



PLACEMENT RECORD

Over the last decade, students in American literature have received tenure-track positions at numerous institutions across the country, including:

Boston University
Columbia University
DePaul University
Franklin & Marshall College
Ohio State University
Pace University
State University of New York - Albany
Trinity College-Hartford
Trinity University-San Antonio
University of Central Florida
University of Delaware
University of East Texas
University of Indiana - Kokomo
University of North Carolina - Chapel Hill
University of North Carolina - Charlotte
University of Rhode Island
University of Scranton
University of Tennessee
University of Texas-Austin
Washington University, St. Louis

Students have also received postdoctoral fellow-ships at UCLA, Rice University, the University of Michigan-Ann Arbor, and the University of Pennsylvania.



American Literature & Culture
Department of English
Northwestern University

AMERICAN LITERATURE & CULTURE AT NORTHWESTERN

With over ten specialists in American literature and culture, the English Department at Northwestern offers superb graduate training in diverse periods, genres, and approaches. Drawing on resources inside and outside the department, graduate students have amassed a spectacular record of publications, fellowships and tenure-line positions in the field.

Core faculty include John Alba Cutler, Nick Davis, Brian T. Edwards, Betsy Erkkilä, Harris Feinsod, Jay Grossman, Andrew Leong, Juan Martinez, Shaundra Myers, Julia Stern, Ivy Wilson, and Kelly Wisecup.

Concentrations are possible in gender theory, critical race theory, political theory, ethnic literatures, New World Studies, and American literatures in a transnational context.

Additional faculty on campus augment training in:
African American Studies (Alex Weheliye, Michelle Wright)
African Studies (Evan Mwangi)
American Studies (Kate Baldwin, Janice Radway)
Art History (Huey Copeland)
Asian-American Studies (Susannah Gottlieb)
Caribbean and Latin American Studies (Frances Aparicio, Jorge Coronado, Doris Garraway)
Film and Media Studies (Lynn Spigel)
History (Caitlin Fitz, Kate Masur)
Latina/o Studies (Frances Aparicio)
Political Theory (Lars Tonder)
Theatre & Performance Studies (E. Patrick Johnson, Sandra Richards, Ramón Rivera-Servera, Harvey Young)

The American Cultures Colloquium hosts talks by Americanists from a range of disciplines. Speakers also come to campus sponsored by the Kaplan Institute for the Humanities and other departments and programs.

The Chicago History Museum and the Newberry Library provide specialized archives and seminars, including the Newberry's Center for American Indian History, the Center for American History and Culture, and their Seminar on Borderlands and Latino Studies.

Chicago also boasts a lively theatre and music scene, and an array of world-class museums. The Chicago Film Seminar regularly hosts screenings and discussions with filmmakers and scholars; the annual Humanities Festival and the Poetry Foundation sponsor readings and more.

FACULTY

John Alba Cutler (Ph.D. UCLA) teaches and researches US Latino/a literatures, multiethnic American poetry, contemporary American literature, and print culture studies. He is the author of *Ends of Assimilation: The Formation of Chicano Literature* (Oxford, 2015), as well as essays in *American Literary History*, *American Literature*, *MELUS*, *Aztlán: A Journal of Chicano Studies*, and the *Los Angeles Review of Books*.

Nick Davis (Ph.D. Cornell) works in cinema studies, queer theory, gender studies, and 20th-century American literature. His book *The Desiring-Image* (Oxford UP, 2013) employs Deleuzian models of film and desire to re-theorize contemporary queer cinema and reassess some of its key films. He has published many articles and book chapters and also reviews movies at www.NicksFlickPicks.com.

Brian T. Edwards (Ph.D. Yale), jointly appointed in Comparative Literary Studies, specializes in 20th- and 21st-century literature and culture from the U.S., North Africa and the Middle East. His publications include *Morocco Bound: Disorienting America's Maghreb, from Casablanca to the Marrakech Express* (Duke, 2005); *Globalizing American Studies* (co-edited with Dilip Gaonkar, Chicago, 2010); and *After the American Century: The Ends of U.S. Culture in the Middle East* (Columbia, 2016), academic essays in *American Literary History*, *Public Culture*, *NOVEL*, *Journal of North African Studies*, creative non-fiction in *The Believer*, *McSweeney's*, *A Public Space*, and *Michigan Quarterly Review*, and essays and opinion pieces in publications such as *Salon*, *Chronicle of Higher Education*, *Foreign Policy*, and *Chicago Tribune*.

Betsy Erkkilä (Ph.D., Berkeley) specializes in Revolutionary and 19th-century American literature and modern and contemporary poetry & poetics, with a particular interest in gender, race, and political theory and transatlantic literary exchange. She is the author of *Walt Whitman Among the French*, *Whitman the Political Poet*, *The Wicked Sisters*, *Mixed Bloods and Other American Crosses*, and recent essays on Wheatley, Jefferson, Poe, Melville, Dickinson, and Lincoln. Her current projects include a book entitled *Imagining the Revolution*. She received Northwestern's Graduate School Faculty Award for Service in 2014 for her distinguished work as a graduate teacher and mentor.

Harris Feinsod (Ph.D. Stanford) teaches 20th- and 21st-century U.S. and Latin American literature and culture. He is currently writing a book entitled *The Poetry of the Americas from Good Neighbors to Countercultures*. His research focuses on modern poetry and the avant-garde in Europe and the Americas, hemispheric literary and cultural relations, environmental and inter-ethnic literatures of the U.S. "new west," and oceanic studies. Recent writing appears in *American Literary History*, *American Quarterly*, *Arcade*, *Centro*, *Chicago Review*, and the *Princeton Encyclopedia of Poetry and Poetics*.

Jay Grossman (Ph.D. University of Pennsylvania) specializes in 18th- and 19th-century American literature and culture, history of the book, and history of sexuality. He has published *Reconstituting the American Renaissance: Emerson, Whitman, and the Politics of Representation*; co-edited *Breaking Bounds: Whitman and*

American Cultural Studies; and is currently working on "F.O. Matthiessen: A Cultural Biography."

Andrew Leong (Ph.D. Berkeley) is a comparatist who works primarily in English and Japanese, with additional interests in Spanish, and Portuguese. His research focuses on the problem of "migrant stillness" — a transnational circulation of texts, objects, and bodies through Japan and the Americas that culminates not in "free commerce" but unevenly distributed states. He has taught courses spanning a range of textual and visual media — from 19th- and 20th-century Japanese and American literature; to comics and manga; to Westerns, film noir, and Japanese period drama. His translations from Japanese of two novels by Nagahara Shoson — who wrote for a Japanese reading public in Los Angeles during the 1920s — have been collected in a single volume: *Lament in the Night* (Kaya, 2012).

Juan Martinez (Ph.D. UNLV) is a fiction writer, with critical work focusing on the post-war and contemporary novelists, the sociology of literature, and Vladimir Nabokov's role in the field of contemporary cultural production.

Shaundra Myers (Ph.D., University of Maryland, College Park) specializes in African American literature and culture, with particular interests in U.S. black transnationalism, autobiography, multimediality, and citizenship. Her current projects include a book examining the global itineraries of African American literature in the post-civil rights era and an essay on black women's print culture of the 1980s.

Julia Stern (Ph.D. Columbia) teaches 18th-, 19th- and early 20th-century American and African American literature, with an emphasis on women writers and the novels of Faulkner. She has published *The Plight of Feeling: Sympathy and Dissent in the Early American Novel* and *Mary Chesnut's Civil War Epic*. Her current work is titled "Through Bette Davis Eyes: Reading Race at Warner Brothers, 1934-1962."

Ivy Wilson (Ph.D. Yale) teaches courses on the comparative literatures of the black diaspora and U.S. literary studies with a particular emphasis on African American culture. He has written *Specters of Democracy: Blackness and the Aesthetics of Politics in the Antebellum U.S.*

Kelly Wisecup (Ph.D. University of Maryland-College Park) specializes in Native American literatures, early American literature and culture, and medicine and literature in the Atlantic world. She is the author of *Medical Encounters: Knowledge and Identity in Early American Literatures* (University of Massachusetts Press, 2013) and of "Good News from New England" by Edward Winslow: A Scholarly Edition (University of Massachusetts Press, 2014). Her articles have appeared in *Early American Literature*, *Early American Studies*, *Atlantic Studies*, *Studies in Travel Writing, Literature and Medicine*, and *The Southern Literary Journal*.