

MUSINGS

The English Graduate Newsletter

Fall 2004

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From the Chair

We welcome two new faculty this year Visiting Associate Professor Kate Baldwin, who is teaching in English and Gender Studies for one year. Kate received her PhD from Yale and a Mellon post-doc at Johns Hopkins, and has also held a fellowship at the Bunting Institute at Radcliffe/Harvard. She was recently tenured and promoted at Notre Dame. In 2002 Duke University press published her first book, *Beyond the Color Line and the Iron Curtain: Reading Encounters Between Black and Red, 1922-1963*. This work discusses the experience in the Soviet Union of Langston Hughes, W. E. B. Du Bois, Claude McKay and Paul Robeson. Also joining us as a new Visiting Assistant Professor teaching creative writing is Robyn Schiff, who has an MA in medieval studies from the University of Bristol and an MFA from the Iowa Writers Workshop. Her first book of poems, *Worth*, was published by the University of Iowa Press in 2002, and she has also published articles on contemporary poetry. She comes to Northwestern with considerable teaching experience. We are looking forward to winter and spring quarters which will bring us this years Segal Visiting Professor of Irish literature, Lucy McDiarmid, and this years Simon Blattner Visiting Assistant Professor, fiction writer Tara Ison. We hope to bring last years search for a senior scholar in American literature to a celebratory conclusion later this year. And we are conducting searches for new faculty in Early Modern literature and culture and in Anglophone African literature and culture.

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The 2003-04 year was a very productive one for this department, and 2004-05 should be even more so. Faculty and PhD student research proceeds apace, rewarded by grants and fellowships on both levels. Our teaching, by both faculty and graduate students, is consistently rated very highly by undergraduates. Last year we revised our departmental guide to the PhD in response to questions and suggestions from our PhD students. This year, we will revise our undergraduate curriculum so that new majors will be able to take a more welcoming path into the department and organize their course selection in a simpler way. The dean of the Weinberg College of Arts and Sciences, Daniel Linzer, has been very supportive of this departments faculty, new hiring, and research, and has encouraged the development of new initiatives in the humanities.

At our fifth annual English Department Collation on October 4—an event which is presented by the English Department Graduate Student Organization—brief papers were given by Assistant Professor Susie Phillips, a medievalist who joined our department in the fall of 2003, and Associate Professor Jules Law. Their participation was in itself a celebration of the department's strength in Medieval and Victorian Literature. Susie's talk, fully as entertaining as it was enlightening, analyzed the nature and power of gossip in a time of strict church sanctions against it; Jules's excellent and fascinating talk was on figures of analogy in the social realm of Victorian England between the circulation of fluids in public space (pleasant, like clean water—and not so pleasant!) and in the human body. There followed a brief Q&A and a formal welcome of our new graduate students (see notes about them in this issue of Musings). Then in the Hagstrum Room we celebrated with food and drink the liveliness of our intellectual community and the start of a new year. This celebration always marks not only the promise of future work by faculty and graduate students in the department, but also the accomplishment of previous graduates. We feel our graduate alumni are with us in spirit.

Reginald Gibbons

Graduate Alumni Highlights

by Susannah Gottlieb

This year, Musings is delighted to feature one of our own recent graduates, **Bradley Deane**, who arrived at Northwestern's English Department as a graduate student in 1993 and is currently an assistant professor in the English Department at the University of Minnesota, Morris. His publications include *The Making of the Victorian Novelist: Anxieties of Authorship in the Mass Market* (Routledge, 2003); "Victorian Fiction: Writers, Publishers, Readers" (*Victorian Studies* 40.2, 1997); and "Kegan Paul—A Victorian Imprint: Publishers, Books, and Cultural History" (*Victorian Studies* 43.3, 2001). His current book project focuses on masculinity and imperialism in late Victorian popular literature and is tentatively entitled *Better Men*. Brad recently sent us some memories of his time at Northwestern:

"My career at Northwestern began in the autumn of 1993, when I moved directly from the idyllic precincts of Ann Arbor, Michigan to the rather less leafy Rogers Park. I arrived already a committed Victorianist and, finding no one prepared to dissuade me, persisted in this course. I was particularly guided by Jules Law, who would also, along with Chris Herbert and Betsy Erkkila, direct my dissertation. This project, *The Making of the Victorian Novelist*, was supported with a Dissertation Year Fellowship and went on to win the department's Jean Howard Hagstrum Prize in 2000 for best dissertation. The English Department very generously supported me for three years with a Visiting Assistant Professorship while I revised and expanded my manuscript and sought a tenure-track position. During these years, I also demonstrated my dedication to interdisciplinarity – which was a hot topic at the time – by marrying a graduate student in the history program. After a couple of years on the job market, I was offered a book contract by Routledge. And in 2002, I received three offers of tenure-track positions and accepted the offer from the University of Minnesota, Morris."

As everyone who knew him here expected, Brad has moved seamlessly into a productive and successful career as a scholar and teacher. Since leaving Northwestern, Brad transformed his prize-winning dissertation into the book that was published last year by Routledge, and he has already begun work on his second book-length study, for which he has been awarded a prestigious McKnight Fellowship. Parts of this new project have already circulated as conference papers, and Brad has recently finished an article devoted to "savage masculinity" and "lost worlds." Although we miss Brad's brilliant and friendly presence on campus, we are pleased that he is finding his new home congenial, even if it is, as Brad reports, "somewhat difficult to hide in a town of five thousand." As Brad learns how to "live in a small town without doorlocks or irony," we wish him all the best and hope to see him at Northwestern again soon.



Michael Brodie Austin graduated from the University of Colorado with a BA and a MA in English Literature. During his time in Boulder, Colorado, he worked at the public library in the Reference Department. His research interests include Victorian literature, psychoanalysis, and Marxism. Specifically, he hopes to explore the history of frauds, swindles, and speculation in the nineteenth century and their effects on the literature of the period. Brodie recently got married over the summer. As a result, he looks forward to his tenure at Northwestern marking a new phase of life.

Jamie Parlor is a graduate from University of Chicago's Master of Arts program in Humanities last June, having produced a thesis on the nature of language/text in Zoe Wicomb's South African, post-apartheid novel, *David's Story*. Jamie also has taught Humanities courses at East-West University in downtown Chicago. Jamie's academic interests focus primarily on American literary field. She is particularly intrigued by relationships among African-American musical idioms (blues & jazz) literature, and visual art, as the critical and literary output of the Young Americans. She looking forward to exploring these and other equally fascinating areas of interest at Northwestern.

Matthew Peck born in central Florida, comes to Chicago from Atlanta, Georgia. In the past, Matthew was an accountant; he looks forward to his reincarnation as an English professor. He currently wastes more time than he should blogging about music, *The OC*, and other obsessions. He also would like to contribute periodically to *Chicagoist.com*. As this past summer began, Matt devised a strict reading diet of Proust & Shakespeare; not long after, however, the *New Yorker* arrived in the post, and he promptly fell off the wagon. Rumor has it he'll focus on England's Early Modern Period while studying at Northwestern -- only time will confirm the veracity of those reports. (And, well, it may have actually been *Entertainment Weekly*, but we're pretty sure he at least skims "The Talk of the Town.")

Joshua Smith recently graduated from the University of Illinois with a BA in English, Linguistics, and Classics. He says he likes dead languages more than anyone probably should and he intends to study Medieval English literature-- everything from *Beowulf* to Chaucer. He also enjoys Anglo-Latin literature and Old Irish lyric poetry. Joshua recently rediscovered his roots as a Cubs' fan, so he was looking forward to moving to Chicago. He also enjoys many different types of music. During the summer Joshua spent his fourth year working at a children's summer camp located deep in the Adirondack mountains.

Abram Van Engen is from South Bend, Indiana, and he graduated last May from Calvin College with a double major in philosophy and English. Since then, Abram has been doing various odd jobs to pay the bills and spending his spare time on writing projects in Grand Rapids, Michigan. His primary interests are literary theory and 20th-century literature.

New MA Student

Sarah Hermann was born and raised in Louisville, Kentucky. She graduated from Sacred Heart Academy in Louisville in 2000 and then attended Centre College in Danville, Kentucky, where she pursued majors in both English and Spanish. While at Centre, Sarah wrote two papers that have since been published and completed a year-long independent research project examining the portrayals of childhood in contemporary Northern Irish poetry. She also worked within the Residence Life program and served as an executive officer of the Student Government Association, the Panhellenic Council, and the Student Judiciary. This May, she received several awards for campus leadership and for performance in the English and Spanish departments. She graduated from Centre as the valedictorian of her class. Sarah loves Irish literature especially poetry by Seamus Heaney and Ciaran Carson and children's literature and she's very excited about attending Northwestern this fall.

Placement News

This year, **Marcy Dinius** (PhD 2003) will be returning as a Visiting Assistant Professor in the English Department at Northwestern.

Ryan Friedman (PhD 2004) will serve as a Visiting Assistant Professor in the English Department at Northwestern.

Christopher Hager (PhD 2004) continues to serve as Assistant Director of the Office of Fellowships at Northwestern.

Bryan Hampton (PhD 2004) has accepted a tenure-track position at the University of Tennessee, Chattanooga, teaching 17th-century literature and theory.

John Martin currently is teaching at Wake Forest University as a Visiting Assistant Professor.

Benjamin Pauley (PhD 2004) started a tenure-track job at Eastern Connecticut State University this fall.

Last year, **Derik Smith** (PhD 2004) began a tenure-track position at Arcadia University outside Philadelphia. He will continue as Assistant Professor this year.

Janaka Bowman presented “Revisiting Pecola Breedlove: Trauma and Subjectivity in *Push*” and “The Bluest Eye” at Northwestern’s annual Black Graduate Student Association (BGSA) conference in April. She was named the “Outstanding First Year Member” by the organization at the conference banquet.

Ashley Byock presented “The Specular ‘I’ in the Diary of Alice James” at the ALA (American Literature Association) in May 2004. She also has a forthcoming chapter entitled “Embalming the National Body: Mourning During the American Civil War” in an as-yet untitled collection from Rodopi Press, scheduled to release in 2005.

Katy Chiles presented “Dear Mr. President: The Public and Private Correspondence of Phillis Wheatley and Elizabeth House Trist” at the Illinois Philological Association Annual Meeting at Lewis University in Romeoville, IL, April 17, 2004. In addition Katy, along with Chairperson Bishopal Limbu (Comp Lit), Deana Greenfield, Coleman Hutchison, and Peter Jaros, organized the “Globalization is/in America” Graduate Student Conference held at Northwestern this past April.

Leah Guenther presented “Heads and Headship in the Early Modern Barber’s Shop” at the “Inhabiting the Body/ Inhabiting the World” conference in Chapel Hill; “Social Environment and Early Modern English Hair” at the Shakespeare Association of America in New Orleans; and “Ted Shawn, The Whitman of the Dance” at NEMLA in Pittsburgh.

Last fall, **Bryan Hampton** presented the essay “Infernal Preaching: God’s Name” and the “Great Prophesying Movement in *Paradise Lost*, Book 2” at the 2003 Conference on *John Milton*, and the organizers of the conference solicited him for a revised and expanded version for their forthcoming volume. The essay is now titled “Infernal Preaching: Participation, God’s Name, and the Great Prophesying Movement in the Demonic Council Scene of *Paradise Lost*.”

Hunt Howell will be giving a paper entitled “New England is My Nation/Portsmouth is My Dwelling Place: Needlework and Feminine Citizenship in Nineteenth-Century New Hampshire” at the annual American Literature Association meeting in May and he’ll be spending a month doing research at the Winterthur Library and Museum on a Winterthur Fellowship at some point next year.

In March, **Coleman Hutchison** presented “Region, Revision, and the Confederate Nationalist Novel” a section of the second chapter of his dissertation to the Society for the Study of Southern Literature at their biennial conference in Chapel Hill, North Carolina. April found Cole presenting more of this work-in-progress to Wendy Griswold’s Culture and Society Workshop. Finally, in early May Cole presented his dissertation project to the Kaplan Center for the Humanities Mellon Dissertation Forum. As for the summer, June found Cole in New York City, living in Chelsea, eating bagels, and conducting preliminary research at the New York Public Library, where Cole will spend part of the next year as a Bibliographical Society of America Fellow. The remainder

of the summer Cole spent in Chicago, Nashville, and Portland.

Benjamin Pauley presented papers at three eighteenth-century studies conferences this Spring: the DeBartolo Conference on Eighteenth-Century Studies, the annual meeting of the American Society for Eighteenth-Century Studies, and the annual meeting of the Johnson Society of the Central Region.

Additionally, an essay on William Godwin’s *Caleb Williams* is scheduled to appear this summer in a volume entitled *Reactions to Revolution: The 1790s and its Aftermath*, edited by H. T. Dickinson.

Gayle Rogers delivered a paper entitled “Toni Morrison’s Graphics of Différance: Mimesis, Speech Act Theory, and Writing Dialect” at the “New Directions in African American Literature, Theory, and Cultural Studies” conference at Indiana University on April 16. He also gave a paper called “Noam Chomsky and the Academic Left: Propaganda and the Corporate Media” at the “Globalization is/in America” conference at Northwestern in April of this year.

Gwynn Dujardin, presented “The Body of Quantitative Verse: A New Post-Mortem” last October at the Group for Early Modern Studies (GEMCS) in Newport Beach, CA; also “The Place of English Letters: Edmund Coote’s ‘The English Schoole-Master’” at the MMLA in Chicago. She is also organizing a panel on erotics and representation for this year’s GEMCS in November, and she has a paper (“Petty to their Ends?: Humanist Elementary Pedagogy and the Lesson of Shakespeare’s English Lessons”) accepted for this year’s Shakespeare Division Meeting at the MLA in Philadelphia.



Katharine Breen, Barbara Newman, and Susie Phillips have inaugurated a medieval colloquium series this year, with distinguished speakers from Columbia, Princeton, Rutgers, Loyola and the University of Illinois. Interested graduate students will have an opportunity to meet with the visitors over coffee or dinner to discuss their projects. Susie and Katharine also recently hosted the Medieval Writers' Workshop, which gathered junior scholars from all over the country. The workshop, now in its third year, allows medievalists early in their careers to receive intensive feedback on their book projects, beyond the scope of what is usually possible at conferences. Katharine also has an article, "Returning Home from Jerusalem: Matthew Paris's First Map of Britain in its Manuscript Context," forthcoming in *Representations*.

Jennifer Brody published an article on Angelina Weld Grimke's story, "The Closing Door" in *Text and Performance Quarterly* and has another article forthcoming in Harry Elam's edited volume, *Black Cultural Traffic* (University of Michigan Press), on globalization and the 1996 film, "Set it Off" Part of which she presented at the NEH Conference last summer at Northwestern. She will give a talk at Brown University this fall; next spring she will deliver the keynote address at the Interdisciplinary Nineteenth Century Studies Conference. In addition, she has another essay forthcoming on a 19th-century text called Eleanor *Eldridge's Second Book*. She completed her term as president of the Women and Theatre Program and is excited to be working again with the recently formed Undergraduate English Association.

University of Wisconsin Press published *The Boom Economy*, a novel by **Brian Bouldrey**, in September 2003. Bouldrey has just completed a travel memoir tentatively titled *Dubious Maquisard: Meandering Across Corsica*, which will also be published by Wisconsin in 2005. He received a fellowship from the Eastern Frontier Society for the summer of 2004, and took a residency at the artist colony on Norton Island, Maine.

Tracy C. Davis published *Theatricality* earlier this year. She is general editor of a book series focusing on Theatre and Performance Theory with Cambridge University Press, which has just released its first titles. In the winter, she will take up residence as the Benjamin Meaker Visiting Professor at the Institute for Advanced Studies, Bristol University (UK). A new book analyzing Cold War nuclear civil defense exercises in Canada, the UK, and USA will occupy her during her 2004-05 leave year.

This past year, **Brian Edwards** completed *Morocco Bound: Disorienting America's Maghreb, from Casablanca to the Marrakech Express* which was accepted by Duke UP for the New Americanists Series. The book will be published in late summer 2005. He also wrote essays entitled "Sheltering Screens: Paul Bowles and Foreign Relations," which will appear in ALH, and "On the Role of Intelligence in

Globalization," which will appear in a collection to be published in Morocco. He gave invited lectures at Dartmouth, Mohammed V University (Rabat), and Sidi Mohammed Ben Abdallah Univ. (Fez), conference papers at the ALA, &NOW (a conference on experimental writing), and in Morocco. He spoke on campus at the American Cultures Colloquium, a Block Museum symposium, and a performance studies summer institute. Last spring, he organized "Globalizing American Studies," a two-day conference that brought ten speakers to campus. He is organizing a second such event for spring 2005. Brian was selected as a 2004-05 Searle Junior Fellow by the Center for Teaching Excellence. In addition to teaching, he'll serve as interim Director of Undergraduate Studies of English during the winter and spring quarters.

This summer **Jillana Enteen** was invited as a speaker at Chiang Mai University's Graduate Women's Studies Program, the only graduate program on gender issues in the Laos, Burma, Thailand area. She received a University Research Grant to study Thai men in Bangkok who identify as gay and spend their time online.

This year brought two big events for **Betsy Erkkila** and her family. Betsy's new book *Mixed Bloods and Other Crosses: Rethinking American Literature from the Revolution to the Culture Wars* should be out in time for MLA in Philadelphia and her daughter Suli started New Trier High School this year. Suli seems to be loving what she calls the "overwhelmingness" of it, everyone including their dog is relieved. Aside from a lot book preparation, with the help from her graduate students Cole Hutchison, Hunt Howell, Katy Chiles, and Sarah Blackwood, Betsy published an essay on "Dickinson and the Art of Politics" in the *Oxford Historical Guide to Emily Dickinson*, wrote an essay on "Whitman, Melville, and the Tribulations of Democracy," gave a plenary address on Jefferson at the Dartmouth Institute of American studies, and gave presentations at conferences on Queering American Literary Studies (in honor of Robert K. Martin), American Literature (San Francisco), and Dickinson (Hawaii). Although she is applying for grants to complete a book on *Writing the Revolution*, she's also enjoying being back in the undergraduate classroom. Betsy also enjoyed team-teaching a graduate seminar on Interpreting the American Revolution with historian Tim Breen, which despite disciplinary differences they all found intellectually energizing and very gratifying.

Christine Froula's new book, *Virginia Woolf and the Bloomsbury Avant-Garde: War, Civilization, Modernity* (Columbia), is scheduled to appear this December. Her essay "The Play in the Sky: Dialogue, the Tchekov method, and *Between the Acts*" was published in *Woolf Across Cultures*, ed. Natalya Reinhold (proceedings of last year's Moscow conference), and is included in a forthcoming special issue of *Les Cahiers Victoriens et Edouardiens* (France), ed. Christine Reynier (Montpellier "Woolf and Conversation" conference proceedings). Another essay, "Truth on Trial:

Quantum Physics, Western Enlightenment, and *A Passage to India*," will appear in early 2005 in a special issue of *Etudes anglaises* on new theoretical approaches to literature and science. Christine gave a talk on Joyce's biographies at the 100th Bloomsday Anniversary Symposium in Dublin last June and another on "Hugh Kenner's Modernism and Ours" at the Modernist Studies Association meeting in Vancouver in October; she is planning one on Carolyn Heilbrun for the MLA in December. She is delighted to be a Faculty Affiliate at the Humanities Center this year.

Elzbieta Foeller-Pituch recently attended two conferences at which she delivered papers: "Austenmania: 1990s Film Appropriations of Jane Austen's *Emma* at the Popular Culture/American Culture Association annual meeting, San Antonio, Texas, in April and "Food and Sex in Melville's Short Story 'The Paradise of Bachelors and the Tartarus of Maids' (1855)" at a conference on "Cooking Culture: Food and Consumption in the Nineteenth Century" in July 2004 at the, Institute of English Studies, University of London. She also had the pleasure of bumping into our former colleague in Classics Ahuvia Kahane, at the Senate House, where the conference was held.

Susannah Gottlieb has spent a very busy year working on two different projects: her second book, *The Importance of Metaphysics: The Intellectual Heresies of W. H. Auden*, and a scholarly edition of Hannah Arendt's previously uncollected papers, entitled "*Hannah Arendt—Reflections on Literature and Culture*" (Stanford University Press, forthcoming). Early versions of two chapters of *The Importance of Metaphysics* have been accepted for publication in PMLA and *Diacritics* this year, and a preliminary version of the volume introduction for *Reflections on Literature and Culture* was commissioned by the German journal *TEXT + KRITIK* for a special retrospective of Arendt's career. Susannah also gave a number of conference papers and invited lectures stemming from these two projects. Last year, she delivered papers related to her Auden book at the Modernist Studies Association Conference, the MLA Conference, and the University of Southern California. She is also scheduled to give a paper on Arendt at the University of Illinois at Chicago in November.



Reginald Gibbons has won the Folger Shakespeare Library's 2004 O. B. Hardison Jr. Poetry Prize, an annual award "to an American poet whose art and whose teaching exemplify great imagination and daring, and fine scholarship, in the spirit of the life and work of O.B. Hardison, Jr., former director of the Folger Shakespeare Library." "The O. B. Hardison, Jr. Poetry Prize is the only major American prize to celebrate a poet's excellence in both poetry and teaching. The winner receives \$10,000, and is honored with a ceremony and reading at the Folger." Reg has also published work in literary journals and a new chapbook of poems, *In the Warehouse*, and will be giving two lectures on poetry and a poetry reading at the Poetry Center of the University of Arizona in April 2005. He continues in 2004-05 to serve as chair of the department.

During the last year **Jay Grossman** has presented papers at a number of different venues. He organized and chaired a well-attended roundtable on "*Periodization and Its Discontents*" at the American Literature Association Conference held in San Francisco in May, 2004, and he presented "Whitman's

Little Blue Book: The History of the Book and the History of Sexuality" at Stanford's American Cultures Workshop during the same west-coast swing. He began last academic year far afield at the "Modernist Cultures" Conference in September in Birmingham, England, where he contributed to a panel on "Great Unrecorded History: Adventures in the Queer Archive," with a paper called "Translating Matthiessen's Secrets." He is looking forward to continuing work on his cultural biography of F. O. Matthiessen during his 2004-2005 sabbatical.

Chris Hager's article entitled "Hunger for the Literal: Writing and Industrial Change in Elizabeth Stoddard's *The Morgesons*" was accepted at *American Literature*.

Christopher Herbert published an essay entitled "The Conundrum of Coherence" in the most recent issue of *New Literary History* and his book *Victorian Relativity* won Honorable Mention for the 2002 British Council Prize for the year's best book in British studies. He currently is working on a study of the Indian Mutiny of 1857.

Christopher Lane's essay "The Unrest Cure According to Lawrence, Saki, and Lewis" appears in the November issue of *Modernism/Modernity*, and a piece on Foucault will appear in the next issue of *New Formations*. In October, Chris gave two lectures and a seminar at the University of Kentucky: "Social Phobia and World Pain: The Ethics of Psychopharmacology" and "Principles of Extinction: Psychoanalysis and the Art of Destruction"; the first essay has also been commissioned for a special issue of *Common Knowledge* on "antisocial thought." In December, Chris will speak at the MLA on psychoanalysis and aesthetics, and will lecture on James Purdy at the New School; he's also editing a new scholarly edition of Purdy's plays and is slated to discuss his book *Hatred and Civility* twice on NPR. In May, Chris will be a featured speaker at CUNY's "Victorians and the Passions" conference and, entirely unrelated—and barring any further injuries and broken limbs—will also that month earn his black belt in taekwondo.

Joanna Lipking has written two articles on Aphra Behn, forthcoming. "Others, Slaves, and Colonists in *Oroonoko*," will appear in the *Cambridge Companion to Aphra Behn*, edited by Derek Hughes and Janet Todd. "Post-Renaissance Refashioning: Behn's Juniper"—a reading of the poem "On a Juniper-Tree Cut Down to Make Busks"—will be published along with other Behn conference papers by Bilingue SA (Paris).

In September 2004, **Larry Lipking** gave a keynote address, "Inventing a Life: A Personal View of Literary Careers," for the Second Passmore Edwards Symposium, a conference on "Literary Careers," at Corpus Christi College, Oxford. Earlier this year, on May 14-15, Northwestern University hosted the annual meeting of The Johnson Society of the Central Region, co-chaired by Larry Lipking, Helen Thompson, and Blakey Vermeule. Many former Northwesterners took part. The Guest Speaker was Richard Wendorf, once on our faculty and now head of the Boston Athenaeum. Other speakers included Helen Deutsch (UCLA), a former faculty member, Robert Mayer (Oklahoma State) and Sean Shesgreen (Northern Illinois), who received their Ph.D.s from NU, and Benjamin Pauley (then at Oberlin, now at Eastern Connecticut), who successfully defended his dissertation that weekend.

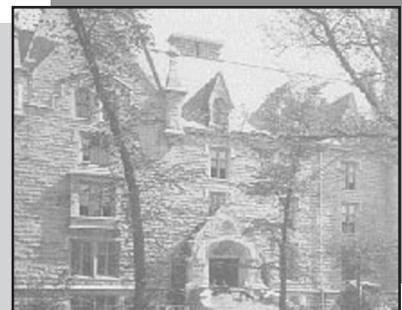
Susan Manning was promoted to full professor in September 2004. Her new book *Modern Dance, Negro Dance: Race in Motion* (Minnesota) appeared this past spring, and she gave invited talks at the University of Chicago, Wesleyan, Stanford, and the University of California-Riverside. While on leave this year, she is preparing a second edition of her 1993 book, *Ecstasy and the Demon: The Dances of Mary Wigman*. She is president-elect of the Society of Dance History Scholars and convener of the Chicago Seminar on Dance and Performance.

Jeffrey Masten gave a lecture in March at the Huntington Library's conference on "Redefining British Theatre History: From Performance to Print." Masten published two essays this spring, on the late seventeenth-century writer Margaret Cavendish (in a special issue of *Modern Language Quarterly* entitled "Feminism in Time") and on the rhetoric of "sweet" in same-sex Renaissance friendships (*GLQ: A Journal of Lesbian and Gay Studies*, in a special issue commemorating the work of the late gay historian Alan Bray). Last fall and winter, Prof. Masten participated in several roundtables on Renaissance theatre productions, moderating the panel "Shakespeare Now" with actors and other critics at Chicago Shakespeare at Navy Pier, and participating in the panel "Queer Eye for the Straight Play" at the University of Michigan, in conjunction with the Shakespeare's Globe Theatre (London) touring production of *Twelfth Night*.

Barbara Newman has completed her term as Chair of Religion and is on leave this year with an NEH Fellowship for a new book—a literary translation with commentary—entitled "Frauenlob's *Marienleich*: A Goddess-Hymn from Medieval Germany." This fall she spent a month in Bellagio with a Rockefeller Foundation grant to work on that project as well as a study of local Italian church history. Her essay entitled "The Artifice of Eternity: Three Versions of Celestial Poetics," delivered as a plenary address at Notre Dame in September, is forthcoming in *Religion and Literature*. Another article, "What Did It Mean to Say 'I Saw'? The Clash between Theory and Practice in Medieval Visionary Culture," will appear in the January 2005 issue of *Speculum*. The paperback edition of her *God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages*, will be issued by Penn in spring 2005.

Christina Pugh's book of poems, *Rotary*, received the Word Press First Book Prize and was published by Word Press in July of 2004. In August, three poems from the book were featured on *Poetry Daily* and *Verses Daily*. In 2004, she has given readings for *Poetry* magazine's "Off the Shelf" series, the Visiting Writers Series at Wells College, Keuka College, the YMCA National Writers' Voice Program at the Syracuse YMCA, and the Midwest Literary Festival; and she has upcoming readings at the Blacksmith House Reading Series in Cambridge, Massachusetts, Emerson College, and the Evanston Public Library. At the December MLA convention in Philadelphia, she will present a paper "Courting God: John Donne's Holy Sonnets and Carl Phillips's 'The Blue Castrato.'"

Bill Savage's publications include the entries "The Beat Generation," "Fiction," "Poetry" and "Journalism" in *The Encyclopedia of Chicago*, Eds. Knox, Douglas, et al. (Chicago, 2004) and "Nelson Algren" in *The New Oxford Encyclopedia of American Literature*, Ed. Jay Parini (Oxford, 2004). In addition, he was the panel chair for "Re-writing the City: New Scholarship" on Nelson Algren's *Chicago: City on the Make* for the Midwest Modern Language Association Conference November 2003, which was held in Chicago. He also just started work as a Series Editor for the University of Chicago Press (along with Carl Smith, Carlo Rotella of Boston College and Robert Stepto of Yale) entitled "Chicago Visions and Revisions." This will be a series of nonfiction studies, written for both scholarly and mainstream audiences, focusing on new writing about Chicago. He also won the 2003-2004 Distinguished Teaching Award from the School of Continuing Studies.



Carl Smith spent the summer working on a lengthy multimedia digital essay on the “Plan of Chicago,” better known as the Burnham Plan (after its principal author, Chicago architect Daniel Burnham), one of the most influential documents in city planning history. This essay will be part of the forthcoming online version of the *Encyclopedia of Chicago*, produced by the Newberry Library and the Chicago Historical Society with major funding from the NEH. The essay draws heavily on digitized materials from the collections of the Art Institute of Chicago, which has Burnham’s papers, and the Chicago Historical Society. The major computing work is being done by Academic Technologies at Northwestern.

Julia Stern currently is working on a book-length study of Mary Chesnut’s Civil War, titled “*Mary Chesnut’s Unfinished Epic*”. The well-educated and childless wife of Jefferson Davis’s aide de camp General James Chesnut, plantation mistress Mary Chesnut felt compelled to analyze her own behavior and that of her elite milieu with withering rigor in a diary she kept during the war and revised for twenty years after Confederate defeat. Chesnut’s double consciousness *avant la lettre* enabled the diarist to “look defeat in the face” as has no other North American writer on race, slavery, and the house divided before the emergence of Faulkner.

Helen Thompson has been invited to give talks at University of Wisconsin-Madison, University of Pennsylvania, and USC this year. She is presently finishing her book, *Ingenuous Subjection: Feminine Compliance and Political Agency in the Eighteenth-Century English Domestic Novel*, which is coming out from the University of Pennsylvania Press in fall 2005. She has articles forthcoming on Aphra Behn, Mary Astell, and Frances Burney and is chairing a panel called “Rethinking Eighteenth-Century Empiricism” at the MLA convention in Philadelphia.

Elizabeth Fekete Trubey’s essay, “Emancipating the Lettered Slave: Sentiment and Slavery in Augusta Evans’s *St. Elmo*”, will appear in *American Literature* in March, 2005. She continues to work in the WCAS Advising Office and to teach in the English Department.

Wendy Wall is currently working on a book entitled *Reading Food: Culinary History from Shakespeare to Martha Stewart*, now under contract from Routledge. Her essay, “Shakespearean Jell-O: Mortality and Malleability in the Kitchen” will appear in *Gastronomica* in 2005. Last year she lectured at the Huntington Library, Duke University and Harvard University. She has recently published articles that aren’t about food at all — on the art of dying and domestic routine in early modern England, and on *Romeo and Juliet*.

Recent Graduates

Brian Artese (PhD, August 2004)

“Testimony on Trial: Conrad, James and the Contest for Modernism”

Bryan Hampton (PhD, May 2004)

“Repairing the Ruins: Proclamation and Incarnational Poetics in the Age of Milton”

Ryan Friedman (PhD, December 2004)

“Negro Talking Pictures: Race, Migration and Musical Performance in Early Sound Film from Hollywood”

Christopher Gaul (PhD, June 2004)

“Infinite Fraternity”: Embodying Masculinity in Melville and Hawthorne”

Michael Mehen (MA, June 2004)

“Reductive Satire in Swift’s *A Tale of a Tub*”

Cynthia Meyers (MA, June 2004)

“How to ‘best at home’: Reconciling Public and Private in the Domestic Interiors of *Dombey and Son*”

Benjamin Pauley (PhD, May 2004)

“The Common Class of Men: Law and the Lay Reader in the Eighteenth-Century English Novel”

Derik Smith (PhD, April 2004)

“Love’s Lonely Offices: Robert Hayden and the African-American Literary Tradition”

Michael Spiegel (MA, June 2004)

“Sinn Fein: ‘Cyclops’ and the Politics of Persecution”

Elizabeth Sturgeon (PhD, December 2004)

“Ghostly Speech: Writing History and Reading Literature in the Renaissance”

Rashmi Rai (PhD, June 2004)

“Threshold of Change: Modernity in the Postcolonial City”

Marya Vander Eb (MA, June 2004)

“Where are the common?: David Jones, the Trench Poet Stigma, and the Concept of Valid Signs”

Ashley Byock has been awarded the Deborah & Larry Brady Graduate fellowship for 2004-05. She will continue working on research and finishing her dissertation chapters "Cryptic Signs: Writing and Mourning in America in Mid-to Late Nineteenth Century America."

In March 2004, **Deana Greenfield** was awarded a fellowship from the Illinois Consortium for Educational Opportunity Program (ICEOP), which provides Deana with three years of funding.

William Hunt Howell is the recipient of the prestigious DeKarman Foundation Fellowship. Hunt was also awarded a University Research Grant from the Graduate school to complete advance work on his project.

Coleman Hutchison has won two quarters of research fellowship from the Graduate School, to continue working on research and completing his dissertation "Revision, Reunion and the American Civil War Text." In addition he also won a fellowship from the Bibliographical Society of America.

Wen Jin won two quarters of research fellowships from the Graduate School. She will continue her work on "Literary Dialogue Across the Pacific: Race and Gender in Chinese Transnationalism."

Heidi Kim was awarded a one-year Jacobs K. Javits fellowship renewable for three years.

Hyun-Jung Lee, winner of the graduate school's Dissertation Year Fellowship, will spend 2004-05 finishing "Imagining Evil: Nineteenth-Century Bodies in Fiction."

Winner of a Dissertation Year Fellowship from the Graduate School, **Doug O'Keefe** will spend 2004-05 working on his dissertation, "A Most Excellent Moral: Ballad Opera and the London Stage, 1728-1737."

Glenn Sucich, the winner of the Michael Miles, Weinberg Dissertation Fellowship, will spend 2004-05 continuing work on his dissertation entitled "Between Two Worlds: The Miltonic Sublime and

the Poetics of Mediation." In addition, he was awarded a Kaplan Humanities Center Graduate Fellowship and Travel Grant.

This year **Carrie Wasinger** will be spending her time finishing "Thus Grew the Tale of Wonderland": Victorian Gender and the Figure of the Child." She was also awarded a Dissertation Year Fellowship from the Graduate School for 2004-05.



Jenny Mann is one of six graduate students across Northwestern who earned a Presidential Fellowship this year. This award—Northwestern's most prestigious prize for graduate students across all disciplines—provides Jenny with both 24 months of continuous funding, and entry into the University's Society of Fellows, a small cohort recognized as future intellectual and creative leaders. This will afford Jenny the time to complete her project, "Making Classical Figures Speak English."

Other Awards & Prizes

***Katy Chiles** was selected as a Teaching Fellow for 2004-2005 by the Searle Center for Teaching Excellence. She will lead workshops in training the English Department's new Teaching Assistantships and offer mentoring throughout 2004-05.*

***Deana Greenfield** won the Outstanding Graduate Student Teaching Award for 2003-04. Weinberg College of Arts & Sciences evaluated over 300 teaching assistants this year to choose three winners and two honorable mentions for college teaching awards.*

***Ruth Friedman** was runner-up, receiving honorable mention, for the Weinberg College of Arts & Sciences teaching award for 2003-04.*

***We are grateful to everyone who has donated to the department over the past year,
and especially those listed below (over \$100):***

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