## PROSE FICTION AND NONFICTION

### British Isles and Ireland

<table>
<thead>
<tr>
<th>Author</th>
<th>Title/Work</th>
<th>Year</th>
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<tbody>
<tr>
<td>Conrad, Joseph</td>
<td>Heart of Darkness</td>
<td>1902</td>
</tr>
<tr>
<td>Lawrence, D. H.</td>
<td>Women in Love</td>
<td>1916</td>
</tr>
<tr>
<td>Joyce, James</td>
<td>“The Dead”</td>
<td>1914</td>
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<tr>
<td></td>
<td>Portrait of an Artist as a Young Man</td>
<td>1916</td>
</tr>
<tr>
<td></td>
<td>Ulysses</td>
<td>1922</td>
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<tr>
<td>Forster, E. M.</td>
<td>A Passage to India</td>
<td>1924</td>
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<tr>
<td>Woolf, Virginia</td>
<td>Mrs. Dalloway</td>
<td>1925</td>
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<tr>
<td></td>
<td>A Room of One's Own</td>
<td>1928</td>
</tr>
<tr>
<td>Orwell, George</td>
<td>1984</td>
<td>1949</td>
</tr>
<tr>
<td>Lessing, Doris</td>
<td>The Golden Notebook</td>
<td>1962</td>
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### North American

<table>
<thead>
<tr>
<th>Author</th>
<th>Title/Work</th>
<th>Year</th>
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<tbody>
<tr>
<td>James, Henry</td>
<td>The Ambassadors</td>
<td>1903</td>
</tr>
<tr>
<td></td>
<td>“The Art of Fiction”</td>
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<tr>
<td></td>
<td>“The Future of the Novel”</td>
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<tr>
<td>Dubois, W. E. B.</td>
<td>The Souls of Black Folk</td>
<td>1903</td>
</tr>
<tr>
<td>Wharton, Edith</td>
<td>The House of Mirth</td>
<td>1905</td>
</tr>
<tr>
<td>Stein, Gertrude</td>
<td>The Making of Americans</td>
<td>(pp. 261-326 of Van Vechten anthology)</td>
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<tr>
<td></td>
<td>“Portrait of Mabel Dodge at the Villa Curonia”</td>
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<td>“Composition as Explanation”</td>
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<td>“Three Portraits of Painters”</td>
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</tr>
<tr>
<td>Cather, Willa</td>
<td>My Antonia</td>
<td>1918</td>
</tr>
<tr>
<td>Toomer, Jean</td>
<td>Cane</td>
<td>1923</td>
</tr>
<tr>
<td>Fitzgerald, F. Scott</td>
<td>The Great Gatsby</td>
<td>1925</td>
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<tr>
<td>Hemingway, Ernest</td>
<td>The Sun Also Rises</td>
<td>1927</td>
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<tr>
<td>Faulkner, William</td>
<td>Absalom, Absalom!</td>
<td>1936</td>
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<tr>
<td>Hurston, Zora Neale</td>
<td>Their Eyes Were Watching God</td>
<td>1937</td>
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<tr>
<td>Wright, Richard</td>
<td>Black Boy</td>
<td>1945</td>
</tr>
<tr>
<td>Baldwin, James</td>
<td>Go Tell It on the Mountain</td>
<td>1952</td>
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<tr>
<td>Author</td>
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<tr>
<td>Ellison, Ralph</td>
<td><em>Invisible Man</em> (1952)</td>
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<tr>
<td>Kerouac, Jack</td>
<td><em>On the Road</em> (1955)</td>
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<tr>
<td>Nabokov, Vladimir</td>
<td><em>Lolita</em> (1955)</td>
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<tr>
<td>Kingston, Maxine Hong</td>
<td><em>The Woman Warrior</em> (1976)</td>
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<tr>
<td>Atwood, Margaret</td>
<td><em>The Handmaid's Tale</em> (1985)</td>
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<td>Morrison, Toni</td>
<td><em>Beloved</em> (1987)</td>
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<td><em>Playing in the Dark</em> (1992), chapters 1 and 3</td>
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**Anglophone Postcolonial**

<table>
<thead>
<tr>
<th>Author</th>
<th>Work</th>
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<tbody>
<tr>
<td>Achebe, Chinua</td>
<td><em>Things Fall Apart</em> (1958)</td>
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<tr>
<td>Thiong’o, Ngugi wa</td>
<td><em>Decolonising the Mind</em> (1986)</td>
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<tr>
<td>Kincaid, Jamaica</td>
<td><em>A Small Place</em> (1989)</td>
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</table>
POETRY & RELATED PROSE

from the British Isles and Ireland

Hardy, Thomas (1840-1928)
“Hap,”
“Neutral Tones,”
“Friends Beyond,”
“The Imperecepirient,”
“I Look Into My Glass,”
“Drummer Hodge,”
“The Darkling Thrush,”
“The Convergence of the Twain,”
“Channel Firing,”
“In Time of The Breaking of Nations”
“Afterwards”

Yeats, W. B. (1865-1939)
“The Stolen Child,”
“The Lake Isle of Innisfree,”
“When You Are Old,”
“Adam’s Curse,”
“No Second Troy,”
“The Wild Swans at Coole,”
“An Irish Airman Foresees His Death,”
“The Scholars,”
“Easter 1916,”
“Meditations in Time of Civil War,”
“The Second Coming,”
“A Prayer for My Daughter,”
“To Be Carved on a Stone at Thoor Ballylee,”
“The Tower,”
“Sailing to Byzantium,”
“Leda and the Swan,”
“Among School Children,”
“Crazy Jane Talks with the Bishop,”
“Byzantium,”
“Lapis Lazuli,”
“Long-Legged Fly,”
“The Circus Animals’ Desertion,”
“Under Ben Bulben”

Owen, Wilfred (1893-1918)
“Anthem for Doomed Youth,”
“The Send-Off,” “Dulce et Decorum Est,”
“Insensibility,” “Disabled,”
“Strange Meeting,”
“Futility”

Auden, W[ystan] H[ugh] (1907-1973)
“Lay your sleeping head, my love,”
“Spain,”
“Miss Gee,”
“As I walked out one evening,”

Larkin, Philip (1922-1985)
“Church Going,”
“The Whitsun Weddings,”
“MCMXIV,”
“High Windows,”
“Solar,”
“This Be the Verse”

Heaney, Seamus (b. 1939)
“Digging,”
“The Forge,”
“Requiem for the Croppies,”
“Bogland,”
“The Tollund Man,”
“England’s Difficulty,”
“Funeral Rites,”
“North,”
“The Grauballe Man,”
“Punishment,”
“Casualty,”
“The Singer’s House,”
“Station Island,”
“Two Lorries,”
“Weighing In,”
“St Kevin and the Blackbird”

Boland, Eavan (b. 1944)
“That the Science of Cartography Is Limited,”
“Colony,”
“Quarantine,”
“How the Dance Came to the City,”
“The Oral Tradition,”
“Mise Eire”
from the U.S.

Frost, Robert (1874-1963)
“Mending Wall,”
“Home Burial,”
“After Apple Picking,”
“The Wood Pile,”
“The Oven Bird,”
“Birches,”
“Range-Finding,”
“The Witch of Coös,”
“Stopping By Woods on a Snowy Evening,”
“For Once, Then, Something,”
“Acquainted with the Night,”
“The Most of It,”
“Two Tramps in Mud Time,”
“Neither Out Far Nor In Deep,”
“Design,”
“The Gift Outright”; essay
“The Figure a Poem Makes”

Stevens, Wallace (1879-1955)
“The Emperor of Ice Cream,”
“The Snow Man,”
“Sunday Morning,”
“Ancedote of the Jar,”
“Thirteen Ways of Looking at a Blackbird,”
“The Idea of Order in Key West,”
“Of Modern Poetry,”
“Notes toward a Supreme Fiction,”
“Credences of Summer,”
“Madame La Fleurie,”
“To an Old Philosopher in Rome,”
“The Rock,”
“The Auroras of Autumn”; essay,
“The Noble Rider and the Sound of Words”

Williams, William Carlos (1883-1963)
Spring and All (1923, with prose)
Paterson, Books I and II (1946-8)

Pound, Ezra (1885-1972)
“Ancient Music,”
“A Pact,”
“The River Merchant’s Wife: A Letter”
From The Cantos:
I; II; VIII-XI; XIII; XVV; LXXIV; LXXXI
Hugh Selwyn Mauberley
“In a Station of the Metro,”
“Sestina: Altaforte,”
“The Seafarer.”
From Selected Prose:
“I Gather the Limbs of Osiris,”
“What I feel about Walt Whitman,”
“National Culture: A Manifesto,”
“The Wisdom of Poetry,”
The Approach to Paris”

Moore, Marianne (1887-1972)
“The Fish,”
“The Octopus,”
“A Grave,”
“The Pangolin,”
“Poetry” [both versions]
“The Steeple-Jack,”
“He ‘Digesteth Harde Yron,”
“In Distrust of Merits”

“The Love Song of J. Alfred Prufrock,”
The Waste Land
Four Quartets.
Prose:
“Tradition and the Individual Talent,”
“The Metaphysical Poets”

Crane, Hart (1899-1932)
“Atlantis,”
“Voyages,”
“At Melville’s Tomb,”
“The Broken Tower.”
from The Bridge.
"Proem: To Brooklyn Bridge,"
"Ave Maria,"
"The River,"
Prose:
“General Aims and Theories,”
letter to Harriet Monroe concerning “At Melville’s Tomb”

Hughes, Langston (1902-1967)
“The Negro Speaks of Rivers,”
“The Weary Blues,”
“Brass Spittoons,”
“Fire,”
“Sylvester’s Dying Bed,”
“Morning After,”
“50-50,”
“Madam’s Past History,”
“Juliet,”
“Theme for English B,”
“My People,”
“The South,”
“Mother to Son,”
“Mulatto,”
“I, Too, Sing America”
Prose:
“The Negro Artist and the Racial Mountain”
Olson, Charles (1910-1970)
“In Cold Hell, In Thicket,”
“The Kingfishers”  
from *The Maximus Poems:*
“Letter 6,”
“Maximus, To Himself,”
“Some Good News,”
“Maximus, from Dogtown—I”
Prose:
“Projective Verse,”
“Human Universe”

Bishop, Elizabeth (1911-1979)
“Maps,”
“The Man-Moth,”
“The Fish,”
“At the Fishhouses,”
“Brazil, January 1, 1501,”
“Cruoe in England,”
“In the Waiting Room,”
“The Moose,”
“One Art”

Jarrell, Randall (1914-1965)
“90° North,”
“The Death of the Ball Turret Gunner,”
“Eight Air Force,”
“A Front,”
“A Field Hospital,”
“The Woman at the Washington Zoo,”
“Next Day,”
“The Lost World”

Brooks, Gwendolyn (1917-2000)
“My dreams, my works must wait till after hell,”
“The Rites for Cousin Vit,”
“We Real Cool,”
“Boy Breaking Glass”

Lowell, Robert (1917-1977)
“The Quaker Graveyard in Nantucket,”
“Mr. Edwards and the Spider,”
“After the Surprising Conversions,”
“Words for Hart Crane,”
“Memories of West Street and Lepke,”
“Skunk Hour,”
“For the Union Dead,”
“Waking Early Sunday Morning,”
“Epilogue”

Levertov, Denise (1923-1997)
“Scenes from the Life of the Peppertrees” (1958)
“Tripe Feature” (1959)
“O Taste and See” (1964)

“Tenebrae” (1972)
“Caedmon” (1987)

Merrill, James (1926-1995)
“The Broken Home,”
“Lost in Translation”
From *The Changing Light at Sandover:*
“The Book of Ephraim”

Ginsberg, Allen (1926-1996)
“Howl,”
“A Supermarket in California,”
“Kaddish”

Ashbery, John (b. 1927)
“The Painter,”
“The Skaters,”
“These Lacustrine Cities,”
“Soonest Mended,”
“The System,”
“Self-Portrait in a Convex Mirror,”
“The Freedom of the House,”
“Shadow Train”

Rich, Adrienne (b. 1929)
“Aunt Jennifer’s Tigers,”
“Planetarium,”
“Diving Into the Wreck,”
“From an Old House in America,”
“21 Love Poems”
Prose:
“When We Dead Awaken”

Plath, Sylvia (1932-1963)
“Morning Song,”
“The Moon and the Yew Tree,”
“Tulips,”
“Nick and the Candlestick,”
“Daddy,”
“Lady Lazarus,”
“Ariel,”
“Words,”
“Edge”

Pinsky, Robert (b. 1940)
“History of My Heart,”
“The Shirt,”
“The Figured Wheel”

Glück, Louise (b. 1943)
“The Drowned Children” (1980)
“Mock Orange” (1985)
“A Fantasy” (1990)
“The Wild Iris” (1992)
“Quiet Evening” (1996)
“Vita Nova” (1999)

**Bernstein, Charles** (b. 1950)
From *A Poetics* (1992):
“State of the Art,”
“Artifice of Absorption,”
“Pounding Fascism,”
“The Second War and Postmodern Memory”

**Anglophone Caribbean, African, Australian**

**Walcott, Derek** (b. 1930)
“A Far Cry From Africa,”
“Laventille,”
“Crusoe’s Journal,”
“Names,”
“St. Lucie,”
“The Schooner Flight,”
“The Star-Apple Kingdom,”
“The Sea Is History,”
“The Spoiler’s Return,”
“The Fortunate Traveller,”
“The Season of Phantasmal Peace”
From *Omeros*:
Chapters I, III, XIII, XXV, XLIX, LIV

**Prose:**
“The Muse of History: An Essay”

**Okigbo, Christopher Ifekandu** (1932-1967)
From *Heavensgate*:
“[Before you, Mother Idoto],”
“[Dark Waters of the Beginning],”
“[Bright],”
“[I Am Standing above the Noontide],”
“Come Thunder”

“Self-Portrait” (1966)
“Elements of Composition” (1986)
“Drafts” (1986)
“Chicago Zen” (1986)
“Foundlings in the Yukon” (1986).
Twentieth & Twenty-first Century Literature

DRAMA

British Isles and Ireland

Yeats, W. B.  
*Catleen Ní Houlihan* (1902)

Synge, J. M.  
*The Playboy of the Western World* (1907)

Shaw, G. B.  
*Major Barbara* (1905)

Eliot, T. S.  
*The Cocktail Party* (1949)

Beckett, Samuel  
*Waiting for Godot* (1954)

Pinter, Harold  
*The Homecoming* (1964)

Churchill, Caryl  
*Cloud Nine* (1979)

Stoppard, Tom  
*Arcadia* (1993)

Kane, Sarah  
*Blasted* (1995)

O’Neill, Eugene  
*The Emperor Jones* (1920)

Stein, Gertrude  
*Four Saints in Three Acts* (1929)

Odets, Clifford  
*Waiting for Lefty* (1935)

Wilder, Thornton  
*Our Town* (1938)

Williams, Tennessee  
*A Streetcar Named Desire* (1947)

Miller, Arthur  
*Death of a Salesman* (1949)

Hansberry, Lorraine  
*A Raisin in the Sun* (1959)

Albee, Edward  
*Who’s Afraid of Virginia Woolf?* (1961-62)

Kennedy, Adrienne  
*Funnyhouse of a Negro* (1962)

Baraka, Amiri  
*Dutchman* (1964)

Mamet, David  
*American Buffalo* (1975)

Wilson, August  

Kushner, Tony  

Anglophone Postcolonial

Soyinka, Wole  
*Death and the King’s Horseman* (1975)

Fornes, Maria Irene  
*Feefu and Her Friends* (1977)