## Calendar of Course Offerings for 2017-2018

As of 11/20/2017

<table>
<thead>
<tr>
<th>Course #</th>
<th>FALL 2017</th>
<th>WINTER 2018</th>
<th>SPRING 2018</th>
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<tbody>
<tr>
<td><strong>Composition Courses</strong></td>
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<tr>
<td>105, 106</td>
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<tr>
<td>205, 282, 304, 305, etc.</td>
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<tr>
<td><strong>Creative Writing Courses</strong></td>
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</tbody>
</table>
| 202 | Curdy  
MW 12:30-1:50 | Mehigan  
MW 11-12:20 |
| Donohue  
TTh 3:30-4:50 | Curdy  
MW 12:30-1:50 | Mehigan  
MW 11-12:20 |
| 206: Poetry | Mehigan  
TTh 12:30-1:50 | Mehigan  
MW 2-3:20 |
| Gibbons  
TTh 11-12:20 | Curdy  
MW 3:30-4:50 | Kinzie  
TTh 12:30-1:20 |
| Mehigan  
TTh 12:30-1:50 | Webster  
TTh 11-12:20 | Mehigan  
TTh 3:30-4:50 |
| Mehigan  
TTh 3:30-4:50 | Mehigan  
TTh 12:30-1:50 | Curdy  
TTh 3:30-4:50 |
| 207: Fiction | Bouldrey  
MW 9:30-10:50 | Seliy  
MW 9:30-10:50 |
| | Bouldrey  
TTh 9:30-10:50 | Bouldrey  
TTh 2-3:20 |
| | Seliy  
TTh 11-12:20 | |
| | Bouldrey  
TTh 2-3:20 | |
| 208: Non-fiction | Biss  
MW 11-12:20 | Seliy  
MW 11-12:20 |
| | Stielstra  
MW 12:30-1:50 | Stielstra  
MW 12:30-1:50 |
| 306: Advanced Poetry Writing | Form and Theory  
(Trethewey)  
T 4-6:50 | | |
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<tr>
<th>Course #</th>
<th>FALL 2017</th>
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<tbody>
<tr>
<td>307:</td>
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<tr>
<td>Advanced</td>
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<td>Creative</td>
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<td>Writing</td>
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<tr>
<td>308</td>
<td>The Radio Essay</td>
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<td></td>
<td>(Bresland) TTh 9:30-10:50</td>
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<tr>
<td>392</td>
<td>Webster</td>
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<td></td>
<td>TTh 3:30-4:50</td>
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<tr>
<td>393</td>
<td>Kinzie</td>
<td>Trethewey</td>
<td>Trethewey</td>
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<tr>
<td>Poetry</td>
<td>MW 3:30-4:50</td>
<td>MW 3:30-4:50</td>
<td>MW 3:30-4:50</td>
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<td>Sequence</td>
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<tr>
<td>394</td>
<td>Martinez</td>
<td>Martinez</td>
<td>Abani</td>
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<tr>
<td>Fiction</td>
<td>MW 3:30-4:50</td>
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<td>395</td>
<td>Stielstra</td>
<td>Biss</td>
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<tr>
<td>Non-fiction</td>
<td>MW 3:30-4:50</td>
<td>MW 3:30-4:50</td>
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**200-level Literature Courses**

<table>
<thead>
<tr>
<th>Course #</th>
<th>FALL 2017</th>
<th>WINTER 2018</th>
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<tbody>
<tr>
<td></td>
<td>MW 1-1:50 plus disc. sec.</td>
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<tr>
<td>213</td>
<td>Intro to Fiction (Law)</td>
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<td>MW 12-12:50 plus disc. sec.</td>
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<tr>
<td>220</td>
<td>The Bible as Literature (Newman) MWF 1-1:50 plus discussion sec.</td>
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<tr>
<td>234</td>
<td>Intro to Shakespeare (Phillips) TTh 9:30-10:50 plus disc. sec.</td>
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<tr>
<td>273</td>
<td>Intro to 20th Century Lit (Cutler) MW 11-12:20 plus discussion sec.</td>
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<tr>
<td>275</td>
<td>Intro to Asian American Literature (Leong) MWF 10-10:50 plus discussion sec.</td>
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<tr>
<td>300</td>
<td>Our Monsters, Our Selves (Taylor) MW 12:30-1:50</td>
<td>Coming to Terms (Grossman) TTh 11-12:20</td>
<td>Literary Imagination and the Bible (Newman) MWF 10-10:50</td>
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<tr>
<td>300</td>
<td>Reading and Interpreting Edgar Allan Poe (Erkkilä) MW 3:30-4:50</td>
<td>The Imaginary History of Nature (Herbert) TTh 3:30-4:50</td>
<td>Possession (Taylor) MW 3:30-4:50</td>
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<tr>
<td>300</td>
<td>Knotted, Not Plotted (Swanner) TTh 12:30-1:50</td>
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<td>311</td>
<td>Blake's Afterlives: Poetics Beyond the Page (Wolff) TTh 3:30-4:50</td>
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<td>312</td>
<td>Caryl Churchill: Techniques and Provocations (Davis, T.) TTh 9:30-10:50</td>
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<tr>
<td>313</td>
<td>Detective Stories (Eltahawy) MW 2-3:20</td>
<td>Transnational Perspectives on Uncle Tom's Cabin (Davis, T.) TTh 9:30-10:50</td>
<td>Unreliable Narrators (Marks) TTh 12:30-1:50</td>
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<tr>
<td>313</td>
<td>American Horror (Swanner) MW 2-3:20</td>
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<tr>
<td>323-1</td>
<td>Chaucer: The Canterbury Tales (Phillips) TTh 2-3:20</td>
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<td>324</td>
<td>Queering Medieval Romance (Newman) MWF 10-10:50</td>
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<td>331</td>
<td>Renaissance Poetry (Schwartz) MW 9:30-10:50</td>
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<td>332</td>
<td>Racial Impersonations on the Renaissance Stage (Costa) TTh 12:30-1:50</td>
<td>Shakespeare’s Contemporaries (Masten) TTh 2-3:20</td>
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<td>335</td>
<td>Milton (Schwartz) MW 12:30-1:50</td>
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<td>338</td>
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<td>Renaissance Bodies (Taylor) TTh 12:30-1:50</td>
<td>The Pen and the Sword (Swanner) MW 3:30-4:50</td>
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<td>339</td>
<td>Adapt or Die, Perchance to Dream (Swanner) TTh 3:30-4:50</td>
<td>Shakespeare’s Tragedies (Sucich) TTh 9:30-10:50</td>
<td>Hamlet: That is the Question (Masten) TTh 3:30-4:50</td>
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<tr>
<td>344</td>
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<td>Jane Austen Judges the 18th Century (Soni) MW 3:30-4:50</td>
<td>Sex and the Single Girl (Roth) TTh 9:30-10:50</td>
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<td>351</td>
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<td>Revolution and Evolution (Roth) MW 11-12:20</td>
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<td>358</td>
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<td>Dickens (Herbert) TTh 11-12:20</td>
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<td>359</td>
<td>George Eliot’s Middlemarch (Law) MW 9:30-10:50</td>
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<td>361-1</td>
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<td>Modern Poetry and Poetics (Froula) MW 3:30-4:50</td>
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<td>366</td>
<td>The Metropolis and African American Culture (Wilson) TTh 11-12:20</td>
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<td>368</td>
<td>Resisting Interpretation (Gottlieb) TTh 2-3:20</td>
<td>Joyce’s Ulysses: Poetics &amp; Politics of the Everyday (Froula) MW 12:30-1:50</td>
<td>Our Monsters, Ourselves (Taylor) MW 12:30-1:50</td>
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<td>369</td>
<td></td>
<td>The U.S. through Foreign Eyes (Eltahawy) MW 9:30-10:50</td>
<td>Virginia Woolf &amp; Bloomsbury (Froula) TTh 11-12:20</td>
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<td></td>
<td>Departures/Returns (Eltahawy) MW 9:30-10:50</td>
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<td>Novel Perspectives on Higher Education (Costa) TTh 3:30-4:50</td>
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<td>371</td>
<td>Coming of Age in America (Johnson, K.) MTTh 2-3:20</td>
<td>Faulkner - Race and Politics in Major Novels (Stern) MW 2-3:20</td>
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<td>372</td>
<td>Whitman &amp; the Democratic Imaginary (Erkkilä) TTh 3:30-4:50</td>
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<td>375</td>
<td>Techno-Orientalism (Huang) MW 2-3:20</td>
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<td>377</td>
<td>Frequent Travelers: Latinx Constructs of Anglo-European Characters and Culture (Martinez) MW 11-12:20</td>
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<td>378</td>
<td>Art of Revolution (Erkkilä) MW 11-12:20</td>
<td>Emerson &amp; Whitman: Writing and Reception (Grossman) MW 11-12:20</td>
<td>War Literature (Eltahawy) MW 2-3:20</td>
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<td>Oceanic Studies: Literature, Environment, History (Feinsod) MW 11-12:20</td>
<td>Natural Languages and Green Worlds (Wolff) TTh 11-12:20</td>
<td>Law and Literature (Schwartz) MW 12:30-1:50</td>
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<td>Medical Humanities: Reproduction, Gender and Medicine (Roth) MW 11-12:20</td>
<td>Voices of Environmental Justice (Dimick) TTh 2-3:20</td>
<td>Oil Slicks, Ailments, and Inkwells: Literatures of Environmental Medicine (Swanner) MW 11-12:20</td>
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<td>385</td>
<td>Cowboys and Samurai (Leong) TTh 11-12:20</td>
<td>Women on Page and Screen (Johnson, K.) TTh 2-3:20</td>
<td>Boom and Bust (Roth) TTh 11-12:20</td>
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<td>386</td>
<td>Renaissance Poetry (Schwartz) MW 9:30-10:50</td>
<td>Christian-Muslim Encounters (Costa) MW 12:30-1:50</td>
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<td>397</td>
<td>Cultures of Play (Soni) TTh 9:30-10:50</td>
<td>19th Century American Poetry (Grossman) TTh 3:30-4:50</td>
<td>Technology and Landscape in 20th Century Literature (Froula) TTh 3:30-4:50</td>
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<tr>
<td>Research Seminar</td>
<td>Honors Seminar (Feinsod) W 3-5:50</td>
<td>Honors Independent Study (Varies)</td>
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