PLACEMENT RECORD

In the past 10 years, our specialists in American literature have secured tenure track positions at such institutions as Yale University, the University of Alabama in Birmingham, SUNY Albany, Franklin & Marshall, Pace University, Washington University in St. Louis, UNC Chapel Hill, and Boston University.

Other graduates of our program have accepted tenure track positions at numerous universities and colleges, including Sewanee, Wheaton College in Massachusetts, Temple, the University of Washington in Seattle, the University of Arkansas, the University of Pittsburgh, and Cornell University.

Our students have also been awarded post-doctoral positions with Emory University, the Michigan Society of Fellows, the University of Pennsylvania, the Public Theater in New York, Oxford University, the Stanford University Humanities Center, and UCLA.

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Nick Davis (Ph.D. Cornell) works in cinema studies, queer theory, gender studies, and 20th-century American literature. His book *The Desiring-Image* (Oxford UP, 2013) employs Deleuzian models of film and desire to re-theorize contemporary queer cinema and reassess some of its key films. He has published many articles and book chapters and also reviews movies at www.NicksFlickPicks.com.

Brian T. Edwards (Ph.D. Yale), jointly appointed in Comparative Literary Studies, specializes in 20th- and 21st-century literature and culture from the U.S., North Africa and the Middle East. His publications include *Morocco Bound: Disorienting America’s Maghreb, from Casablanca to the Marrakech Express* (Duke, 2005); *Globalizing American Studies* (co-edited with Dilip Gaonkar, Chicago, 2010); and *After the American Century: The Ends of U.S. Culture in the Middle East* (Columbia, 2016), academic essays in *American Literary History*, *Public Culture, NOVEL*, *Journal of North African Studies*, creative non-fiction in *The Believer, McSweeney’s, A Public Space*, and *Michigan Quarterly Review*, and essays and opinion pieces in publications such as *Salon, Chronicle of Higher Education, Foreign Policy*, and *Chicago Tribune*.

Betsy Erkkilä (Ph.D., Berkeley) specializes in Revolutionary and 19th-century American literature and modern and contemporary poetry & poetics, with a particular interest in gender, race, and political theory and transatlantic literary exchange. She is the author of *Walt Whitman Among the French, Whitman the Political Poet, The Wicked Sisters, Mixed Bloods and Other American Crosses*, and recent essays on Wheatley, Jefferson, Poe, Melville, Dickinson, and Lincoln. Her current projects include a book entitled *Imagining the Revolution*. She received Northwestern’s Graduate School Faculty Award for Service in 2014 for her distinguished work as a graduate teacher and mentor.

Harris Feinsod (Ph.D. Stanford) teaches 20th- and 21st-century U.S. and Latin American literature and culture. He is the author of *The Poetry of the Americas from Good Neighbors to Countercultures* (Oxford, 2017), and the co-translator of *Decals: The Complete Early Poems of Oliverio Girondo* (Open Letter, forthcoming). His research focuses on modern poetry and the avant-garde in Europe and the Americas, hemispheric cultural relations, environmental and multi-ethnic literatures of the U.S., and oceanic studies. Recent writing appears or is forthcoming in *American Literary History, Center...