

# Musings

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The English Graduate Student Organization spent the year eagerly pursuing projects that promoted the unity of the department's graduate students, continued fostering relationships between faculty and graduate students, and addressed academic and professional concerns of the graduate body.

EGSO kicked off the year, with the help of Chair Susan Manning, Director of Graduate Studies Brian Edwards, and our tireless department staff, with the annual English Department Collation. Here, we welcomed the new graduate students, congratulated those who had won awards or fellowships or recently defended their dissertations, and heard excellent talks by doctoral candidate Wendy Roberts and Assistant Professor John Alba Cutler. EGSO also organized three professionalization workshops that covered a range of topics, including compiling a teaching portfolio, presenting at conferences, and applying for fellowships. We are grateful to the expertise of our own Kasey Evans and Susie Phillips, as well as Joe Lampert of the Searle Center for Teaching Excellence and Dr. Stephen Hill of the Office of Fellowships, for making these workshops such a success.

EGSO has been especially busy this year working to improve the experience of ABD students by organizing two new Dissertation Reading Groups for current 4<sup>th</sup>-, 5<sup>th</sup>-, and 6<sup>th</sup>- year students. The meetings give dissertators an opportunity to share scholarship, pizza, and support. We have also put together the pilot ABD Mentor program (thanks to the inspiration and acumen of Jason Malikow!) to begin in the fall of 2011, modeled on our successful 1<sup>st</sup>-Year Buddy Program.

EGSO also worked closely with Searle Center Graduate Teaching Fellow Jade Werner to revise the TA Handbook, which now contains an enhanced appendix of articles and sample teaching documents. In order to increase the transparency and efficiency of EGSO operations and to better document graduate student life in the department, EGSO created the newest executive board officer position: the EGSO Archivist, whose responsibilities include documenting EGSO executive board happenings, working with Nathan Mead to update and maintain the EGSO page on the department website, and contributing to fully to EGSO's decision-making process.

In response to student interest, EGSO took on the task of reevaluating our departmental professionalization offerings by reviewing and updating our professionalization workshop offerings and surveying our graduate student body about current and proposed training opportunities. Student feedback coupled with some brainstorming by the executive board led to several ideas for enhancing and streamlining these opportunities. The 2011-2012 executive board looks forward to following up on these findings and to introducing new professionalization opportunities for students at all levels.

Finally, strengthening both the professional and social collegiality of the graduate student community, EGSO has held a number of events this year, including a Fall welcome back gathering, Fall and Spring Town Hall meetings, a first year "buddy" lunch, a TA buddy get-together, mock orals, and a first year review breakfast. EGSO also held three quarterly colloquia, where Alicia Sands, Rickey Fayne, Liz Rodriguez, Garrett Morrison, Laura Passin and Hosanna Krienke presented outstanding papers to near capacity crowds of graduate students in the Hagstrum room.

A successful and exciting year all around! Thanks to everyone who participated in EGSO events, and best wishes for a great summer to all.

Chris Shirley and Emily Izenstein, EGSO Co-chairs  
Carissa Harris and Whitney Taylor, EGSO Student Representatives

## EGSO Year in Review

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## Incoming Graduate Students

**Toby Altman** (Ph.D.) graduated from Swarthmore and Deep Springs College. Since then, he's been working as a community organizer in Kensington, a blue collar neighborhood in Northeast Philadelphia. In college, Toby studied a loose mixture of English, Classics and Philosophy, and in graduate school would like to work on the history of the body, gender theory and early modern theater.

**Sonia Arora** (M.A.)...yes, her last name is a palindrome...received her B.A. from Sarah Lawrence College, spent three years teaching at high schools out east, and another three years as an Assistant Director of Admission and as the Director of High School Programs at the University of Chicago. She's eager to return to literature and writing. During her tenure at Northwestern, she plans to study 20th-century American literature, literature of the African diaspora, and non-fiction. Beyond that, she is interested in gender studies, American civilization studies, drama, and the teaching of writing.

**Meaghan Fritz** (Ph.D.), a bona fide Georgia peach, graduated with a B.A. in English and Spanish Literature from Georgia State University in 2007. She spent the next two years studying nineteenth-century British and American literature at Georgetown University, earning her M.A. in the spring of 2010. Meaghan is obsessed with nineteenth-century American reform movements, print culture, and sentimental novels. She wrote her thesis on the editorial practices and performances of Maria Weston Chapman and Julia Griffiths and their gift books, *The Liberty Bell* and *Autographs for Freedom*, respectively. She currently works at Georgetown University's Center for New Designs in Learning and Scholarship (CNDLS). When she's not working, she enjoys living with her sister, cooking and eating decadent French food, practicing hot yoga (to compensate for the French food), and spending as much time as possible in the Main Reading Room of the Library of Congress.

**Eric Hengstebeck** (Ph.D.) earned his B.A. in English at Rollins College. His primary interests include 19<sup>th</sup>-century American literature and critical theory; his favorite authors are Herman Melville and Walter Benjamin. Eric's secondary interests include aesthetics, German Idealism, and popular culture. He is specifically interested in the history of the concept of revolution and its influence on literature, particularly with respect to how democracy and global citizenship are imagined in American art and culture. When he is not reading and writing he likes to visit art exhibits and argue about aesthetics during long walks through parks. In addition he enjoys making slow progress through his movie queue, grateful that Netflix has no late fees. Eric is also a former yoga instructor and deeply interested in questions of embodiment. Some of his favorite embodied activities include exercising at the gym, eating organic food, and sleeping—though not necessarily in that order.

**Tori Kraft** (M.A.) recently graduated from the University of Chicago with a B.A. in Mathematics and in English, so her papers tend to use 'thus' and 'therefore' too much. Her English honors project presented an explanation for the problematic ending of *Jane Eyre* by conceptualizing St. John's relationship with Jane as an intentional and psychologically successful seduction. Her specialization will likely be in a similar vein, 19th-century British literature, though she may end up in 20th-century American or 16th-century British or God knows what else. She is particularly interested in the concept of literature as reality and the amorphous genre of magical realism. She is originally from Birmingham, AL, and therefore loves air conditioning and doesn't understand why Chicagoans can't do it properly. In her spare time, she fences, reads comics, and watches Doctor Who.

**Carli Leone** (Ph.D.) received her B.A. in English from the Ohio State University in 2010. Her undergraduate thesis explored the political underpinnings of Shakespeare adaptations in colonial America between 1750 and 1774. In graduate school, she would like to continue research in this vein by looking at how various genres and literary forms in 18<sup>th</sup>- and 19<sup>th</sup>-century America engaged with politics as the colonies transformed into a republic and a nation. Currently, she is spending the last few months of her "year off" working at a teahouse in Columbus's Short North Arts District.

**Gabby Lewis** (M.A.) was born and raised in London and is about to complete her undergraduate degree at Bristol University in the U.K., whose program covers British literature across seven centuries but has granted much less time to American literature; an imbalance she's looking forward to addressing in the coming year. She is currently writing her dissertation (as-yet untitled) which broadly focuses upon Freud's discussion of the individual and the ego in relation to the works of the Nigerian novelist, Chinua Achebe. Her other interests include the theatre, swimming, tennis and ballet. She will be spending the beginning of her summer working in the media centre of the tennis championships at Wimbledon, organising the player television interviews and trying to persuade Rafael Nadal to marry her.

**Sarah Roth** (Ph.D.) hails from Ann Arbor, Michigan (and therefore to the victors), and earned an English B.A. at the University of Michigan; as a result, she is ill-adapted to habitats other than college towns. After graduating, she spent years more or less on the road, earning an M.A. from Brandeis University, teaching high school English in Jackson, Mississippi, working with kids at a Virginia domestic violence shelter, and coaching bad softball teams in three

states. An addiction to nineteenth-century novels and to other reading material she can't admit to here led her back to her academic interest: the way that British novels of the long nineteenth century (and analogous modern forms) mediate cultural conversation and cross-over. When she's not on Goodreads, her Kindle\*, or at the library, Sarah finds time to read aloud to her husband and two-year-old daughter. To save you time on Google, this Sarah Roth is NOT a yoga teacher, a member of the Oregon Symphony, or a survivor of the Titanic.

\*She's still ambivalent, but hey... you can get all of Trollope for free!

**Seth Swanner** (Ph.D.) was born in Athens, Alabama, where he later spent an impressive majority of his home and academic life surrounded by quaint little cow pastures (and thus, tending to the bottom of his shoes). He first encountered his love for literary interdisciplinary when, along with a B.A. in English, he received from Birmingham-Southern College a ludicrous sheaf of other documents, including minors in Philosophy (okay) and Biology (???). He is currently pursuing an M.A. at the University of Alabama, where he studies 17<sup>th</sup>-century drama and poetry, modes of subjectivity, and sometimes (to get mileage out of that Biology minor) theories of pathology.

**Tanushree Vachharajani** (Ph.D.) completed her undergrad from St. Xavier's College, Mumbai, and then her M.A. from the University of Mumbai. Thereafter she taught modern American and British literature at an undergrad college there. Her research interests are strongly interdisciplinary (seeping into art and cinema), and her work uses literary and critical theory to analyze the workings of everyday life. She grew up in four different cities and wants to learn at least three more languages than the ones she knows. She currently works as a communications associate under the huge Texan skies.

Though her corner cubicle is sunny and warm, she cannot wait to get to graduate school.

**Simone Waller** (Ph.D.) is finishing her B.A. at Miami University and grew up in Cincinnati, Ohio. Her adolescent fascination with comic books evolved into an appreciation of dialogue-driven texts, and she is currently completing an honors thesis exploring how the traditional motifs of early modern revenge tragedy are revised by female revenge figures. She is particularly interested in the theme of social preferment and its relationship to violence in these texts. In her graduate studies, she hopes to explore issues of identity as articulated on the early modern stage, as well as the early moderns' appropriation of a classical Greek and Roman heritage. She'll also hopefully finally succeed at learning to play the bass guitar and keeping a goldfish alive for longer than a week.

**Sarah Wilson** (Ph.D.) grew up in Dallas, Texas and will soon earn her B.A. in English and Philosophy from the University of North Texas, located in the delightfully eccentric Denton, Texas. For the past two years, she has flung herself wholeheartedly into studying the medieval period, which she finds to be very rewarding as long as you don't catch her on a day when she's been reviewing Latin declensions or Anglo-Saxon verbs. Medieval mysticism particularly piques her interest, as she is able to couple literary analysis with the resurgence of philosophical engagement with negative theology for what she finds (and hopes) to be fruitful and fascinating parallels. As she originally studied Studio Art, on the rare occasion she isn't reading or explaining commas at the University Writing Lab, she enjoys drawing, painting, making collages, and seeing how far her technical skill has deteriorated over the years. She also enjoys cooking and eating generally, and she is extremely concerned about the quality and availability of breakfast tacos in the Chicago area, as tacos comprise one of her five main food groups.

**Anna Fenton-Hathaway** (8<sup>th</sup> year) published "Charlotte Brontë, Mary Taylor, and the 'Redundant Women' Debate" in *Brontë Studies* (July 2010).

**Greg Laski**'s (5<sup>th</sup> year) article, "Falling Back into History: The Uncanny Trauma of Blackface Minstrelsy in Spike Lee's *Bamboozled*," appeared in the fall 2010 issue of *Callaloo: A Journal of African Diaspora Arts and Letters*.

One of **Jason Malikow**'s (6<sup>th</sup> year) photographs of Edith Wharton's formal garden at The Mount was published by Routledge in Tom Turner's *European Gardens: History, Philosophy and Design*.

**Hugh McIntosh** (5<sup>th</sup> year) has "Conventions of Closeness: Realism and the Creative Friendship of Elizabeth Bishop and Robert Lowell" forthcoming from *PMLA*, and "Constituting the End of Feeling: Interiority in the Seduction Fiction of the Ratification Era" forthcoming from the *Early American Literature* journal.

**Wanalee Romero** (6<sup>th</sup> year) published a review in the most recent issue of *MELUS* (Spring 2011) for John González's "Border Renaissance: The Texas Centennial and the Emergence of Mexican American Literature" (2009).

## Publications

**Ari Bookman** (4<sup>th</sup> year) presented his paper “Local Critics, Global Capital: Editorial Practice as Social Critique in Kwani? Literary Journal” at the April meeting of the African Literature Association in Athens, Ohio.

**Vanessa Corredera** (5<sup>th</sup> year) presented a portion of her dissertation’s first chapter entitled “The Forehead of Tamburlaine’s Fortune: Astrological Physiognomy in Tamburlaine Part 1” at the College English Association in St. Petersburg, Florida this April, where she was a finalist for the conference’s Outstanding Graduate Student Paper award. In November, she chaired the “Shakespeare and Shakespearean Criticism” section of the 2010 Midwest Modern Language Association.

At the 2012 Modern Language Association Convention in Seattle, **Melissa Daniels** (6<sup>th</sup> year) and **Greg Laski** (5<sup>th</sup> year) will preside over a special session on Kenneth W. Warren’s new book, “What Was African American Literature?,” which claims that the black literary tradition ended with the legal abrogation of Jim Crow. A diverse group of scholars of African American literature, including Soyica Diggs Colbert, Adam Bradley, Sharon P. Holland, John Ernest, and Russ Castronovo, will assess this provocative thesis, and Warren will offer a response.

More immediately, **Melissa** and **Nathan Leahy** (6<sup>th</sup> year) will be attending the Futures of American Studies Institute at Dartmouth in June.

**Annalese Duprey-Henry** (1<sup>st</sup> year) presented a paper at the Newberry Library’s Center for Renaissance Studies Graduate Student Conference entitled “Use, Conversion, and the Jew: Blood Libel, Host Desecration, and the Case of Shylock in *The Merchant of Venice*.”

**Rickey Fayne** (1<sup>st</sup> year) presented a paper titled “Perusing the Essentials of Cool: Transmodernity and Progressive Black Masculinity in the Lyrical Narratives of Lupe Fiasco” at the January State of African American and African Diaspora Studies: Methodology, Pedagogy, and Research Conference at the Schomburg Center for Research in Black Culture in New York, New York.

**Anna Fenton-Hathaway** (8<sup>th</sup> year) chaired a panel on “Transformative Research: 19th-Century Literature” at the 2011 Humanities Education and Research Association Conference in San Francisco. The paper was entitled, “Plotless on Purpose: Narratives of Aging in Elizabeth Gaskell’s *Cranford*.”

**Carissa Harris** (5<sup>th</sup> year) presented a paper called “Inserting ‘a grete tente, a thrifty, and a long’: Obscenity and Scribal Innovation in Fifteenth-Century Manuscripts of the *Canterbury Tales*” at the Illinois Medieval Association’s annual conference at DePaul University in February, and another entitled “Multiplying ‘Hir Croked Instrument’: Pornographic Scribal Innovation in Idley’s Instructions, Bodleian MS. Laud Misc.

416” in May at the 46th International Medieval Congress in Kalamazoo, Michigan.

**Alanna Hickey** (1<sup>st</sup> year) will be participating in the International Whitman Week seminar, being hosted this summer in Brazil.

**Carolina Hotchandani** (4<sup>th</sup> year) attended the British Women Writers Conference in Columbus, Ohio during April, presenting a paper titled “When Conduct Books Beget Misconduct: Rebellious Female Readers in The Histories of Some of the Penitents in the Magdalen House, as Supposed to be Related by Themselves (1760).”

**Emily Izenstein** (3<sup>rd</sup> year) will be giving a paper entitled “Territories of Affiliation: Foreignness and Belonging in *Sapphira and the Slave Girl*” at the 2011 International Willa Cather Seminar at Smith College in June.

**Hosanna Krienke** (1<sup>st</sup> year) presented “The Roots of Action: Eliot and Lewes’s Embodied Cognition” at the Interdisciplinary Nineteenth Century Studies Conference in Claremont, California this April. At the Spring EGSO Colloquium, she also presented her paper “*Middlemarch*’s Cognitive Model of Sympathy.”

**Sarah Lahey** (6<sup>th</sup> year) was in attendance at the Modern Language Association conference in Los Angeles, where she presented her paper “An Englishwoman in the South: The Global Politics of Race in Fanny Kemble’s *American Journals*.”

**Greg Laski** (5<sup>th</sup> year) chaired two panels at the 2010 Midwest Modern Language Association convention in Chicago this past November: a special session on “Frederick Douglass after Emancipation” and one on the permanent section on African American literature, which explored the concept of the “postracial.” Critical Whiteness Studies Symposium; University of Iowa, Iowa (September 23-24, 2010) “Making Amends, Then and Now: Frederick Douglass, Barack Obama, and the Politics of Racial Reconciliation”

**Jenny Lee** (6<sup>th</sup> year) attended the “Seeing, Hearing, Reading and Believing: Authorities in the Middle Ages” conference at the University of Helsinki, Finland, as well as presenting “Confession and Literary Making in Gower’s *Confessio Amantis*” at the 46<sup>th</sup> International Congress on Medieval Studies at Western Michigan University in Kalamazoo.

**Lorna Mellon** (4<sup>th</sup> year) presented “‘The Lost Laughter of Comely Maidens’: Women in Post-World War II Emigration Discourse” at the Ireland & Modernity conference in Belfast, Ireland, and was the invited speaker for the School of English Staff & Postgrad Seminar Series held at Trinity College in Dublin, where she presented “The Modern Irish Woman and the Mid-Century Emigration Crisis: ‘Painted Parrot’ or ‘Comely Maiden’?”

**Garrett Morrison** (2<sup>nd</sup> year) presented his paper, “Labor, Gender, and ‘Separate Spheres’ in Sarah Orne Jewett’s World of



## Conferences & Papers Presented

Dunnet Landing” at the EGSO Winter Colloquium earlier this year.

**Jackie Murdock** (5<sup>th</sup> year) presented a paper at the 46<sup>th</sup> International Congress on Medieval Studies entitled “‘Treachor tongs’ and ‘true Scots’: Linguistic battles and problems of ethnicity in *The Flyting of Dunbar and Kennedy*,” and will be presenting a paper at Natio Scotica: The Thirteenth International Conference on Medieval and Renaissance Scottish Language and Literature this July entitled “A battle of ‘trechor tongs’: Gaelic, Middle Scots, and the question of Scottish ethnicity in *The Flyting of Dunbar and Kennedy*.”

**Laura Passin** (5<sup>th</sup> year) gave a talk called “Adrienne Rich and Marilyn Hacker in Search of the Lesbian Love Sonnet” at the Formal Measures Colloquium at Princeton University, and will also be attending the International Whitman Week seminar in Brazil this summer.

**Wendy Roberts** (6<sup>th</sup> year) presented her paper, “Poetic Conversion and Evangelical Revision in the Life of James Ireland” at the McNeil Center for Early American Studies Friday Seminar Series. At the Society of Early Americanists, she chaired a panel on Early American Sentimentalism and Religion as well as presenting a paper titled “Promoting a Taste for Sound: Samuel Davies’s Poetics of Revival” on Davies’s poetics in the Sensual Histories panel chaired by NU alum Hunt Howell.

**Elizabeth Rodriguez** (2<sup>nd</sup> year) presented her paper “‘Stumbling with her will’: Rape, Consent, and the Law in Early Modern

English Epyllia” at the Engendering Change conference here at Northwestern on May 20.

**Wanalee Romero** (5<sup>th</sup> year) presented a paper titled “The Cultural Work of Sentimentality in Josefina Niggli’s *Step Down, Elder Brother*” at the annual conference of the National Association for Chicana and Chicano Studies (NACCS) in Pasadena, California. Another paper, titled “A Haunting Reality: The Gothic, Identity Formation, and Post-Revolution Mexico in Josefina Niggli’s *Step Down, Elder Brother* (1947)” was given at the conference of The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS) in April.

**Alicia Sands** (2<sup>nd</sup> year) presented “Human Persons in *King Lear* and *As You Like It*” at the Yale Symposium on Shakespeare and Renaissance Ethics last October.

**Chris Shirley** (4<sup>th</sup> year) presented “The Devonshire Manuscript: Reading Gender in the Henrician Court” at the Renaissance Society of America Annual Conference in Montreal, Canada.

**Jade Werner** (4<sup>th</sup> year) attended the Nineteenth Century Studies Association Conference, where she presented a paper called “Ambiguity and Africa: Revisiting David Livingstone’s Missionary Travels and Researches in South Africa.” In August, she will attend the North American Society for the Study of Romanticism Conference where she will present a paper called “‘The Improvement of the World’: Romantic Cosmopolitanism and the ‘modern’ Missionary Movement.”

## Research

**Vanessa Corredera** spent her fifth year researching and writing her dissertation, beginning with a research trip to the Folger Shakespeare Library in September, where she inspected the marginalia of physiognomic tracts, poured over emblem books, and discovered interesting primary texts that will be making their way into her dissertation. Further research is planned during a research trip to England in the coming Fall Quarter.

**Greg Laski** received a Graduate Research Grant, supporting trips to the Library of Congress to search through the papers of Frederick Douglass; those of William Faulkner at the University of Virginia; and of Pauline E. Hopkins at Fisk University. His findings will feed significantly into his dissertation, which explores these writers and others grappling with the post-emancipation reconciliation of democracy and the legacy of slavery.

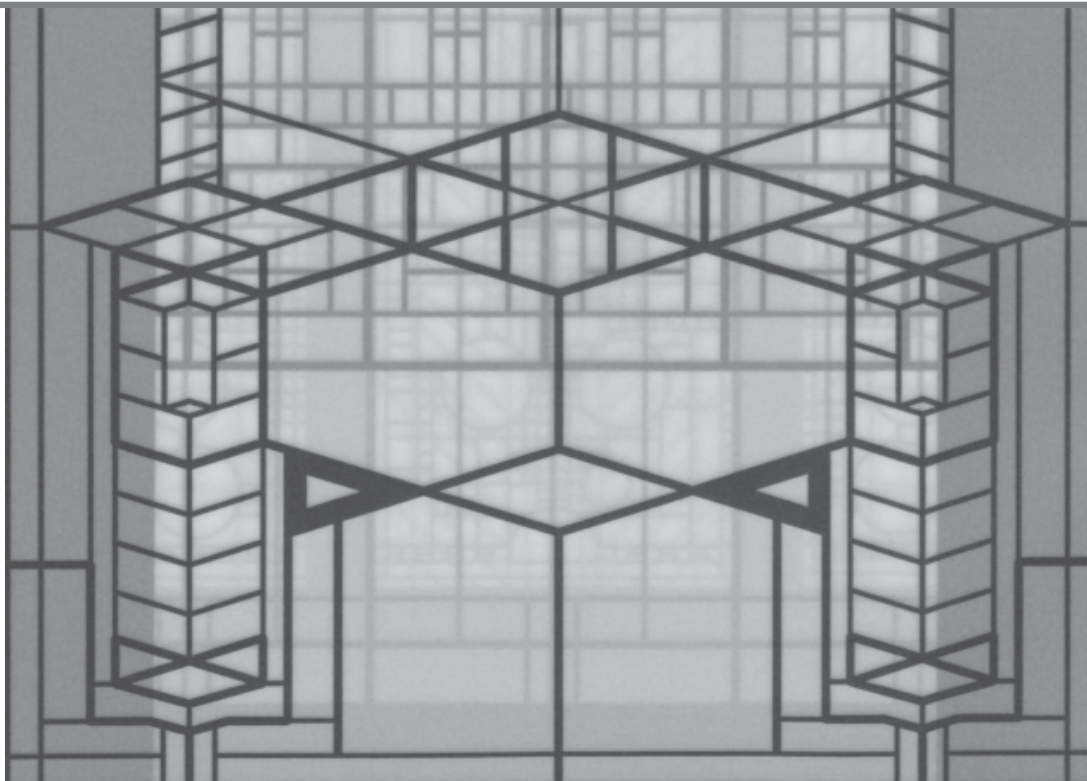
**Jackie Murdock** just completed a research trip (funded by a Graduate Research Grant and a Schallek Award from the Medieval Academy of America) to London and Edinburgh where she examined 15<sup>th</sup> and 16<sup>th</sup> century Scottish manuscripts. She also conducted a research trip to the Huntington Library in the first week of June to look at more Scottish manuscripts and early printed books.

**Wanalee Romero** returned to Evanston last fall after a whirlwind of research trips for her dissertation: from The Wittliff Collections at Texas State University in San Marcos and the Nettie Lee Benson Library at University of Texas in Austin to delve into the Jovita González archives, to the Josefina Niggli Papers in the Hunter Library at Western Carolina University in the beautiful Smoky Mountains, and finishing in the Century Company Records at the New York Public Library to read letters from

María Cristina Mena to her publishers. She has recently been awarded a Graduate Research Grant to immerse herself in the last of the González archives located in the Mary and Jeff Bell Library at Texas A&M in balmy Corpus Christi.

**Chris Shirley** was awarded a Graduate Research Grant to support a month-long sojourn this past December at the British Library in London, one of the three primary manuscript archives pertinent to his dissertation on reader identity in the Renaissance.

**Jade Werner** will be travelling to London over the summer to visit the as-yet undigitized archives of late nineteenth century missionary records and sermons held at the School of Oriental and African Studies and the British Library, work essential to her project tracing “cosmopolitanism” to its evolution in nineteenth-century England in connection with the rise and fall of British mission societies.



## *Graduation & Placement News*

**Megan Brown** (M.A.) is graduating this Spring, having completed her thesis titled “Slavery and Sickness in Willa Cather’s *Saphira and the Slave Girl*” under the direction of Professor Julia Stern.

**Ashley Byock** (Ph.D. 2008) will begin a tenure-track position as an Assistant Professor of English at Edgewater College in Madison, Wisconsin in the Fall.

**Chris Clary** (Ph.D.) defended his dissertation, “Early Modern Theatre and the Culture of Collecting,” this past September, and has been teaching as an adjunct lecturer at Pace University in New York, New York.

**Christie Harner** (Ph.D.) has been teaching for us this past year as a Visiting Assistant Professor, having defended her thesis titled “Character Science and its Discontents: Victorian Literary Interventions into Debates About Phrenology and Physiognomy” in September of 2010.

**Jeff Knight** (Ph.D. 2009) assumes the rank of Assistant Professor of English in a tenure-track position at the University of Washington, Seattle beginning this Fall.

**Josh Smith** (Ph.D.) will be moving to Fayetteville, Arkansas to take up his new tenure-track post as an Assistant Professor of English at the University of Arkansas. He defended his dissertation, “Literary Encounters in the Anglo-Welsh Borderlands, 1138-1400,” in May.

**Abram Van Engen** (Ph.D. 2010) assumed his position as a tenure-track Assistant Professor of English at Trinity University in San Antonio, Texas in January, having defended his dissertation, “The Sentimental Puritan” in October, 2010.

**Ari Bookman** (4<sup>th</sup> year) has been awarded an International Dissertation Research Fellowship by the Social Science Research Council. It will fund nine months of research in Kenya during the 2011-12 school year

**Rickey Fayne** (1<sup>st</sup> year) was awarded a William Edward Burghardt Du Bois Library Fellowship by the University of Massachusetts – Amherst, to work with Du Bois’s papers over the summer

**Carissa Harris** (5<sup>th</sup> year) won the Ford Foundation Dissertation Fellowship for 2011-2012, as well as the Medieval Academy’s Schallek Award, which will fund a trip to Britain to research manuscripts in London, Cambridge, Edinburgh, and Aberystwyth.

**Greg Laski** (5<sup>th</sup> year) was a Lipking Fellow at the Newberry Library during the 2011 Spring quarter.

## *Fellowships, Awards, & Prizes*

**Jason Malikow** (6<sup>th</sup> year) won a career development grant from The Graduate School, which he used to shamelessly self-promote during his job search.

**Jackie Murdock** (5<sup>th</sup> year) is the recipient of the 2011-12 Mellon Dissertation Year Fellowship in Medieval Studies.

**Abram Van Engen** (Ph.D. 2010) was awarded the English department’s Hagstrum Prize for Best Dissertation for his project titled “The Sentimental Puritan.”

**Jade Werner** (4<sup>th</sup> year) will be continuing in her roll as a Graduate Teaching Fellow with the Searle Center for the 2011-12 school year, and has also been appointed to be a Graduate Affiliate with the Alice Kaplan Institute for 2011-12.



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*Spring 2011*

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