trollope, Anthony</td>
<td><em>The Eustace Diamonds</em></td>
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<tr>
<td>Wilde, Oscar</td>
<td><em>The Picture of Dorian Gray</em></td>
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<tr>
<td>Shelley, Percy B.</td>
<td><em>The Cenci</em></td>
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<td>Shaw, Bernard</td>
<td><em>Mrs. Warren’s Profession</em></td>
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<tr>
<td>Wilde, Oscar</td>
<td><em>The Importance of Being Earnest</em> <em>Salomé</em></td>
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<tr>
<td>Arnold, Matthew</td>
<td>“The Scholar-Gipsy”</td>
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<td>“Thyrsis”</td>
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<td>“Dover Beach”</td>
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<td>“The Buried Life”</td>
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<td>Blake, William</td>
<td><em>Songs of Innocence and Experience</em></td>
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<td><em>The Marriage of Heaven and Hell</em></td>
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<tr>
<td>Browning, Elizabeth</td>
<td><em>Sonnets from the Portuguese</em>, nos. 21, 22, 32, 43</td>
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<td><em>Aurora Leigh</em>, book 1</td>
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<td>Browning, Robert</td>
<td>“My Last Duchess”</td>
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<td>“Fra Lippo Lippi”</td>
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“Andrea del Sarto”
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“Mariana”
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*The Prelude* (1805 ed.), books 1 and 2
“Lines Composed a Few Miles above Tintern Abbey”
“Nutting”
“Ode: Intimations of Immortality”

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**Nonfiction Prose**

**Arnold, Matthew**

Preface to *Poems* (1853)
“The Function of Criticism at the Present Time”
*Culture and Anarchy*, ch. 1 (“Sweetness and Light”)

**Carlyle, Thomas**

Past and Present (book III, chs. 2-4, 11-13; book IV, ch. 4)
“Characteristics”

**Darwin, Charles**

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**Hazlitt, William**

“On the Pleasure of Hating”

**Mill, John Stuart**

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*Autobiography*, ch. 5 (“A Crisis in My Mental History”)

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Preface and Conclusion to *The Renaissance*

**Ruskin, John**

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**Wilde, Oscar**

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**Wordsworth, William**

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