

Calendar of Course Offerings for 2017-2018

As of 11/20/2017

| Course # | FALL 2017 | WINTER 2018 | SPRING 2018 |
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| Composition Courses | | | |
| 105, 106 205, 282, 304, 305, etc. | These composition courses offered by the Cook Family Writing Program do not count toward any English major or minor requirements. Several sections of these courses are offered each quarter, and you may find more information about them here . | | |
| Creative Writing Courses | | | |
| 202 | <u>Curdy</u> MW 12:30-1:50 <u>Donohue</u> TTh 3:30-4:50 | | |
| 206: Poetry | <u>Mehigan</u> TTh 9:30-10:50 <u>Gibbons</u> TTh 11-12:20 <u>Mehigan</u> TTh 12:30-1:50 <u>Mehigan</u> TTh 3:30-4:50 | <u>Curdy</u> MW 12:30-1:50 <u>Curdy</u> MW 3:30-4:50 <u>Webster</u> TTh 11-12:20 <u>Mehigan</u> TTh 12:30-1:50 | <u>Mehigan</u> MW 11-12:20 <u>Mehigan</u> MW 2-3:20 <u>Kinzie</u> TTh 12:30-1:20 <u>Curdy</u> TTh 3:30-4:50 |
| 207: Fiction | <u>Bouldrey</u> MW 9:30-10:50 | <u>Bouldrey</u> TTh 9:30-10:50 <u>Seliy</u> TTh 11-12:20 <u>Bouldrey</u> TTh 2-3:20 | <u>Seliy</u> MW 9:30-10:50 <u>Bouldrey</u> TTh 2-3:20 |
| 208: Non-fiction | | <u>Biss</u> MW 11-12:20 <u>Stielstra</u> MW 12:30-1:50 | <u>Seliy</u> MW 11-12:20 <u>Stielstra</u> MW 12:30-1:50 |
| 306: Advanced Poetry Writing | | <u>Form and Theory</u> (<u>Trethewey</u>) T 4-6:50 | |

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| 307: Advanced Creative Writing | | <u>Fabulous Fictions (Dybek) Th 6-8:50</u> | <u>Writing the Unspeakable (Ahmad) MW 2-3:20</u> |
| | | | <u>Reading and Writing Nature (Bouldrey) TTh 11-12:20</u> |
| 308 | <u>The Radio Essay (Bresland) TTh 9:30-10:50</u> | | |
| 392 | <u>Webster TTh 3:30-4:50</u> | | |
| 393 Poetry Sequence | <u>Kinzie MW 3:30-4:50</u> | <u>Trethewey MW 3:30-4:50</u> | <u>Trethewey MW 3:30-4:50</u> |
| 394 Fiction Sequence | <u>Martinez MW 3:30-4:50</u> | <u>Martinez MW 3:30-4:50</u> | <u>Abani MW 3:30-4:50</u> |
| 395 Non-fiction Sequence | <u>Stielstra MW 3:30-4:50</u> | <u>Biss MW 3:30-4:50</u> | <u>Stielstra MW 3:30-4:50</u> |

200-level Literature Courses

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| 210-1, -2 | <u>British Literary Traditions, Part 2 (Law) MW 1-1:50 plus disc. sec.</u> | | <u>British Literary Traditions, Part 1 (Evans) MW 11-11:50 plus disc. sec.</u> |
| 213 | | <u>Intro to Fiction (Law) MW 12-12:50 plus disc. sec.</u> | |
| 220 | | | <u>The Bible as Literature (Newman) MWF 1-1:50 plus discussion sec.</u> |
| 234 | <u>Intro to Shakespeare (Phillips) TTh 9:30-10:50 plus disc. sec.</u> | | |
| 270-1, -2 | | <u>American Literary Traditions, Part 1 (Erkkilä) TTh 11-12:20 plus disc. sec.</u> | <u>American Literary Traditions, Part 2 (Stern) MW 12-12:50 plus disc. sec.</u> |
| 273 | <u>Intro to 20th Century Lit (Cutler) MW 11-12:20 plus discussion sec.</u> | | |

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| 275 | | | <u>Intro to Asian American Literature (Leong)</u> <u>MWF 10-10:50</u> <u>plus discussion sec.</u> |
| 277 | | <u>Studies in Latina/o Literature (Cutler)</u> <u>MW 2-3:20</u> <u>plus discussion sec.</u> | |
| 300-level Literature Courses | | | |
| 300 Seminar in Reading and Inter- pretation | <u>Our Monsters, Our Selves (Taylor) MW 12:30-1:50</u> | <u>Coming to Terms (Grossman) TTh 11-12:20</u> | <u>Literary Imagination and the Bible (Newman)</u> <u>MWF 10-10:50</u> |
| | <u>Reading and Interpreting Edgar Allan Poe (Erkkilä)</u> <u>MW 3:30-4:50</u> | <u>The Imaginary History of Nature (Herbert)</u> <u>TTh 3:30-4:50</u> | <u>Possession (Taylor)</u> <u>MW 3:30-4:50</u> |
| | <u>Knotted, Not Plotted (Swanner) TTh 12:30-1:50</u> | | <u>Reading Reading (Masten) TTh 11-12:20</u> |
| 311 | <u>Blake's Afterlives: Poetics Beyond the Page (Wolff)</u> <u>TTh 3:30-4:50</u> | | |
| 312 | <u>Caryl Churchill: Techniques and Provocations (Davis, T.)</u> <u>TTh 9:30-10:50</u> | | |
| 313 | <u>Detective Stories (Eltahawy) MW 2-3:20</u> | <u>Transnational Perspectives on Uncle Tom's Cabin (Davis, T.)</u> <u>TTh 9:30-10:50</u> <u>American Horror (Swanner) MW 2-3:20</u> | <u>Unreliable Narrators (Marks) TTh 12:30-1:50</u> |
| 323-1 | <u>Chaucer: The Canterbury Tales (Phillips) TTh 2-3:20</u> | | |
| 324 | | <u>Queering Medieval Romance (Newman)</u> <u>MWF 10-10:50</u> | |
| 331 | <u>Renaissance Poetry (Schwartz)</u> <u>MW 9:30-10:50</u> | | |

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| 332 | <u>Racial Impersonations on the Renaissance Stage</u> (Costa) TTh 12:30-1:50 | <u>Shakespeare's Contemporaries</u> (Masten) TTh 2-3:20 | |
| 335 | <u>Milton (Schwartz)</u> MW 12:30-1:50 | | |
| 338 | | <u>Renaissance Bodies</u> (Taylor) TTh 12:30-1:50 | <u>The Pen and the Sword</u> (Swanner) MW 3:30-4:50 <u>Epic Tradition</u> (West) TTh 9:30-10:50 |
| 339 | <u>Adapt or Die, Perchance to Dream</u> (Swanner) TTh 3:30-4:50 | <u>Shakespeare's Tragedies</u> (Sucich) TTh 9:30-10:50 | <u>Hamlet: That is the Question</u> (Masten) TTh 3:30-4:50 <u>Shakespeare: The Whole Journey</u> (Erickson) TTh 12:30-1:50 |
| 344 | | <u>Jane Austen Judges the 18th Century</u> (Soni) MW 3:30-4:50 | <u>Sex and the Single Girl</u> (Roth) TTh 9:30-10:50 |
| 351 | | <u>Revolution and Evolution</u> (Roth) MW 11-12:20 | |
| 358 | | <u>Dickens (Herbert)</u> TTh 11-12:20 | |
| 359 | <u>George Eliot's Middlemarch</u> (Law) MW 9:30-10:50 | | |
| 361-1 | | <u>Modern Poetry and Poetics</u> (Froula) MW 3:30-4:50 | |
| 366 | <u>The Metropolis and African American Culture</u> (Wilson) TTh 11-12:20 | | |
| 368 | <u>Resisting Interpretation</u> (Gottlieb) TTh 2-3:20 | <u>Joyce's Ulysses: Poetics & Politics of the Everyday</u> (Froula) MW 12:30-1:50 <u>The U.S. through Foreign Eyes</u> (Eltahawy) MW 9:30-10:50 | <u>Our Monsters, Ourselves</u> (Taylor) MW 12:30-1:50 <u>Virginia Woolf & Bloomsbury</u> (Froula) TTh 11-12:20 <u>Novel Perspectives on Higher Education</u> (Costa) TTh 3:30-4:50 |
| 369 | | | <u>Departures/Returns</u> (Eltahawy) MW 9:30-10:50 |

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| 371 | | <u>Coming of Age in America (Johnson, K.) MTTh 2-3:20</u> | <u>Faulkner - Race and Politics in Major Novels (Stern) MW 2-3:20</u> |
| 372 | | <u>Whitman & the Democratic Imaginary (Erkkilä) TTh 3:30-4:50</u> | |
| 375 | <u>Techno-Orientalism (Huang) MW 2-3:20</u> | | |
| 377 | | <u>Frequent Travelers: Latinx Constructs of Anglo-European Characters and Culture (Martinez) MW 11-12:20</u> | |
| 378 | <u>Art of Revolution (Erkkilä) MW 11-12:20</u> | | <u>Emerson & Whitman: Writing and Reception (Grossman) MW 11-12:20</u> <u>War Literature (Eltahawy) MW 2-3:20</u> <u>Environmental Literature (Dimick) TTh 12:30-1:50</u> <u>The Chicago Way: Urban Spaces and American Values (Savage) TTh 2-3:20</u> |
| 385 | <u>Oceanic Studies: Literature, Environment, History (Feinsod) MW 11-12:20</u> | <u>Natural Languages and Green Worlds (Wolff) TTh 11-12:20</u> | <u>Law and Literature (Schwartz) MW 12:30-1:50</u> |
| | <u>Medical Humanities: Reproduction, Gender and Medicine (Roth) MW 11-12:20</u> | <u>Voices of Environmental Justice (Dimick) TTh 2-3:20</u> | <u>Oil Slicks, Ailments, and Inkwells: Literatures of Environmental Medicine (Swanner) MW 11-12:20</u> |
| 386 | <u>Cowboys and Samurai (Leong) TTh 11-12:20</u> | | <u>Women on Page and Screen (Johnson, K.) TTh 2-3:20</u> |
| 387 | <u>Mad Men: The Rhetoric and Literature of Advertising (Taylor) MW 3:30-4:50</u> | | <u>Boom and Bust (Roth) TTh 11-12:20</u> |
| 388 | <u>Renaissance Poetry (Schwartz) MW 9:30-10:50</u> | <u>Christian-Muslim Encounters (Costa) MW 12:30-1:50</u> | |

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| 397 Research Seminar | <u>Cultures of Play (Soni)</u> <u>TTh 9:30-10:50</u> | <u>19th Century American</u> <u>Poetry (Grossman) TTh</u> <u>3:30-4:50</u> | <u>Technology and Land-</u> <u>scape in 20th Century</u> <u>Literature (Froula) TTh</u> <u>3:30-4:50</u> |
| 398-1, -2 | <u>Honors Seminar</u> <u>(Feinsod) W 3-5:50</u> | <u>Honors Independent</u> <u>Study (Varies)</u> | |