**Eighteenth Century British Literature (2016)**

**Novels**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>Austen, Jane</td>
<td>Pride and Prejudice (1813)</td>
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<td></td>
<td>Mansfield Park (1814)</td>
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<td>Behn, Aphra</td>
<td>Oronoko (1688)</td>
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<td>Burney, Frances</td>
<td>Evelina (1778)</td>
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<td>Cleland, John</td>
<td>Memoirs of a Woman of Pleasure (1748 – 9)</td>
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<td>Defoe, Daniel</td>
<td>Robinson Crusoe (1719)</td>
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<td>Edgeworth, Maria</td>
<td>Castle Rackrent (1800)</td>
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<td>Equiano, Olaudah</td>
<td>The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, The African, Written by Himself (1789)</td>
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<td>Fielding, Henry</td>
<td>Joseph Andrews (1742)</td>
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<td>Godwin, William</td>
<td>Caleb Williams (1794)</td>
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<td>Haywood, Eliza</td>
<td>Love in Excess (1719)</td>
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<td>“Fantomina” (1725)</td>
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<td>Johnson, Samuel</td>
<td>The History of Rasselas, Prince of Abissinia (1759)</td>
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<td>Lennox, Charlotte</td>
<td>Female Quixote (1752)</td>
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<td>Mackenzie, Henry</td>
<td>Man of Feeling (1771)</td>
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<td>Manley, Delarivier</td>
<td>The New Atalantis (1709)</td>
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<td>Radcliffe, Ann</td>
<td>The Italian (1797)</td>
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<td>Richardson, Samuel</td>
<td>Pamela (1740)</td>
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<td>Shelley, Mary</td>
<td>Frankenstein (1818)</td>
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<td>Sterne, Laurence</td>
<td>Tristram Shandy (vols. 1 and 4) (1759 – 67)</td>
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<td>Smith, Charlotte</td>
<td>Desmond (1792)</td>
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<td>Swift, Jonathan</td>
<td>Gulliver's Travels (1726)</td>
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### Eighteenth Century British Literature

**Poetry**

<table>
<thead>
<tr>
<th>Author</th>
<th>Works</th>
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</table>
| **Barbauld, Anna Laetitia** | “The Rights of Women”  
“Washing Day”  
“The Mouse’s Petition”  
“Epistle to William Wilberforce on the Rejection of the Bill for Abolishing the Slave Trade” |
| **Blake, William** | *Songs of Innocence and Experience*  
*Marriage of Heaven and Hell*  
*America: A Prophecy*  
[all Blake editions must be illuminated] |
| **Butler, Samuel** | *Hudibras* (Canto 1, 1 – 234) |
| **Byron, George Gordon** | *Childe Harold’s Pilgrimage*, Canto the First  
*Manfred*  
*The Giaour* |
| **Coleridge, Samuel** | “Frost at Midnight”  
“The Eolian Harp”  
“Dejection: An Ode”  
“Chamouny: A Hymn”  
“France: An Ode”  
“Kubla Khan” |
| **Collins, William** | “Ode on the Poetical Character”  
“Ode to Evening” |
| **Cowper, William** | “The Negro’s Complaint”  
“The Task”  
“The Cast-away” |
| **Dryden, John** | “Absalom and Achitophel” |
| **Finch, Anne** | “The Introduction”  
“A Nocturnal Reverie” |
| **Goldsmith, Oliver** | “A Deserted Village” |
| **Gray, Thomas** | “Ode on a Distant Prospect of Eton College”  
“The Progress of Poesy”  
“Ode on the Death of a Favorite Cat”  
“Elegy Written in a Country Churchyard” |
| **Keats, John** | “On Sitting Down to Read *King Lear* Once Again”  
“Ozymandias”  
“On First Looking Into Chapman’s Homer”  
“Ode to Psyche”  
“Ode to a Nightingale”  
“Ode on a Grecian Urn”  
“Ode on Melancholy”  
“Ode on Indolence”  
“To Autumn”  
“Bright Star, would I were steadfast as thou art” |
<table>
<thead>
<tr>
<th>Author</th>
<th>Works</th>
</tr>
</thead>
</table>
| Montagu, Mary Wortley | “The Lover”  
  “Epistle from Mrs. Yonge” |
| More, Hannah | “The Black Slave Trade. A Poem” |
| Pope, Alexander | “An Essay on Criticism”  
  “The Rape of the Lock”  
  “Eloisa to Abelard”  
  “An Essay on Man” |
| Robinson, Mary | “The Linnet’s Petition”  
  “London’s Summer Morning”  
  “The Negro Girl”  
  “The Lascar” |
| Shelley, Percy Bysshe | “Ozymandias”  
  “Alastor”  
  “Mutability”  
  “To Wordsworth”  
  “Hymn to Intellectual Beauty”  
  “Mont Blanc”  
  “To a Skylark”  
  “Lift not the Painted Veil”  
  “England in 1819”  
  “Ode to the West Wind” |
| Smith, Charlotte | “Beachy Head”  
  “Sonnet I: The Partial Muse”  
  “Sonnet V: To the South Downs”  
  “The Swallow” |
| Swift, Jonathan | “A Beautiful Young Nymph Going to Bed”  
  “A Lady’s Dressing Room”  
  “Verses on the Death of Dr. Swift”  
  “Description of a City Shower” |
| Thompson, James | Winter |
| Wilmot, John | “A Satire against Reason and Mankind”  
  “The Imperfect Enjoyment”  
  “A Ramble in St. James’s Park” |
| Earl of Rochester | |
| Wordsworth, William | “Michael: A Pastoral Poem”  
  “Ode: Intimations of Immortality”  
  “Composed Upon Westminster Bridge”  
  Thirteen-Book Prelude (Books 1, 6, 9-11)  
  “Mutability”  
  “To a Skylark” |
| Wordsworth, William & Samuel Taylor Coleridge | Lyrical Ballads (full 1798 edition) |
Eighteenth Century British Literature

**Drama**

**Baillie, Joanna**  
*Plays on the Passions* (1798):  
   Introductory Discourse  
   *Count Basik: A Tragedy*

**Behn, Aphra**  
*The Rover* (1677)

**Century, Susanna**  
*A Bold Stroke for a Wife* (1718)

**Congreve, William**  
*The Way of the World* (1700)

**Dryden, John**  
*Marrige à la Mode* (1673)

**Fielding, Henry**  
*Tom Thumb the Great* (1731)

**Gay, John**  
*The Beggar’s Opera* (1728)

**Lillo, George**  
*The London Merchant* (1731)

**Sheridan, Richard Brinsley**  
*The School for Scandal* (1777)

**Wycherley, William**  
*The Country Wife* (1675)

**Non-Fiction**

**Astell, Mary**  
*Some Reflections upon Marriage* (1700)

**Addison, Joseph & Steele, Richard**  
*The Spectator* (1711 – 2): 1 – 10, 411 – 21

**Burke, Edmund**  
*A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful* (1757)  

**Hogarth, William**  
*The Analysis of Beauty* (1753)

**Hume, David**  
“Of the Standard of Taste”  
From Bk. 1 of *A Treatise of Human Nature* (1739-40):  
   Part 1: “Of Ideas”  
   Part 3: “Of Knowledge and Probability” (1 – 7)  
   Part 4.6: “Of Personal Identity”

**Johnson, Samuel**  
Preface to *Dictionary* (1755)  
Preface to *Shakespeare* (1765)  
*Lives of the Poets* (1779 – 81): “Pope”  
*Rambler* (1750 – 52): 1 – 5, 14, 60, 93, 121, 125, 156, 158, 168

**Keats, John**  
Letter to George and Tom Keats (21 December 1817) “Negative Capability”
### Eighteenth Century British Literature

Letter to Richard Woodhouse (27 October 1818) “Egotistical Sublime”

**Locke, John**

From *Essay Concerning Human Understanding* (1690):
1.2: “No innate Principles in the Mind”
2.9: “Of Perception”
2.21: “Of Power”
2.33: “Of the Association of Ideas”
3.1: “Of Words or Language in General”
3.2: “Of the Signification of Words”
3.9: “Of the Imperfection of Words”
3.11: “Of the Remedies …”

From *Two Treatises of Government* (1690), *First Treatise*:
Chapter 2 (“Of Paternal and Regal Power”)
Chapter 5 (“Adam’s Title to Sovereignty by the Subjection of Eve”)

From *Second Treatise*:
Chapter 2 (“Of the State of Nature”)
Chapter 3 (“Of the State of War”)
Chapter 4 (“Of Slavery”)
Chapter 5 (“Of Property”)

**Mandeville, Bernard**

From *The Fable of the Bees* (1714):
“The Grumbling Hive: or, Knaves Turn’d Honest”
“An Enquiry into the Origin of Moral Virtue”

**Montagu, Mary Wortley**

From *The Turkish Embassy Letters* (1763)
Letters 27, 29, 30, 31, 32, 34, 40, 41, 43

**Cooper, Anthony Ashley**

3rd Earl of Shaftesbury
From *Characteristics* (1711): “Sensus Communis”; “Soliloquy”

**Shelley, Percy Bysshe**

“Defense of Poetry”

**Smith, Adam**

From *Theory of Moral Sentiments* (1759):
Part 1: “Of Propriety”

**Wollstonecraft, Mary**

From *Vindication of the Rights of Woman* (1792):
Introduction, chapters 1 – 3, 5, 7

**Wordsworth, William**

“Preface” to *Lyrical Ballads* (1800)