

CURRICULUM VITAE

Barbara J. Newman
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Education

Ph.D. 1981, Yale University, Department of Medieval Studies
M.A.Div. 1976, University of Chicago Divinity School
B.A. 1975, Oberlin College, *summa cum laude* in English and Religion

Employment

John Evans Professor of Latin, Northwestern University, 2003-; Professor of English and Religion, 1992- ; Associate Professor, 1987-92; Assistant Professor, 1981-87.

Books

Mechthild of Hackeborn and the Nuns of Helfta, *The Book of Special Grace*. Translation with introduction. Paulist Press, Classics of Western Spirituality, forthcoming 2017.

Making Love in the Twelfth Century: Letters of Two Lovers in Context. Philadelphia: University of Pennsylvania Press, 2016. Cloth and digital.

Medieval Crossover: Reading the Secular against the Sacred. Notre Dame: University of Notre Dame Press, 2013. Paper.

The Life of Juliana of Cornillon: introduction, chronology, translation, and notes. In *Living Saints of the Thirteenth Century: The Lives of Yvette, anchoress of Huy; Juliana of Cornillon, Author of the Corpus Christi Feast; and Margaret the Lame, anchoress of Magdeburg*, ed. Anneke B. Mulder-Bakker, 143-302. Turnhout: Brepols, 2011. Cloth.

Thomas of Cantimpré, *The Collected Saints' Lives: Abbot John of Cantimpré, Christina the Astonishing, Margaret of Ypres, and Lutgard of Aywières*, ed. Barbara Newman, trans. Margot H. King and Barbara Newman. Turnhout: Brepols, 2008. Cloth.

Frauenlob's Song of Songs: A Medieval German Poet and His Masterpiece. Poetic translation and critical study with musical performance by Sequentia on CD. University Park, PA: Penn State University Press, 2006. Paper.

God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages. Philadelphia: University of Pennsylvania Press, Middle Ages Series, 2003. Cloth; paperback, 2005.

Voice of the Living Light: Hildegard of Bingen and Her World (edited volume). Berkeley: University of California Press, 1998. Cloth, paper, and digital.

From Virile Woman to WomanChrist: Studies in Medieval Religion and Literature. Philadelphia: University of Pennsylvania Press, 1995. Cloth and paper.

Hildegard of Bingen, *Symphonia*, critical edition with introduction, translations, and commentary. Ithaca, NY: Cornell University Press, 1988; 2nd revised edition, 1998. Cloth and paper. Latin text also appears with a new introduction and extended apparatus in *Hildegardis Bingenensis: Opera Minora*, CCCM 226 (Turnhout: Brepols, 2007), pp. 336-477. Cloth.

Sister of Wisdom: St. Hildegard's Theology of the Feminine. Berkeley: University of California Press, 1987; 2nd edition, 1997. Cloth, paper, and digital. German translation, *Hildegard von Bingen: Schwester der Weisheit*, trans. Annette Esser and Monica Priester (Freiburg: Herder, 1995). Japanese translation by Shoji Muramoto (Tokyo: Shinsui-sha, 1999).

In progress:

The Permeable Self: Medieval Meditations on the Personal. This book deals with the core medieval idea of the person—a paradox that combines a highly performative notion of *persona* (borrowed from the theatre) with a highly introspective notion (adapted from Trinitarian theology). I argue that in certain contexts, the personal is best defined as the interpersonal, as we can see from an intense concern with the practice of exchanging the self. The five chapters will deal with lovers, teachers and students, and exchanges of the self with animals, with demons, and with God.

The Rothschild Canticles: edition, translation, and commentary on New Haven, Yale University, Beinecke Library MS 404, with Jeffrey Hamburger. To accompany a facsimile to be published by Quaternio Verlag (Lucerne).

Academic Honors

Outstanding Academic Title Award from *Choice*, 2014, for *Medieval Crossover*
Andrew W. Mellon Foundation Distinguished Achievement Award, 2009: \$1.5 million grant for the period 2010-15

Charles Homer Haskins Medal, Medieval Academy of America, for *God and the Goddesses*, 2009

Dorothy and Clarence Ver Steeg Distinguished Research Fellow, 2007
Fellow, American Academy of Arts and Sciences (elected 2005)

NEH Fellowship, 2004-05

Residency at Institute for Advanced Study, Princeton, spring 2005 (declined)

Residency at Bellagio Study Center (Rockefeller Foundation), Sept.-Oct. 2004
 Charles Deering McCormick Chair of Teaching Excellence, Northwestern University
 (rotating chair), 2003-06
 Guggenheim Fellowship, 2000-01
 Fellow, Medieval Academy of America (elected 1999)
 Jane Dempsey Douglass Prize (American Society of Church History) for best article
 dealing with women in the history of Christianity: "Possessed by the Spirit," 1998
 Fellow, Alice Berline Kaplan Center for the Humanities, Northwestern, 1992-93
 CAS Distinguished Teaching Award, Northwestern University, 1991
 ASG Faculty Honor Roll, Northwestern University, 1987, 1996
 NEH Travel Grant, 1990-91
 ACLS Fellowship, 1987-88
 Outstanding Academic Book Award from *Choice*, 1987, for *Sister of Wisdom*
 Northwestern University Research Grants: 1985, 1994, 2000

Articles

Forthcoming

- "Mechthild of Magdeburg at Helfta: A Study in Literary Influence." For *Women Leaders and Intellectuals of the Medieval World*, ed. Kathryn Kerby-Fulton, John Van Engen, and Katie Bugyis. Notre Dame University Press.
- "Mechthild of Hackeborn and Dante's Matelda." For *A Companion to Mechthild of Hackeborn*, ed. Anne Mouron and Naoë Yoshikawa.
- "Visions." For *High Medieval Literary Cultures in England*, ed. Elizabeth Tyler and Jocelyn Wogan-Browne. Oxford Twenty-First Century Approaches Series. Oxford University Press.

Published

- "Sacred, Secular and Sensual: Three Case Studies in Late Medieval Crossover." In *A Feast for the Senses: Art and Experience in Medieval Europe*, ed. Martina Bagnoli, 54-73. Baltimore: Walters Art Museum, 2016.
- "Annihilation and Authorship: Three Women Mystics of the 1290s." *Speculum* 91 (2016): 591-630.
- "Person to Person: Becoming Present." *Spiritus* 16 (2016): 99-109.
- "Lessons from the Vineyard: On the Pedagogy of Prayer." *Franciscan Studies* 72 (2014): 453-64.
- "The Burdens of Church History in the Middle Ages." *Church History* 83 (2014): 1009-13.

- “Contemplating the Trinity: Text, Image, and the Origins of the Rothschild Canticles.” *Gesta* 52.2 (2013): 133-59.
- “The Contemplative Classroom, or Learning by Heart in the Age of Google.” *Buddhist-Christian Studies* 33 (2013): 3-11.
- “Indwelling: A Meditation on Empathy, Pregnancy, and the Virgin Mary.” In *Studies on Medieval Empathies*, ed. Karl F. Morrison and Rudolph M. Bell, 189-212. Turnhout: Brepols, 2013.
- “*Iam cor meum non sit suum*: Exchanging Hearts, from Heloise to Helfta.” In *From Knowledge to Beatitude: St. Victor, Twelfth-Century Scholars, and Beyond. Essays in Honor of Grover A. Zinn, Jr.*, ed. E. Ann Matter and Lesley Smith, 281-99. Notre Dame, IN: University of Notre Dame Press, 2013.
- “Gender.” In *The Wiley-Blackwell Companion to Christian Mysticism*, ed. Julia A. Lamm, 41-55. Chichester, UK: Blackwell, 2012.
- “Latin and the Vernaculars.” In *The Cambridge Companion to Christian Mysticism*, ed. Amy Hollywood and Patricia Z. Beckman, 225-39. Cambridge: Cambridge University Press, 2012.
- “Exchanging Hearts: A Medievalist Looks at Transplant Surgery.” *Spiritus* 12 (2012): 1-20. Repr. in *Rethinking the Medieval Legacy for Contemporary Theology*, ed. Anselm K. Min, 17-41. Notre Dame, IN: University of Notre Dame Press, 2014.
- “*The Passion of the Jews of Prague*: The Pogrom of 1389 and the Lessons of a Medieval Parody.” *Church History* 80 (2012): 1-26.
- “Liminalities: Literate Women in the Long Twelfth Century.” In *European Transformations: The Long Twelfth Century*, ed. Thomas F. X. Noble and John Van Engen, 354-402. Notre Dame, IN: University of Notre Dame Press, 2012.
- “A Tale of Two Scandals: Cornelia Connelly as *Nouvelle Héloïse*.” *Review for Religious* 70 (2011): 342-63.
- “Eliot’s Affirmative Way: Julian of Norwich, Charles Williams, and *Little Gidding*.” *Modern Philology* 108.3 (Feb. 2011): 427-61.
- “On Being Spiritual But Not (yet? ever?) Religious.” *Spiritus* 10 (2010): 282-87.
- “Coming Out of the (Sacristy) Closet.” In “*Something Fearful*”: *Medievalist Scholars on the Religious Turn*, ed. Kathryn Kerby-Fulton and Jonathan Juilfs. Special issue of *Religion & Literature*, 42:1-2 (Spring-Summer 2010), 279-97.
- “Redeeming the Time: Langland, Julian, and the Art of Lifelong Revision.” *Yearbook of*

Langland Studies 23 (2009): 1-32.

“Charles Williams and the Companions of the Co-inherence.” *Spiritus* 9 (2009): 1-26.

“Love’s Arrows: Christ as Cupid in Late Medieval Art and Devotion.” In *The Mind’s Eye: Art and Theological Argument in the Middle Ages*, ed. Jeffrey F. Hamburger and Anne-Marie Bouché, 263-86. Princeton, NJ: Princeton University Press, 2005.

“Die visionären Texte und visuellen Welten religiösen Frauen.” In *Krone und Schleier: Kunst aus mittelalterlichen Frauenklöstern (Crown and Veil: The Art of Female Monasticism in the Middle Ages)*, ed. Jan Gerchow, Jeffrey F. Hamburger, and Susan Marti, 104-17. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, and Ruhrlandmuseum, Essen, 2005.

English translation of the above: “The Visionary Texts and Visual Worlds of Religious Women.” In *Crown and Veil: Female Monasticism from the Fifth to the Fifteenth Centuries*, ed. Jeffrey F. Hamburger and Susan Marti, 151-71. New York: Columbia University Press, 2008.

“What Did It Mean to Say ‘I Saw’? The Clash between Theory and Practice in Medieval Visionary Culture.” *Speculum* 80 (2005): 1-43.

“The Artifice of Eternity: Speaking of Heaven in Three Medieval Poems.” *Religion & Literature* 37 (2005): 1-24. Repr. in *Envisaging Heaven in the Middle Ages*, ed. Carolyn Muessig and Ad Putter, 185-206. New York and London: Routledge, 2007.

“More Thoughts on Medieval Women’s Intelligence: Denied, Projected, Embodied.” Response to Alcuin Blamires. In *Voices in Dialogue: Reading Women in the Middle Ages*, ed. Linda Olson and Kathryn Kerby-Fulton, 231-43. Notre Dame, IN: University of Notre Dame Press, 2005.

“Toward a More Inclusive Monotheism.” *Spiritus* 5 (2005): 214-20.

“The Mozartian Moment: Reflections on Medieval Mysticism.” In *Minding the Spirit: The Study of Christian Spirituality*, ed. Elizabeth Dreyer and Mark Burrows, 200-06. Baltimore: Johns Hopkins University Press, 2005.

“Rereading John Donne’s Holy Sonnet 14.” *Spiritus* 4 (2004): 84-90.

“Did Goddesses Empower Women? The Case of Dame Nature.” In *Gendering the Master Narrative: Women and Power in the Middle Ages*, ed. Mary Erler and Maryanne Kowaleski, 135-55. Ithaca, NY: Cornell University Press, 2003.

“Goswin of Villers and the Visionary Network.” Preface to *Send Me God: The Lives of Ida the Compassionate of Nivelles, Nun of La Ramée, Arnulf, Lay Brother of Villers, and Abundus, Monk of Villers, by Goswin of Bossut*, trans. Martinus Cawley, xxix-xlix.

Turnhout, Belgium: Brepols, 2003.

“The Mirror and the Rose: Marguerite Porete’s Encounter with the *Dieu d’Amours*.” In *The Vernacular Spirit: Essays on Medieval Religious Literature*, ed. Renate Blumenfeld-Kosinski, Duncan Robertson, and Nancy Warren, 105-23. New York: Palgrave, 2002.

“Henry Suso and the Medieval Devotion to Christ the Goddess.” *Spiritus* 2 (2002): 1-14.

“God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages.” In *Poetry and Philosophy in the Middle Ages: A Festschrift for Peter Dronke*, ed. John Marenbon, 173-96. Leiden: Brill, 2001.

“*Speculum Virginum*: Selected Excerpts,” translated from the Latin. In *Listen, Daughter: The Speculum Virginum and the Formation of Religious Women in the Middle Ages*, ed. Constant Mews, 269-96. New York: Palgrave, 2001.

“Intimate Pieties: Holy Trinity and Holy Family in the Late Middle Ages.” *Religion & Literature* 31 (1999): 77-101.

“Devout Women and Demoniacs in the World of Thomas of Cantimpré.” In *New Trends in Feminine Spirituality: The Holy Women of Liège and their Impact*, ed. Juliette Dor, Lesley Johnson, and Jocelyn Wogan-Browne, 35-60. Turnhout: Brepols, 1999. Abridgment of the article below.

“Possessed by the Spirit: Devout Women, Demoniacs, and the Apostolic Life in the Thirteenth Century.” *Speculum* 73 (1998): 733-70.

“Sophia, Orthodoxy, and World Religions: A Dialogue in Icons.” *Daughters of Sarah* 20.2 (Spring 1994): 6-10.

“Renaissance Feminism and Esoteric Theology: The Case of Cornelius Agrippa.” *Viator* 24 (1993): 337-56.

“The Cattes Tale: A Chaucer Apocryphon.” *Chaucer Review* 26 (1992): 411-23.

“Authority, Authenticity, and the Repression of Heloise.” *Journal of Medieval and Renaissance Studies* 22 (1992): 121-57.

“The Pilgrimage of Christ-Sophia.” *Vox Benedictina* 9 (Summer 1992): 8-37.

“Die Mütterlichkeit Gottes—Sophia in der mittelalterlichen Mystik.” In *Auf den Spuren der Weisheit: Sophia, Wegweiserin für ein weibliches Gottesbild*, ed. Verena Wodtke, 82-101. Freiburg: Herder, 1991.

“Some Mediaeval Theologians and the Sophia Tradition.” *Downside Review* 108 (1990): 111-30.

“On the Ethics of Feminist Historiography.” *Exemplaria* 2 (1990): 702-06.

“Flaws in the Golden Bowl: Gender and Spiritual Formation in the Twelfth Century.” *Traditio* 45 (1989-90): 111-46.

“‘Feynede Loves’, Feigned Lore, and Faith in Trouthe.” In *Chaucer’s Troilus: Essays in Criticism*, ed. Stephen A. Barney, 257-75. Hamden, CT: Archon Books, 1980.

“Sergius Bulgakov and the Theology of Divine Wisdom,” *St. Vladimir’s Theological Quarterly* 22 (1978): 39-73. Online at <http://www.geocities.com/sbulgakovsociety/>.

On the Guglielmites:

“Agnes of Prague and Guglielma of Milan.” In *Medieval Holy Women in the Christian Tradition, c. 1100 – c. 1500*, ed. Alastair Minnis and Rosalynn Voaden, 557-79. Turnhout: Brepols, 2010.

“The Heretic Saint: Guglielma of Bohemia, Milan, and Brunate.” *Church History* 74 (2005): 1-38.

“WomanSpirit, Woman Pope.” In Barbara Newman, *From Virile Woman to WomanChrist: Studies in Medieval Religion and Literature*, 182-223. Philadelphia: University of Pennsylvania Press, 1995.

On Hildegard of Bingen:

“St. Hildegard, Doctor of the Church, and the Fate of Feminist Theology.” *Spiritus* 13 (2013): 36-55. German translation: “Die Kirchenlehrerin und das Schicksal feministischer Theologie.” In *Die neue Kirchenlehrerin Hildegard von Bingen*, ed. Annette Esser, 69-96. Bingen am Rhein: Aschermittwoch-Verlag, 2014.

“Hildegard of Bingen’s Commentary on the Johannine Prologue” (translation with introduction). *Theology Today* 60 (April 2003): 16-33.

“Hildegard and Her Hagiographers: The Remaking of Female Sainthood.” In *Gendered Voices: Medieval Saints and Their Interpreters*, ed. Catherine M. Mooney, 16-34 and 195-202. Philadelphia: University of Pennsylvania Press, 1999.

“Three-Part Invention: The *Vita S. Hildegardis* and Mystical Hagiography.” In *Hildegard of Bingen: The Context of Her Thought and Art*, ed. Charles Burnett and Peter Dronke, 189-210. London: Warburg Institute, 1998.

“Seherin—Prophetin—Mystikerin: Hildegard-Bilder in der hagiographischen Tradition” (German translation of the above). In *Hildegard von Bingen: Prophetin durch die Zeiten, Zum 900. Geburtstag*, ed. Edeltraud Forster, 126-52. Freiburg: Herder, 1997.

“Hildegard of Bingen and the ‘Birth of Purgatory.’” *Mystics Quarterly* 19 (Sept. 1993): 90-97.

“Romancing the Past: A Critical Look at Matthew Fox and the Medieval ‘Creation Mystics.’” *Touchstone* 5 (Summer 1992): 5-10.

“Hildegard von Bingen oder ‘Eine arme, kleine Frau.’” In *Sanft und rebellisch: Mütter der Christenheit*, ed. Karin Walter, 207-20. Freiburg: Herder, 1990.

Introduction to Hildegard of Bingen, *Scivias*, trans. Columba Hart and Jane Bishop, 9-53. New York: Paulist Press, 1990.

“Divine Power Made Perfect in Weakness: St. Hildegard on the Frail Sex.” In *Peace Weavers*, vol. 2 of *Medieval Religious Women*, ed. John Nichols and Lillian T. Shank, 103-22. Kalamazoo: Cistercian Publications, 1987.

“Hildegard of Bingen: Visions and Validation.” *Church History* 54 (1985): 163-75. Online at Monastic Matrix (<http://monasticmatrix.org>), 2006.

Edited volume of a journal

The Central Ages: Periods and Boundaries. Essays in Medieval Studies, vol. 21 (Proceedings of the Illinois Medieval Association for 2004). West Virginia University Press and Project MUSE, 2005. Online at <https://muse.jhu.edu/issue/9700>

Encyclopedia entries

“Frauenlob.” In *The Literary Encyclopedia*. Online at www.litencyc.com, 2009.

“Catholic Mysticism.” In *Encyclopedia of Love in World Religions*, 2 vols., ed. Yudit Kornberg Greenberg, 1:103-05. Santa Barbara, CA: ABC-CLIO, 2008. Print and digital.

“Hildegard of Bingen.” In *Dictionary of Gnosis and Western Esotericism*, ed. Wouter J. Hanegraaff et al, 1:571-72. Leiden: Brill, 2005.

“Hildegard of Bingen” and “Juliana of Mont-Cornillon.” In *Women in the Middle Ages: An Encyclopedia*, ed. Katharina M. Wilson and Nadia Margolis, 1:431-35, 503-05. Westport, CT: Greenwood Press, 2004.

“Heloise.” In *The Feminist Encyclopedia of French Literature*, ed. Eva Martin Sartori, 254-55. Westport, CT: Greenwood Press, 1999.

“Eve and Mary.” In *Women’s Studies Encyclopedia III: History, Philosophy, and Religion*, ed. Helen Tierney, 135-37. Westport, CT: Greenwood Press, 1991.

National conferences organized

Medieval Imaginings: A Celebration of Historical Fiction, Northwestern, April 2015
 Mellon Symposium on the Middle Ages in Translation, Northwestern, July 2013
 Mellon Symposium on Medieval Subjectivity, Northwestern, July 2011
 American Society of Church History, annual meeting, Boston, January 2011
 Medieval Academy of America, annual meeting, Chicago, March 2009
 The Feminine Divine in Cross-Cultural Perspective, Northwestern, November 2006
 Illinois Medieval Association, annual meeting, Northwestern, February 2004

Book reviews

Maureen Barry McCann Boulton, *Sacred Fictions of Medieval France: Narrative Theology in the Lives of Christ and the Virgin, 1150-1500* (Cambridge: D. S. Brewer, 2015).
 Forthcoming in *Speculum* 92.2 (April 2017).

Amy Hollywood, *Acute Melancholia and Other Essays: Mysticism, History, and the Study of Religion* (Columbia UP, 2016). *Church History* 85 (2016).

Grevel Lindop, *Charles Williams: The Third Inkling* (Oxford UP, 2015). *Spiritus* 16 (2016): 287-89.

Sara S. Poor and Nigel Smith, eds., *Mysticism and Reform, 1400-1750* (Notre Dame, 2015).
Seminar 52.3 (2016): 334-37.

“Of Burnable Books and Buried Giants: Two Modes of Historical Fiction.” Review essay on Bruce Holsinger, *A Burnable Book* (HarperCollins, 2014) and *The Invention of Fire* (HarperCollins, 2015), and Kazuo Ishiguro, *The Buried Giant* (Alfred A. Knopf, 2015).
postmedieval 7.2 (2016): 328-35.

Patricia Dailey, *Promised Bodies: Time, Language, and Corporeality in Medieval Women’s Mystical Texts* (New York: Columbia UP, 2013). *Church History* 84 (2015): 656-58.

A. C. Spearing, *Medieval Autographies: The “I” of the Text* (Notre Dame: University of Notre Dame Press, 2012). *Religion & Literature* 47.3 (2015): 143-46.

Wolfgang Riehle, *The Secret Within: Hermits, Recluses, and Spiritual Outsiders in Medieval England*, trans. Charity Scott-Stokes (Cornell UP, 2014). *Journal of Ecclesiastical History* 66 (2015): 643-44.

“When Medicine Failed.” Review of Robert Bartlett, *Why Can the Dead Do Such Great Things? Saints and Worshippers from the Martyrs to the Reformation* (Princeton: Princeton University Press, 2013). *London Review of Books* 37.9 (7 May 2015), 20-21.

Hildegard of Bingen, *Solutions to Thirty-Eight Questions*, trans. Beverly Mayne Kienzle with Jenny C. Bledsoe and Stephen H. Behnke (Athens, OH and Collegeville, MN: Cistercian Publications and Liturgical Press, 2014). *The Medieval Review* (online), April 2015.

- Tanya Stabler Miller, *The Beguines of Medieval Paris: Gender, Patronage, and Spiritual Authority* (Philadelphia: University of Pennsylvania Press, 2014). *Gender & History* 27 (2015): 209-10.
- Karl Whittington, *Body-Worlds: Opicinus de Canistris and the Medieval Cartographic Imagination*. Toronto: Pontifical Institute of Mediaeval Studies, 2014. *Speculum* 90 (2015): 307-09.
- Devorah Schoenfeld, *Isaac on Jewish and Christian Altars: Polemic and Exegesis in Rashi and the Glossa Ordinaria* (New York, 2013). *Church History* 83 (2014): 740-41.
- “Astonishing Heloise.” Review of David Luscombe, ed., *The Letter Collection of Peter Abelard and Heloise* (Oxford, 2013). *London Review of Books* 36.2 (23 January 2014): 5-7.
- Sarah L. Higley, *Hildegard of Bingen’s Unknown Language: An Edition, Translation, and Discussion* (New York: Palgrave Macmillan, 2007). *Pneuma: Journal of the Society for Pentecostal Studies* 35 (2013): 459-60.
- Carolynn Van Dyke, ed., *Rethinking Chaucerian Beasts* (New York, 2012). *The Medieval Review* (online), posted June 2013.
- Michelle Karnes, *Imagination, Meditation, and Cognition in the Middle Ages* (Chicago, 2011). *Church History* 82.2 (June 2013): 426-29.
- T. M. Luhrmann, *When God Talks Back: Understanding the American Evangelical Relationship with God* (New York, 2012). *Spiritus* 13.1 (2013): 127-31.
- Wendy Love Anderson, *The Discernment of Spirits: Assessing Visions and Visionaries in the Late Middle Ages* (Tübingen, 2011). *Journal of Ecclesiastical History* 64 (2013): 157-58.
- David Wallace, *Strong Women: Life, Text, and Territory 1347-1645* (Oxford, 2011). *Speculum* 87 (2012): 1262-64.
- Dyan Elliott, *The Bride of Christ Goes to Hell: Metaphor and Embodiment in the Lives of Pious Women, 200-1500* (Philadelphia, 2012). *The Medieval Review* (online), posted June 2012.
- “Ailments of the Tongue.” Review of Rita Copeland and Ineke Sluiter, eds., *Medieval Grammar and Rhetoric: Language Arts and Literary Theory, AD 300-1475* (Oxford, 2009). *London Review of Books*, vol. 34, no. 6 (22 March 2012), 23-25.
- John D. Cotts, *The Clerical Dilemma: Peter of Blois and Literate Culture in the Twelfth Century* (Washington: Catholic University of America Press, 2009). *Speculum* 86 (2011): 1062-63.
- Sarah McNamer, *Affective Meditation and the Invention of Medieval Compassion* (Philadelphia: University of Pennsylvania Press, 2010). *Journal of English and Germanic Philology* 110

(2011): 523-26.

Michael Battle, *Ubuntu: I in You and You in Me* (New York: Seabury Books, 2009). *Spiritus* 11.1 (2011): 136-38.

Jessica Barr, *Willing to Know God: Dreamers and Visionaries in the Later Middle Ages* (Columbus: Ohio State University Press, 2010). *The Medieval Review*, online, posted March 2011.

Christine Cooper-Rompato, *The Gift of Tongues: Women's Xenoglossia in the Later Middle Ages* (University Park: Pennsylvania State University Press, 2010). *Religion & Literature* 42:3 (Autumn 2010): 209-11.

Jennifer Bryan, *Looking Inward: Devotional Reading and the Private Self in Late Medieval England* (Philadelphia: University of Pennsylvania Press, 2008). *Journal of Medieval Religious Cultures* 36:1 (2010): 111-14.

Miri Rubin, *Emotion and Devotion: The Meaning of Mary in Medieval Religious Cultures* (Budapest and New York: Central European University Press, 2009). *Speculum* 85 (2010): 458-59.

“My Feet Are Cut Off.” Review of *Gilte Legend*, Vols. I-II, ed. by Richard Hamer and Vida Russell (Oxford: EETS, 2006-07). *London Review of Books* 31 (3 Dec. 2009), 38-39.

Meri Heinonen, *Brides and Knights of Christ: Gender and Body in Later Medieval German Mysticism* (Finland: University of Turku Press, 2007). *Historiallinen Aikakauskirja*.

Kathleen Norris, *Acedia & Me: A Marriage, Monks, and a Writer's Life* (New York: Riverhead Books, 2008). *Spiritus* 9 (2009): 123-25.

Elizabeth Dreyer, *Holy Power, Holy Presence: Rediscovering Medieval Metaphors for the Holy Spirit* (New York: Paulist, 2007). *Catholic Historical Review* 95 (2009): 109-10.

Gautier de Coinci: Miracles, Music, and Manuscripts, ed. by Kathy M. Krause and Alison Stones (Turnhout: Brepols, 2006). *Church History* 77 (2008): 1039-41.

James Simpson, *Burning to Read: English Fundamentalism and Its Reformation Opponents* (Cambridge and London: Belknap Press, 2007). *Speculum* 83 (2008): 1036-38.

Bernard McGinn, *The Harvest of Mysticism in Medieval Germany* (New York: Crossroad, 2005). *Journal of Ecclesiastical History* 59 (2008): 328-29.

Kathryn Kerby-Fulton, *Books Under Suspicion: Censorship and Tolerance of Revelatory Writing in Late Medieval England* (Notre Dame: University of Notre Dame Press, 2006). *Catholic Historical Review* 94 (2008): 356-58.

- Caroline Walker Bynum, *Wonderful Blood: Theology and Practice in Late Medieval Northern Germany and Beyond* (Philadelphia: University of Pennsylvania Press, 2007). *Journal of the American Academy of Religion* 76 (2008): 223-25.
- John W. Coakley, *Women, Men, and Spiritual Power: Female Saints and Their Male Collaborators* (New York: Columbia University Press, 2006). *Catholic Historical Review* 93 (2007): 916-17.
- Paula M. Rieder, *On the Purification of Women: Churching in Northern France, 1100-1500* (New York: Palgrave Macmillan, 2006). *Speculum* 82 (2007): 755-56.
- Gillan Crow, "This Holy Man": *Impressions of Metropolitan Anthony* (London: Darton, Longman and Todd, 2005). *Spiritus* 6 (2006): 260-63.
- "I was such a lovely girl." Review of Robert Kehew, ed., *Lark in the Morning: The Verses of the Troubadours* (Chicago: University of Chicago Press, 2005); John Hirsh, ed., *Medieval Lyric: Middle English Lyrics, Ballads, and Carols* (Oxford: Blackwell, 2005); and Anne Klinck, ed., *Anthology of Ancient and Medieval Woman's Song* (New York: Palgrave Macmillan, 2004). *London Review of Books* 28:10 (25 May 2006), 26-27.
- Suzanne Conklin Akbari, *Seeing through the Veil: Optical Theory and Medieval Allegory* (Toronto: University of Toronto Press, 2004). *History and Philosophy of the Life Sciences* 27 (2005): 505-07.
- Kathleen Kamerick, *Popular Piety and Art in the Late Middle Ages: Image Worship and Idolatry in England 1350-1500* (New York: Palgrave, 2002). *Journal of Religious History* 29 (June 2005): 180-81.
- Constant Mews, *Abelard and Heloise* (Oxford: Oxford University Press, 2005). *H-France Review* 5 (2005): 466-70. Online publication of the Society for French Historical Studies (SFHS).
- Peter Schäfer, *Mirror of His Beauty: Feminine Images of God from the Bible to the Early Kabbalah* (Princeton: Princeton University Press, 2002). *Speculum* 79:4 (Oct. 2004): 1136-38.
- Jeffrey Hamburger, *St. John the Divine: The Deified Evangelist in Medieval Art and Theology* (Berkeley: University of California Press, 2002). *Spiritus* 4:1 (Spring 2004): 107-10.
- Maud Burnett McInerney, *Eloquent Virgins: From Thecla to Joan of Arc* (New York: Palgrave Macmillan, 2003). *The Medieval Review* (online), posted May 2004.
- Ulrike Wiethaus, ed. and trans., *Agnes Blannbekin, Viennese Beguine: Life and Revelations* (Woodbridge, Suffolk: Boydell & Brewer, 2002). *Catholic Historical Review* 89:4 (Oct. 2003): 763-64.

- Walter Simons, *Cities of Ladies: Beguine Communities in the Medieval Low Countries, 1200-1565* (Philadelphia: University of Pennsylvania Press, 2001). *Journal of Religion* 83:3 (July 2003): 440-42.
- Hildegard Elisabeth Keller, *My Secret Is Mine: Studies on Religion and Eros in the German Middle Ages* (Leuven: Peeters, 2000). *Sixteenth Century Journal* 33:3 (2002): 885-86.
- Nancy Bradley Warren, *Spiritual Economies: Female Monasticism in Later Medieval England* (Philadelphia: U. of Pennsylvania Press, 2001). *Studies in the Age of Chaucer* 24 (2002): 439-42.
- Bruce Holsinger, *Music, Body, and Desire in Medieval Culture: Hildegard of Bingen to Chaucer* (Stanford: Stanford U. Press, 2001). *Journal of Religion* 82:4 (Oct. 2002): 634-35.
- Kathleen Garay and Madeleine Jeay, trans., *The Life of Saint Douceline, a Beguine of Provence* (Cambridge: D. S. Brewer, 2001). *Catholic Historical Review* 88:3 (July 2002): 583-84.
- Sarah Salih, *Versions of Virginity in Late Medieval England* (Cambridge: D. S. Brewer, 2001). *The Medieval Review* (online), posted July 2002.
- Maria Maddalena de' Pazzi, *Selected Revelations*, trans. Armando Maggi (New York: Paulist Press, 2000). *Review for Religious* 61 (2002): 217-19.
- Margaret Porette, *The Mirror of Simple Souls*, trans. Edmund Colledge, J. C. Marler, and Judith Grant (Notre Dame, IN: U. of Notre Dame Press, 1999). *Review for Religious* 59 (2000): 547-49.
- Dyan Elliott, *Fallen Bodies: Pollution, Sexuality, and Demonology in the Middle Ages* (Philadelphia: U. of Pennsylvania Press, 1999). *Speculum* 75 (Apr. 2000): 454-56.
- Hildegard of Bingen, *Liber divinorum operum*, ed. Albert Derolez and Peter Dronke, CCCM 92 (Turnhout: Brepols, 1996). *Speculum* 75 (Apr. 2000): 478-80.
- "Uppity Trumpet of the Living Light," review article on Hildegard of Bingen, *London Review of Books* 22:2 (20 Jan. 2000): 19-21.
- Bernard McGinn, *The Flowering of Mysticism: Men and Women in the New Mysticism (1200-1350)* (New York: Crossroad, 1998). *Church History* 68 (1999): 985-87.
- Constant Mews, *The Lost Love Letters of Heloise and Abelard: Perceptions of Dialogue in Twelfth-Century France* (New York: St. Martin's Press, 1999). *The Medieval Review* (online), posted Dec. 1999.
- Alcuin Blamires, *The Case for Women in Medieval Culture* (Oxford: Clarendon, 1997). *Modern Philology* 97 (Nov. 1999): 241-45.

- Marjorie O'Rourke Boyle, *Divine Domesticity: Augustine of Thagaste to Teresa of Avila* (Leiden: Brill, 1997). *Speculum* 74 (Oct. 1999): 1033-35.
- Donald Nicholl, *Triumphs of the Spirit in Russia* (London: Darton, Longman & Todd, 1997). *Christian Spirituality Bulletin* 7 (Spring 1999): 33-34.
- Sabina Flanagan, *Hildegard of Bingen, 1098-1179: A Visionary Life*, 2nd ed. (London: Routledge, 1998). *Medievalia et Humanistica*, n.s. 26 (1999): 184-86.
- Joseph Baird and Radd Ehrman, trans. *Letters of Hildegard of Bingen*, vol. 2 (New York: Oxford, 1998). *The Medieval Review* (on-line), posted May 1999.
- Marcia Colish, *Medieval Foundations of the Western Intellectual Tradition, 400-1400* (New Haven: Yale, 1997). *Church History* 67 (Dec. 1998): 757-59.
- Jo Ann McNamara, *Sisters in Arms: Catholic Nuns through Two Millennia* (Cambridge, MA: Harvard, 1996). *Journal of Religion* 78 (July 1998): 435-37.
- Ellen Ross, *The Grief of God: Images of the Suffering Jesus in Late Medieval England* (Oxford, 1997). *Christian Spirituality Bulletin* 6 (Spring 1998): 25-26.
- Sylvain Gouguenheim, *La sibylle du Rhin: Hildegarde de Bingen, abbesse et prophétesse rhénane* (Paris: Sorbonne, 1996). *Speculum* 73 (April 1998): 522-24.
- John Carmi Parsons and Bonnie Wheeler, eds., *Medieval Mothering* (New York: Garland, 1996). *Medieval Feminist Newsletter* 24 (Fall 1997): 55-57.
- Peter Dronke, ed. and trans., *Nine Medieval Latin Plays* (Cambridge, 1994). *Journal of Medieval Latin* 7 (1997): 258-60.
- Bernard McGinn, ed., *Meister Eckhart and the Beguine Mystics: Hadewijch of Brabant, Mechthild of Magdeburg, and Marguerite Porete* (New York: Continuum, 1994). *Journal of Religion* 76 (July 1996): 477-79.
- Review article: five books on Hildegard of Bingen. *Review for Religious* 55 (Jan. 1996): 92-96.
- Richard Rolle, *Emendatio vitae and Orationes ad honorem nominis Ihesu*, ed. Nicholas Watson (Toronto: Pontifical Institute, 1995). *Journal of Medieval Latin* 6 (1996): 248-50.
- Elizabeth Alvilda Petroff, *Body and Soul: Essays on Medieval Women and Mysticism* (New York: Oxford, 1994). *Journal of Religion* 76 (January 1996): 115-16.
- “À la recherche des textes d’Hildegarde de Bingen” (review article), *Cahiers de civilisation médiévale* 38 (1995): 378-83.
- Monica Klaes, ed., *Vita S. Hildegardis*, CCCM 126 (Turnhout, Belgium: Brepols, 1993).

- Speculum* 69 (Oct. 1994): 1194-96.
- Pamela Raabe, *Imitating God: The Allegory of Faith in Piers Plowman B* (Athens: University of Georgia Press, 1990). *Religious Studies Review* 19 (1993): 152.
- Joan Nuth, *Wisdom's Daughter: The Theology of Julian of Norwich* (New York: Crossroad, 1991). *Journal of Religion* 73 (July 1993): 410-11.
- Mary Jeremy Finnegan, O.P., *The Women of Helfta: Scholars and Mystics* (Athens: University of Georgia Press, 1991). *Speculum* 68 (April 1993): 505-06.
- Anne Clark, *Elisabeth of Schönau: A Twelfth-Century Visionary* (Philadelphia: University of Pennsylvania Press, 1992). *Catholic Historical Review* 79 (Jan. 1993): 96-98.
- Jeffrey Hamburger, *The Rothschild Canticles: Art and Mysticism in Flanders and the Rhineland circa 1300* (New Haven: Yale, 1990). *Mystics Quarterly* 18 (Dec. 1992): 138-41.
- Audrey Davidson, ed., *Hildegard von Bingen: Ordo Virtutum* (Kalamazoo: Medieval Institute, 1985). *Mystics Quarterly* 17 (Dec. 1991): 197-98.
- Kathryn Kerby-Fulton, *Reformist Apocalypticism and Piers Plowman* (Cambridge, 1990). *Yearbook of Langland Studies* 5 (1991): 199-202.
- Caroline Walker Bynum, *Holy Feast and Holy Fast: The Religious Significance of Food to Medieval Women* (Berkeley: University of California Press, 1987). *Envoi* 2 (Spring 1990): 47-54.
- Matthew Fox, ed., *Hildegard of Bingen's Book of Divine Works* (Santa Fe: Bear & Company, 1987). *Mystics Quarterly* 15 (Dec. 1989): 190-92.
- M. L. Arduini, *Non fabula sed res: Politische Dichtung und dramatische Gestalt in den 'Carmina' Ruperts von Deutz* (Rome: Edizioni di Storia e Letteratura, 1985). *Speculum* 64 (Jan. 1989): 113-15.
- Margaret Labarge, *A Small Sound of the Trumpet: Women in Medieval Life* (Boston: Beacon, 1986). *Centennial Review* 32 (1988): 196-97.
- Peter Dronke, *Women Writers of the Middle Ages: A Critical Study of Texts from Perpetua († 203) to Marguerite Porete († 1310)* (Cambridge, 1984). *Mystics Quarterly* 12 (1986): 37-39.
- Katharina Wilson, ed., *Medieval Women Writers* (Athens: University of Georgia Press, 1984). *Religious Studies Review* 11 (1985): 78.
- Lauge Olaf Nielsen, *Theology and Philosophy in the Twelfth Century* (Leiden: Brill, 1982). *Church History* 53 (1984): 89-90.

Selected Media Work

Documentary (A & E cable TV), “The Rise of Christianity: The Second Thousand Years,” 2000.
MLA radio program, “What’s the Word?” on medieval women, 2000.

Featured in documentary film, “In the Symphony of the World: A Portrait of Hildegard of Bingen,” dir. John Fuegi and Jo Francis (Flare Productions, 1999); produced by Danish, Swedish, and Dutch national television.

Consultant for *Women of Spirit*, Wisconsin Public Radio series, dir. Jean Feraca, 1990.

Video program on Hildegard of Bingen, National Cathedral, Washington, 1989.

Invited Lectures

“Sacred, Secular and Sensual: Two Studies in Late Medieval Crossover.” Keynote address, Fourth Annual Symposium on Medieval and Renaissance Studies, St. Louis University, 20 June 2016.

“Mystical *fin de siècle*: Authorship and Annihilation in Three Women of the 1290s.” Keynote address, conference on “Social Dominance and Resistance in the Middle Ages,” Brussels, 17 June 2016.

“Annihilation and Authorship: Three Women Mystics of the 1290s.” Presidential address, Medieval Academy of America, Boston, 27 Feb. 2016.

“Exchanging Hearts.” Lake Forest College, November 2014.

“Buddhism and Christianity in T. S. Eliot’s *Four Quartets*.” Zen Temple, Evanston, Sept. 2014.

“Persona: Some Thoughts about Medieval Selfhood.” University of Arkansas at Fayetteville, March 2014.

“Translating the Trinity (and a long-lost saint): On the Origins of the *Rothschild Canticles*.” Mellon Symposium on “The Middle Ages in Translation,” Northwestern, July 2013

“Holy Sinners: Revisiting *Sir Gawain* and *Sir Gowther*.” Rutgers University, Center for British Studies, March 2013.

“*Felix Culpa* and the Principle of Double Judgment.” Princeton University, Nov. 2012.

“The Literary Traditions of Marguerite Porete.” Morimichi Watanabe Lecture, 47th International Congress on Medieval Studies, Kalamazoo, May 2012.

“‘Iam cor meum non sit suum’: Exchanging Hearts, from Heloise to Helfta.” Stanford University, February 2012. Same lecture at Somerville College, Oxford, Oct. 2012.

“*The Passion of the Jews of Prague*: The Pogrom of 1389 and the Lessons of a Medieval

- Parody.” Presidential address, American Society of Church History, Chicago, Jan. 2012.
- “A Lawsuit in Heaven: *The Dispute between God and His Mother*.” Keynote address, Medieval Association of the Midwest. St. Norbert College, Green Bay, WI, Oct. 2011.
- The Conway Lectures in Medieval Studies, University of Notre Dame, Sept. 2011, on the theme “Medieval Crossover: Reading the Secular Against the Sacred”
- (1) “Double-coding: Knights of Arthur, Knights of Christ”
 - (2) “Parody: The Dispute between God and His Mother”
 - (3) “Convergence: René of Anjou and the Heart’s Two Quests”
- “*Felix culpa* and the Principle of Double Judgment.” Mellon Symposium on Medieval Subjectivity, Northwestern, July 2011.
- “Exchanging Hearts: A Medievalist Looks at Transplant Surgery.” Conference on “Rethinking the Medieval Legacy for Contemporary Theology,” Claremont Graduate University, 16 April 2010.
- “Eliot’s Affirmative Way: Julian of Norwich, Charles Williams, and *Little Gidding*.” NU English Dept. Colloquium, 9 March 2010.
- “Exchanging Hearts.” Harvard University, 1 October 2009. Different versions of this talk at the Evanston Public Library, 3 Nov. 2009, and the Newberry Library, Medieval Intellectual History Workshop, 30 Jan. 2010.
- “Two Royal Sisters, Saint and Heresiarch.” University of Memphis, 18 March 2009.
- “The Fire and the Rose: Julian of Norwich at Little Gidding.” Conference on “Historical Texts and Cultural Contexts,” University of Southern Connecticut, 8 Nov. 2008.
- “Redeeming the Time: Langland, Julian, and the Art of Lifelong Revision.” Yale University, 6 Nov. 2008; same lecture, University of Tennessee at Knoxville, 9 Feb. 2009.
- “Standing at the Gates of Time.” At “An Apostle in Our Time,” conference in memory of Metropolitan Anthony of Sourozh, London, 21 June 2008.
- “Charles Williams and the Companions of the Co-inherence.” Keynote lecture, Association for the Study of Esotericism, College of Charleston, 29 May 2008.
- “Indwelling.” Keynote lecture, “Experiments in Empathy: The Middle Ages,” symposium in honor of Karl Morrison. Rutgers University, 1 May 2008.
- “Visions and Revisions: Redeeming the Time in *Piers Plowman* and *A Revelation of Love*.” Oxford University, 22 April 2008.
- “Ennobling Love and Saintly Romance: Twelfth-Century Spiritual Couples.” Duke University, 11

Sept. 2007.

“Jews, Christians, and the Goddess of the Bible.” East Lecture, Lynchburg College, Nov. 2006.

“Latin and the Vernaculars: Some Notes on the Translation, Reception, and Repression of Mystical Texts.” Newberry Library, Medieval Intellectual History Colloquium, Nov. 2006.

“Frauenlob’s Song of Songs: Translating a Medieval Marian Performance.” Brown University, Oct. 2005. Same lecture at University of Minnesota, Dec. 2005.

“The Heretic Saint: Guglielma of Bohemia, Milan, and Brunate.” Keynote address, “New Medievalisms II,” conference at University of Western Ontario, March 2005. Same lecture at Northwestern University, inaugural lecture for Evans Professorship, March 2005.

“The Artifice of Eternity: Three Versions of Celestial Poetics.” Keynote address, conference on “Envisaging Heaven in the Middle Ages,” Bristol, July 2004. Same lecture at University of Notre Dame (keynote for conference on “Naming the Unnameable”), Sept. 2004.

“What Did It Mean to Say ‘I Saw’?” On the Theory and Practice of Medieval Visions.” Harvard University, Nov. 2002. Alternative versions of this lecture at the University of North Carolina-Charlotte, Mar. 2003, and University of Notre Dame, July 2003.

“Christ as Cupid in Late Medieval Art and Devotion.” Harvard University, Nov. 2002.

“Thinking with Goddesses: Imaginative Theology and the Limits of Intolerance.” Keynote address, Illinois Medieval Assn., Urbana, Feb. 2002. Same lecture at the University of California, Berkeley, Feb. 2002, and Barnard College, Jan. 2002.

“Conquering Love: The Bride of God as Knight Errant.” Stanford University, Oct. 2001. Same lecture at Washington & Lee University, Virginia, March 2002.

“Love’s Arrows: Piercing the Heart through the Eye.” Conference on “The Mind’s Eye: Art and Theological Argument in the Medieval West.” Princeton University, Oct. 2001. Same lecture at University of California, Davis, Oct. 2001.

“Did Goddesses Empower Women? The Case of Dame Nature.” Plenary lecture, conference on “Medieval Women and Power Revisited,” Fordham University, April 2001.

“Seeing, Imagining, Believing: Adventures in Visionary Theology.” Roland Bainton Lecture, Yale Divinity School, October 2000.

Lecture series on “God and the Goddesses in the Middle Ages”: (1) “Seeing, Imagining, Believing”; (2) “Father of One Son and Many Daughters”; (3) “Private Prayer, Public Worship, and the Religious Imagination.” Swann/Cotner Lectures, University of Nebraska and Nebraska Wesleyan University, September 2000.

- “You Can’t Speak to Men Until You’ve Spoken with God: Medieval Women and the Church.” Ernest McDonnell Lecture, Rutgers University, March 2000.
- “God and the Goddesses: Rethinking Medieval Allegory.” University of Pittsburgh, Sept. 1999.
- “Intimate Pieties: Holy Trinity and Holy Family in the Late Middle Ages.” University of Notre Dame, October 1998. Same lecture at Union Theological Seminary, March 1999.
- “Hildegard and Her Hagiographers: The Remaking of Female Sainthood.” Plenary address, International Medieval Congress, Leeds (UK), July 1998. Same lecture at “The Greenest Branch” conference, Burlington, Vermont (November 1998), and “Constructing Hildegard: Reception and Identity, 1098-1998,” Rice University (November 1998).
- “Possessed by the Spirit: Women, Demons, and Mental Health in the Thirteenth Century,” University of North Carolina, October 1997. Same lecture at University of Wisconsin, December 1997.
- “European Women Mystics: Eroticism, Sublimation, and the Gender of God.” Rice University, NEH Summer Seminar, July 1997.
- “She Who Is: Female God-Talk in the Christian Tradition.” Douglas and Kitty Cole Honors Lecture, Michigan State University, March 1997.
- “Saints, Priests, and Demoniacs in the World of Thomas of Cantimpré.” Plenary address, conference on “New Trends in Feminine Spirituality,” Liège, Belgium, December 1996. Same lecture at Michigan State University, March 1997.
- “Three-Part Invention: The *Vita S. Hildegardis* and Mystical Hagiography.” Warburg Institute, London, November 1995. Same lecture at Harvard University, December 1995.
- “Is There a ‘Women’s Spirituality’?” Medieval Feminism Meets Feminist Medievalism.” Rutgers University, April 1995. Same lecture at University of Chicago, May 1996.
- “The Transformations of Sophia” and “Lady Love: Goddess, Godhead, and Bride of the Soul.” Johnson Lectures, Seabury-Western Seminary, May 1994.
- “‘Hell is the Highest Name of Love’: Women Mystics and God’s Right to Punish.” Medieval Academy of America (plenary address), Tucson, April 1993.
- “The Pilgrimage of Christ-Sophia,” Toronto, October 1991. Same lecture at Columbia University, Feb. 1992.
- “‘*Crueel Corage*’: Child Sacrifice and the Maternal Martyr in Hagiography and Romance.” Plenary address, Center for Medieval and Early Renaissance Studies, SUNY-Binghamton, Oct. 1992. Same lecture at Indiana University, Dec. 1992; Northwestern University, April

1993; University of Victoria, Sept. 1993.

“Truth vs. Usefulness: The Case of Matthew Fox.” Society of St. James, Chicago, Sept. 1991.

“Ladies on the Loose: The Victorian ‘Globe-Trotteresses.’” Northwestern Alumni College, July 1991.

“Authority, Authenticity, and the Repression of Heloise.” UCLA, Jan. 1991; same lecture at University of Pennsylvania, Feb. 1991, and University of Chicago, May 1991.

“Our Mother Who Art in Heaven: A Reading of Mary Gordon’s *Men and Angels*.” Northwestern Alumni College, July 1989.

“Religious Responses to Modernity.” Northwestern Alumni College, July 1989.

“Some Medieval Theologians and the Sophia Tradition: Locating the Feminine Divine.” Washington Cathedral, January 1989; same lecture at University of Iowa, March 1990.

“Engendering Prayer: Men, Women, and Spiritual Formation.” Cornell University, December 1987; same lecture at Oberlin College, December 1987.

“Inclusive Language and the Trinity.” Seabury-Western Seminary, March 1986.

“Dialogues of Self and Soul.” Northwestern Alumni College, July 1985.

“Feminist Theology and Theologies of the Feminine.” Seabury-Western Seminary, January 1985.

“Priesthood and Women in the Orthodox Church.” Seabury-Western Seminary, March 1984.

Conference Papers and Panels

“Thumbing Her Nose at Marriage: Héloïse, Marie de France, and Chrétien’s Fenice.” “Beyond Occitania: An Interdisciplinary Conference on Medieval Poetry in Honor of William Paden, Jr.” Northwestern, October 2016.

“Mechthild-Matelda: From Helfta to the Earthly Paradise and Back Again.” Conference on “Women Leaders and Intellectuals of the Medieval World,” Notre Dame, October 2015.

“*Felix concertatio*: Competitive Loving in the *Epistolae duorum amantium*.” 50th International Congress on Medieval Studies, Kalamazoo, May 2015.

“Trouthe.” Roundtable on “Middle English Keywords,” Modern Language Association, Chicago, January 2014.

“Person to Person: Becoming Present.” Conference on “Learning to See,” Aleksandr Solzhenitsyn Centre for the Study of the Russian Diaspora, Moscow, Sept. 2013.

- “Lessons from the Vineyard: On the Pedagogy of Prayer.” 48th International Congress on Medieval Studies, Kalamazoo, May 2013.
- “The Contemplative Classroom, or, Why Should We Learn by Heart When We Have Google?” American Academy of Religion, Chicago, Nov. 2012.
- “St. Hildegard, Doctor of the Church, and Her Scholar-Nuns.” New Horizons conference on women’s scholarship in spirituality, St. Mary’s College, South Bend, IN, Oct. 2012.
- “Women in the Academy: The Past, Present, and Future of Female Scholars in Medieval Studies” (roundtable discussion). 46th International Congress on Medieval Studies, Kalamazoo, May 2011.
- “Cornelia Connelly as *nouvelle Héloïse*: Variations on a Scandalous Theme.” American Society of Church History, Boston, Jan. 2011.
- “René of Anjou and the Heart’s Two Quests.” New Chaucer Society, Siena, July 2010.
- “Living Light in Hildegard of Bingen.” Garrett Theological Seminary, conference on “God as Light: The Theology of Light and Sight in Interfaith Perspective,” 30 April 2010.
- “*Persona*: Coinherence, Performance, and the Inner Self.” Medieval Academy, Yale University, March 2010.
- “Holy Persons, Holy Communities.” Symposium on “History in the Comic Mode” in honor of Caroline Walker Bynum, Princeton, Sept. 2007.
- “Mary as Goddess: Explicit Testimonies in Medieval Texts.” American Society of Church History, Atlanta, January 2007.
- “Liminalities: Literate Women in the Long Twelfth Century.” International conference on “European Transformations, 950-1200,” University of Notre Dame, Oct. 2006.
- “Saints and Clients in the *Lives* of Thomas of Cantimpré.” International Congress on Medieval Studies, Kalamazoo, May 2006.
- “‘Ich binz der ersten sache kint’: Frauenlob, Aristotle, and Alan of Lille.” Medieval Academy, Boston, March 2006.
- “‘Religious Experience’ and the Experience of Worship.” Symposium in honor of Grover Zinn, Oberlin College, October 2005.
- “Two Royal Sisters—Saint and Heresiarch?” International Congress on Medieval Studies, Kalamazoo, May 2005.

- “What Did It Mean to Say ‘I Saw’?” American Society of Church History, Chicago, Jan. 2003.
- “Unnatural Grammar: Is Natura a Credible Plaintiff?” International Congress on Medieval Studies, Kalamazoo, May 2002.
- “Henry Suso and the Medieval Devotion to Christ the Goddess.” American Society of Church History, San Francisco, Jan. 2002.
- “The Mirror and the Rose: Marguerite Porete’s Reading of Jean de Meun,” International Congress on Medieval Studies, Kalamazoo, May 2000.
- “When Christ Sues Mary at Avignon, Who’s the Butt of the Joke?” International Congress on Medieval Studies, Kalamazoo, May 1998.
- “Tradition, History, Historicism: A Tribute to Jaroslav Pelikan,” American Society of Church History, Seattle, January 1998.
- “*Holy Feast and Holy Fast: After Ten Years*,” International Congress on Medieval Studies, Kalamazoo, May 1997.
- “My Name is Pen-in-Ink’: Tales of the Demon Preacher,” American Historical Association, New York, January 1997.
- “Sophia and ‘She Who Is’: Russian Sophiology Revisited,” Berkshire Conference on the History of Women, Chapel Hill, NC, June 1996.
- “The Mozartian Moment: A Response to Bernard McGinn’s *The Growth of Mysticism*,” American Society of Church History, Chicago, January 1995.
- “Gnostics, Free Spirits, and ‘Meister Eckhart’s Daughter,’” International Congress on Medieval Studies, Kalamazoo, May 1994.
- “*La mystique courtoise: Thirteenth-Century Beguines and the Art of Love*,” Northwestern University conference on “The Literary Dimensions of Medieval Mysticism,” Oct. 1993.
- “Confessions of an Eclectic Feminist,” Medieval Academy of America, Princeton, April 1991.
- “Autobiography and the Woman’s Voice,” panel at Columbia University, February 1991.
- “The Cattes Tale: A Chaucerian Apocryphon,” International Congress on Medieval Studies, Kalamazoo, May 1989; Chaucer Colloquium, Michigan State University, Feb. 1990.
- “Women, History, and Literature: Theory and Methodology,” panel at Kalamazoo, May 1989.
- Symposium on Literary Translation, University of Chicago, February 1989.

- “Music as a Cultural Institution in the Middle Ages,” panel at Newberry Library, October 1988.
- “The Creation of a Role Model: The Cult of St. Ursula,” Berkshire Conference on the History of Women, Wellesley College, June 1987.
- “The Semiotic Apocalypse,” International Congress on Medieval Studies, Kalamazoo, May 1987.
- “Hildegard and the Sapiential Tradition,” Medieval Association of the Pacific, Stanford, March 1986.
- “Translating Hildegard’s *Symphonia*,” International Congress on Medieval Studies, Kalamazoo, May 1985.
- “Medieval Personalities,” American Society of Church History, Chicago, December 1984.
- “Gender and Contemplation in the Twelfth Century,” Berkshire Conference on the History of Women, Smith College, June 1984.
- “The Ambiguities of Wisdom, or How the Son of God Became the Mother of Arts,” conference on “The Arts, the Muses, and Other Sacred Sisters,” St. Mary’s College, October 1982.
- “The Song of Adam and the Songs of Zion: An Aesthetic of Prophecy,” International Congress on Medieval Studies, Kalamazoo, May 1982.
- “Mother and Midwife—A Platonic Ecclesiology?” International Congress on Medieval Studies, Kalamazoo, May 1981.

Courses Taught

Graduate seminars

Medieval Latin Workshop
 Medieval Autobiography
 The Medieval Beast
 Medieval Liturgy: A Multimedia Experience (team-taught)
 Sacred and Profane: Studies in Medieval Crossover
 Medieval Shakespeare / Renaissance Chaucer
 Allegory and Gender
 Chaucer: *The Canterbury Tales*
 Chaucer: *Troilus and Criseyde*
 Langland: *Piers Plowman*
 Middle English Vision Narratives
 Medieval Religious Women
 Couples and Triangles
 Holy Women of the Twelfth Century: Visions, Voices, and Violence
 Hildegard of Bingen and Her World (Newberry Library)

Undergraduate - Literature

Till Death Do Us Part (or not): Exploring Marriage (team-taught) – Kaplan Institute
 Literary Imagination and the Bible (introduction to the English major)
 The Bible as Literature (lecture)
 Chaucer: *The Canterbury Tales*
 Chaucer: *Troilus and Criseyde*
 Courtly Romance
 Arthurian Literature
 Medieval Autobiography
 Couples and Triangles
 Bad Women, Good Women, and Women in Love
 Pagan and Christian in Medieval Literature
 Theory and Practice of Love: The Twelfth Century
 Medieval Women Writers and the Canon
 History of Literary Theory: Plato to the Renaissance (Comp. Lit.)
 Major British Christian Poets: Donne, Herbert, Blake, Hopkins, Eliot
 Medieval Fictions and Twentieth-Century Novelists
 Senior Honors Seminar

Undergraduate – Religious Studies

Modern Christian Mystics
 Christian Mystical Theology
 Goddesses East and West (team-taught)
 Cult of the Virgin Mary
 Feminist Theology and Women's Spirituality
 Women in Contemporary World Religions
 Eastern Orthodox Christianity

Dissertations directed

Carla Arnell (co-directed; English, 1999); Uta Ayala (English, in progress); Cynthia Baule (English, 2000); Joseph Derosier (co-directed; French, 2016); Annalese Duprey-Henry (English, in progress); Sarah Forth (Theology and Literature, 1994); Ray Gleason (English, 1997); Cynthia Gould (English, 1994); Jenny Lee (co-directed; English, 2012); Jesse Njus (Theatre/Drama, 2010); Stephanie Pentz (English, in progress); Joshua Byron Smith (English, 2011); Thomas Tipton (English, 1997); Lora Walsh (Religious Studies, 2010); Claire Waters (Comp. Lit./English, 1998)

Service on dissertation committees

Lisa Avalos-Bock (Sociology, 1995); Kristi Bain (Religious Studies, 2014); Craig Berry (English, 1992); Louisa Burnham (History, 2000); Maeve Callan (Religion, 2002); Sean Field (History, 2002); Gavin Fort (History, 2016); Carissa Harris (English, 2012); Jacquelyn Hendricks (English, 2013); Lynn Jencks (Religious Studies, 2016); Richard

Johnson (English, 1998); Spencer Smith (Religion, 1997); Sarah Wilson (English, in progress)

Dissertations examined abroad

Michael Barbezat (U. of Toronto), Meri Heinonen (U. of Turku, Finland), Diana Jeske (Monash U., Australia), candidate at Central European University (Budapest)

Memberships

American Academy of Arts and Sciences (elected member, 2005)
 Medieval Academy of America (elected Fellow, 1999; president 2015-16)
 American Society of Church History (president 2011)
 Modern Language Association
 Hagiography Society
 American Academy of Religion (intermittently)
 International Center of Medieval Art (intermittently)
 American Association of University Professors (chapter president, 1997-99)

Professional Service

Editorial Board of *Medieval Women: Texts and Contexts*, Brepols, 1999-2007
 Editorial Board of *The Fathers of the Church*, Medieval Continuation, 2005-10
 Editorial Board of *Spiritus*, a journal for the study of Christian spirituality, 2000-14
 Editorial Board of *Religion & Literature*, 2014-
 President, Illinois Medieval Association, 2004-05; Vice President and Program Chair, 2003-04
 American Society of Church History:
 Councillor, 2005-08
 Program Chair and President-Elect, 2010
 President, 2011
 Past President and Chair of Nominating Committee, 2012
 Medieval Academy of America:
 Nominating Committee, 1997-98
 Councillor, 2001-03
 Nominating Committee of the Fellows, 2003-05
 Orator of the Fellows, 2006-08
 Program Chair for annual meeting, 2008-09
 Second Vice President, 2013-14
 First Vice President, 2014-15
 President, 2015-16

University Service

Faculty Senate, 2015-
 Committee on Cause, 2016-

Senate Committee on Faculty Rights and Responsibilities, 2015-16
 Committee on Faculty Honors, 2010-15
 Chabraja Center for Historical Studies, Councillor, 2012-
 Alice Berline Kaplan Humanities Institute, Councillor, 2006-08
 Special Committee on Graduate Study in the Humanities, 2005-06
 Tenure Committee, Weinberg College of Arts & Sciences, 1999-2002
 President, Northwestern Chapter, AAUP, 1997-99
 University Committee on Honorary Degrees, 1995-96, 2005-08
 Steering Committee, Organization of Women Faculty, 1989-91

Chair, Department of English, 1993-96
 Director of Graduate Studies in English, 1999-2000, 2006-08
 Director of Undergraduate Studies in English, 1990-91, Fall 1994, Fall 1996
 Honors Coordinator in English, 1986, 2005-06
 Graduate Policy in English, 2012-13
 Graduate Admissions in English, 1998-99, 2011-12, 2015-16
 Director of Graduate Admissions, 1983-84
 Chair, English Department Prize Committee, 1985, 1987, 1988, 1990, 2002
 English Department Personnel and Appointments Committees: repeated service

Chair, Department of Religion, 2003-04
 Mars/Shaffer Lectureship Committee in Religion, 1991-93, 1995-97

Director, Graduate Cluster in Medieval Studies, 2007-
 Convener, Northwestern Medieval Colloquium, 2004-08, 2011-12, 2015-16
 Core Faculty, Program in Comparative Literary Studies, 2005-08
 Director, Program in European Studies, 2001-03

Committee on Honors and Superior Students, 1989-92, 1998-2000
 Mitchell and Mellon Fellowships Committee, 2002-04
 Committee on the Humanities Program, 1982-86
 Committee on the Program in Judaic Studies, 1984-86
 Committee on Appeals, 1988-91

Master, Humanities Residential College, 1999-2003
 Associate Master, Humanities Residential College, 1984-86 and 1989-91
 Faculty Fellow, Humanities Residential College, 1981-2003
 Freshman Adviser, 1984, 1986, 1997-98, 2016
 Cultural Diversity Program, 1989
 Faculty Adviser to *Helicon* (literary magazine), 1989-91
 Northwestern Alumni College, summer 1984 and 1985; Director, summer 1989
 Summer Institute for High School Teachers, 1986