

# Calendar of Course Offerings for 2017-2018

(as of June 16, 2017)

Course #	FALL 2017	WINTER 2018	SPRING 2018
<b><i>Composition Courses</i></b>			
105, 106 205, 282, 304, 305, etc.	These composition courses offered by the Cook Family Writing Program do not count toward any English major or minor requirements. Several sections of these courses are offered each quarter, and you may find more information about them <a href="#">here</a> .		
<b><i>Creative Writing Courses</i></b>			
202	Curdy MW 12:30-1:50  Donohue TTh 3:30-4:50		
206: Poetry	Staff TTh 9:30-10:50  Staff TTh 11-12:20  Staff TTh 12:30-1:50  Gibbons TTh 3:30-4:50	Curdy MW 12:30-1:50  Curdy MW 3:30-4:50  Webster TTh 9:30-10:50  Staff TTh 12:30-1:50	Staff MW 11-12:20  Staff MW 2-3:20  Kinzie TTh 12:30-1:20  Curdy TTh 3:30-4:50
207: Fiction	Bouldrey MW 9:30-10:50	Staff MW 9:30-10:50  Seliy TTh 11-12:20  Bouldrey TTh 2-3:20	Seliy MW 9:30-10:50  Bouldrey TTh 2-3:20
208: Non-fiction	Bouldrey MW 12:30-1:50	Biss MW 11-12:20  Staff TTh 12:30-1:50	Seliy MW 11-12:20  Bouldrey TTh 11-12:20
306: Advanced Poetry Writing		Form and Theory (Trethewey) T 4-6:50	Theory and Practice of Poetry Translation (Gibbons) TTh 3:30-4:50
307: Advanced Creative Writing		Fabulous Fictions (Dybek) Th 6-8:50	Webster MW 2-3:20

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308	The Radio Essay (Bresland) TTh 9:30-10:50		
392	Webster TTh 3:30-4:50		
393 Poetry Sequence	Kinzie MW 3:30-4:50	Trethewey MW 3:30-4:50	Trethewey MW 3:30-4:50
394 Fiction Sequence	Martinez MW 3:30-4:50	Martinez MW 3:30-4:50	Abani MW 3:30-4:50
395 Non-fiction Sequence	Staff MW 3:30-4:50	Biss MW 3:30-4:50	Biss MW 3:30-4:50
<b><i>200-level Literature Courses</i></b>			
210-1, -2	British Literary Traditions, Part 2 (Law) MW 1-1:50 plus disc. sec.		British Literary Traditions, Part 1 (Evans) MW 11-11:50 plus disc. sec.
211		Introduction to Poetry (Gottlieb) MW 11-11:50 plus disc. sec.	
213		Intro to Fiction (Law) MW 12-12:50 plus disc. sec.	
220			The Bible as Literature (Newman) MWF 1-1:50 plus discussion sec.
234	Intro to Shakespeare (Phillips) TTh 9:30-10:50 plus disc. sec.		
270-1, -2		American Literary Traditions, Part 1 (Erkkilä) TTh 11-12:20 plus disc. sec.	American Literary Traditions, Part 2 (Stern) MWF 12-12:50 plus disc. sec.
273	Intro to 20th Century Lit (Cutler) MW 11-12:20 plus discussion sec.		
275			Intro to Asian American Literature (Leong) MWF 10-10:50 plus discussion sec.
277		Studies in Latina/o Literature (Cutler) MWF 10- 10:50 plus discussion sec.	

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<i>300-level Literature Courses</i>			
300 Seminar in Reading and Interpretation	Reading and Interpreting Edgar Allan Poe (Erkkilä) MW 3:30-4:50	Coming to Terms (Grossman) TTh 11-12:20	Literary Imagination and the Bible (Newman) MWF 10-10:50
	Knotted, Not Plotted (Swanner) TTh 12:30-1:50	The Imaginary History of Nature (Herbert) TTh 3:30-4:50	Possession (Taylor) MW 3:30-4:50
			Reading Reading (Masten) TTh 11-12:20
311	Blake's Afterlives: Poetics Beyond the Page (Wolff) TTh 3:30-4:50		
312	Caryl Churchill: Techniques and Provocations (Davis, T.) TTh 9:30-10:50		
313	Detective Stories (Eltahawy) MW 2-3:20	Transnational Perspectives on Uncle Tom's Cabin (Davis, T.) TTh 9:30-10:50 American Horror (Swanner) MW 2-3:20	Unreliable Narrators (Marks) MW 9:30-10:50
323-1	Chaucer: The Canterbury Tales (Phillips) TTh 2-3:20		
324		Queering Medieval Romance (Newman) MWF 10-10:50	
331	Renaissance Poetry (Schwartz) MW 9:30-10:50		Bodies and Other Idols (Swanner) TTh 12:30-1:50
332	Racial Impersonations on the Renaissance Stage (Costa) MW 12:30-1:50	Shakespeare's Contemporaries (Masten) TTh 2-3:20	
335	Milton (Schwartz) MW 12:30-1:50		
338		Renaissance Bodies (Taylor) TTh 12:30-1:50	Animal Letters (Shannon) MW 3:30-4:50 Epic Tradition (West) TTh 9:30-10:50

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339	Adapt or Die, Perchance to Dream (Swanner) TTh 3:30-4:50	Shakespeare's Tragedies (Sucich) TTh 9:30-10:50	Hamlet: That is the Question (Masten) TTh 3:30-4:50  TBA (Erickson) TBA
344		Jane Austen Judges the 18th Century (Soni) MW 3:30-4:50	Sex and the Single Girl (Roth) TTh 9:30-10:50
351		Revolution and Evolution (Roth) MW 11-12:20	
358		Dickens (Herbert) TTh 11-12:20	
359	George Eliot's Middlemarch (Law) MW 9:30-10:50		
361-1		Modern Poetry and Poetics (Froula) MW 3:30-4:50	
366	The Metropolis and African American Culture (Wilson) TTh 11-12:20		
368	Resisting Interpretation (Gottlieb) TTh 2-3:20	Joyce's Ulysses: Poetics & Politics of the Everyday (Froula) MW 12:30-1:50	The U.S. through Foreign Eyes (Eltahawy) MW 11-12:20  Our Monsters, Ourselves (Taylor) MW 12:30-1:50  Virginia Woolf & Bloomsbury (Froula) TTh 11-12:20  Novel Perspectives on Higher Education (Costa) TTh 3:30-4:50
369			Post-Afrocentric Poetics (Mwangi) MW 9:30-10:50
371		Coming of Age in America (Johnson, K.) MW 2-3:20	Faulkner - Race and Politics in Major Novels (Stern) MW 2-3:20
372		Whitman & the Democratic Imaginary (Erkkilä) TTh 3:30-4:50	
375	Techno-Orientalism (Huang) MW 2-3:20		
377		Frequent Travelers: Latinx Constructs of Anglo-European Characters and Culture (Martinez) MW 11-12:20	

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378	Art of Revolution (Erkkilä) MW 11-12:20  "True Confessions" in American Autobiography (Johnson, K.) MW 12:30-1:50		Emerson & Whitman: Writing and Reception (Grossman) MW 11-12:20  Environmental Literature (Dimick) TTh 12:30-1:50  The Chicago Way: Urban Spaces and American Values (Savage) TTh 2-3:20
385	Oceanic Studies: Literature, Environment, History (Feinsod) MW 11-12:20  Medical Humanities: Reproduction, Gender and Medicine (Roth) MW 11-12:20	Natural Languages and Green Worlds (Wolff) TTh 11-12:20  Voices of Environmental Literature (Dimick) TTh 2-3:20	Law and Literature (Schwartz) MW 12:30-1:50  Mental Illness and the Medical Humanities (Eltahawy) MW 2-3:20
386	Cowboys and Samurai (Leong) TTh 11-12:20	All-American Mistfits (Eltahawy) TTh 12:30-1:50	Women on Page and Screen (Johnson, K.) MW 3:30-4:50
387	Mad Men: The Rhetoric and Literature of Advertising (Taylor) MW 3:30-4:50		
388	Renaissance Poetry (Schwartz) MW 9:30-10:50	Christian-Muslim Encounters (Costa) MW 12:30-1:50	
397 Research Seminar	Cultures of Play (Soni) TTh 9:30-10:50	19th Century American Poetry (Grossman) TTh 3:30- 4:50	Technology and Landscape in 20th Century Literature (Froula) TTh 3:30-4:50
398-1, -2	Honors Seminar (Feinsod) W 3-5:50	Honors Independent Study (Varies)	