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Bradstreet, Anne

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"Merlin" (1846)
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"Ligeia" (1838)
"The Fall of the House of Usher" (1839)
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"Song of Myself" (1855 version)
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"When Lilacs Last in the Dooryard Bloom'd" (1892 version)
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Dickinson², Emily
“Success is counted sweetest” [J67/Fr112] (c. 1859)
“Wild Nights – Wild Nights” [J249/Fr269] (c. 1861)
"I'm nobody! Who are you" [J288/Fr260] (c. 1861)
“There's a certain slant of light” [J258/Fr320] (c. 1861)
“I felt a funeral in my brain” [J280/Fr340] (c. 1861)
"I taste a liquor never brewed" [J214/Fr207] (c. 1861)
“Title divine is mine” [J1072/Fr194] (c. 1862)
“There came a day at summer's full” [J322/Fr325] (c. 1861)

¹ Available in Emerson's Antislavery Writings Len Gougeon and Joel Myerson, eds. (New Haven: Yale University Press, 1995).
“A bird came down the walk” [J360/Fr359] (c. 1862)
"He fumbles at your soul" [J315/Fr477] (c. 1862)
“Death sets a thing significant” [J360/Fr640] (c. 1862)
"I'm ceded – I've stopped being their's" [J508/Fr353] (c. 1862)
“This was a poet” [J448/Fr446] (c. 1862)
“I heard a fly buzz when I died” [J465/Fr591] (c. 1862)
“I started early – took my dog” [J520/Fr656] (c. 1862)
“They shut me up in prose” [J613/Fr445] (c. 1862)
"The soul selects her own society" [J303/Fr409] (c. 1862)
"I'm “wife” – I've finished that" [J199/Fr225] (c. 1862)
"It don't sound so terrible quite as it did" [J426/Fr384] (c. 1862)
"Mine by the right of the white election" [J528/Fr411] (c. 1862)
"I like to see it lap the miles" [J585/Fr383] (c. 1862)
“Essential oils are wrung” [J675/Fr772] (c. 1863)
“Publication is the auction” [J709/Fr778] (c. 1863)
“Because I could not stop for death” [J712/Fr479] (c. 1863)
"I reckon when I count at all" [J569/Fr533] (c. 1863)
"This is my letter to the world" [J441/Fr519] (c. 1863)
"It feels a shame to be alive" [J444/Fr524] (c. 1863)
“My life had stood a loaded gun” [J754/Fr764] (c. 1863)
"My portion is defeat today" [J639/Fr704] (c. 1863)
“A loss of something ever felt I” [J959/Fr1072] (c. 1864)
“Tell all the truth but tell it slant” [J1129/Fr1263] (c. 1868)
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Wharton, Edith
The House of Mirth (1905)

Johnson, James Weldon
The Autobiography of an Ex-Coloured Man (1912)

Frost, Robert
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"Home Burial" (1914)

³ “Pennsylvania edition,” which is available from both the University of Pennsylvania Press and Penguin Classics.
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"Tradition and the Individual Talent" (1919/1920)
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Williams, William Carlos
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"The Idea of Order at Key West" (1936)

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Hemingway, Ernest
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Pound, Ezra
"In a Station of the Metro" (1916)
"A Pact" (1916)
"The Lake Isle" (1916)
"The River-Merchant’s Wife: A Letter" (1916)
"Hugh Selwyn Mauberley (Life and Contacts)” (1920)
“Canto I” (1917)
“Canto XIII” (1925)
“Canto XLV” (1936)
“Canto LXXXI” [“libretto” section] (1948)

Hughes, Langston
Weary Blues (1926)

Larsen, Nella
Quicksand (1928)
Passing (1929)

Crane, Hart
The Bridge (1930)

Moore, Marianne
"The Jerboa” (1935)
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Faulkner, William
Absalom, Absalom! (1936)
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<th>Authors</th>
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<td>Hurston, Zora Neale</td>
<td>Their Eyes Were Watching God</td>
<td>1937</td>
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<td>Wright, Richard</td>
<td>Native Son</td>
<td>1940</td>
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<td>Bowles, Paul</td>
<td>The Sheltering Sky</td>
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<td>Miller, Arthur</td>
<td>The Crucible</td>
<td>1952</td>
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<td>Ellison, Ralph</td>
<td>Invisible Man</td>
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<td>Ginsberg, Allen</td>
<td>Howl and other poems</td>
<td>1956</td>
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<td>Lowell, Robert</td>
<td>Life Studies</td>
<td>1959</td>
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<td>Baraka, Amiri</td>
<td>Dutchman</td>
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<td>Pynchon, Thomas</td>
<td>The Crying of Lot 49</td>
<td>1966</td>
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<td>Hayden, Robert</td>
<td>&quot;Those Winter Sundays&quot;</td>
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<td>“Middle Passage”</td>
<td>1966</td>
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<td>&quot;El-Haj Malik El-Shabazz&quot;</td>
<td>1970</td>
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<td>Brooks, Gwendolyn</td>
<td>In the Mecca</td>
<td>1968</td>
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<td>Kingston, Maxine Hong</td>
<td>The Woman Warrior</td>
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<td>Bishop, Elizabeth</td>
<td>Geography III</td>
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<td>Ashbery, John</td>
<td>&quot;Self-Portrait in a Convex Mirror&quot;</td>
<td>1977</td>
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<td>Shange, Ntozake</td>
<td>for colored girls who have considered suicide/ when the rainbow is enuf</td>
<td>1977</td>
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<td>Morrison, Toni</td>
<td>Beloved</td>
<td>1987</td>
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<td>Anzaldua, Gloria</td>
<td>Borderlands</td>
<td>1987</td>
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<td>Lee, Li-Young</td>
<td>The City in Which I Love You</td>
<td>1990</td>
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<td>Kushner, Tony</td>
<td>Angels in America, Part One: Millennium Approaches</td>
<td>1991</td>
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