The Mellon Symposium on Medieval Subjectivity

July 25-29, 2011
Northwestern University
Norris Center
MONDAY, JULY 25

Morning Session
Wildcat Room 101

9:00  Alastair Minnis (Yale)
      “Sources of the Self: Mankind in Medieval Edens”

10:00 Break

10:15 Dyan Elliott (Northwestern)
      “Who Am I? Counterfactual Selfhood in the Twelfth Century”

11:15 Break

11:30 Nicholas Watson (Harvard)
      “Renaissances and Their Dark Ages: The Historiographic Role of the Twelfth Century”

12:30 Lunch

Afternoon Concurrent Sessions

Monasticism – Wildcat Room 101

2:30  Kathryn Jasper (Berkeley)
      “Spiritual Networking: Monastic Relations at Fonte Avellana, 1043-1072”

3:20 Break

3:30 Stephen Molvarec (Notre Dame)
      “‘As a Fish out of Water’: Twelfth-Century Carthusian Images of External Activity”

Legal subjectivities – Big Ten Room 104

2:30  Dan O’Gorman (Loyola University Chicago)
      “Not ‘Des’ but ‘Dæt’: Standardization as a Window to Subjectivities”

3:20 Break

3:30 Tiffany Vann Sprecher (Minnesota)
      “The Cleric as Legal Subject in Late Medieval Paris”

4:20 Break

4:30 Jenny Lee (Northwestern)
      “From Defacement to Restoration: Inquisitions, Written Confessions, and Thomas Usk’s Confession of Love”
TUESDAY, JULY 26

Morning Session
Wildcat Room 101

9:00 Bruce Holsinger (Virginia)
“Vernal Subjects: Liturgy and the Making of Life”

10:00 Break

10:15 Rachel Fulton Brown (Chicago)
“My Psalter, My Self; or How to Embody the Office According to Jean Mombaer”

11:15 Break

11:30 Barbara Newman (Northwestern)
“Felix culpa and the Principle of Double Judgment”

12:30 Lunch

Afternoon Concurrent Sessions

Political and ethnic identities – Wildcat Room 101

2:30 Jesse Torgerson (Berkeley)
“Rome and the Idea of Rome in Carolingian Italy: The Political Career and Translations of Anastasius Bibliothecarius”

3:20 Break

3:30 Kasper Andersen (Arhus)
“Ethnicity or National Identity? A High Medieval Danish Subjectivity among the Social Elite”

Devotion – Big Ten Room 104

2:30 Steven Rozenski (Harvard)
“Richard Rolle and Henry Suso: Devotional Mobility and Contemplative Culture in Fourteenth-Century England and Germany”

3:20 Break

3:30 Laura Saetveit Miles (Yale)
“The Qualia of Devotional Fantasy; or, Experiencing the Annunciation in Medieval English Literature”

4:20 Break

4:30 William Revere (Duke)
“Knowing and Being Known: Conscience in Piers Plowman”
Morning Session
Northwestern Room 202

9:00  Brian Patrick McGuire (Roskilde)
      “In Search of Medieval Monks and Clerics: The Inner Lives of Bernard, Aelred, and Jean Gerson”

10:00 Break

10:15 Richard Kieckhefer (Northwestern)

11:15 Break

11:30 John Van Engen (Notre Dame)
      “‘See what Stupidity this is!’ The Writings and Troubles of Alijt Bake (1413-55) of Ghent”

12:30 Lunch

Afternoon Concurrent Sessions

Hagiography – Northwestern Room 202

2:30 Katie Bugyis (Notre Dame)
      “Authorizing and Re-visioning a Theology of Women’s Ordination in the Lives of Christina of Markyate”

3:20 Break

3:30 Rachel Smith (Harvard)
      “‘With wondrous horror she fled’: Exemplary Unlikeness in the Vita Christinae mirabilis”

Wounded subjectivities – Big Ten Room 104

2:30 Thomas Heebol Holm (Copenhagen)
      “Geoffroy de Charny, Chivalry, and the Impact of the Horrors of War on the Medieval Mind”

3:20 Break

3:30 Kevin Mummey (Minnesota)
      “Enchained in Paradise: Slavery and Identity in Fourteenth-Century Majorca”

4:20 Break

4:30 Anne Koenig (Northwestern)
      “To Ship a Fool: Urban Management of the Mentally-Impaired in Late Medieval Germany”
Morning Session
Northwestern Room 202

9:00 Kathryn Kerby-Fulton (Notre Dame)
“Objectivities, Medieval and Modern: Excursions into Clerical Proletarian Thinking”

10:00 Break

10:15 Ruth Mazo Karras (Minnesota)
“Why Did (or Didn’t) Medieval Women Want to Get Married?”

11:15 Break

11:30 Katharine Breen (Northwestern)
“New Persons for New Times: An Ars Poetica for Middle English Political Allegory”

12:30 Lunch

Afternoon Concurrent Sessions

Sexualities, proper and improper – Northwestern Room 202

2:30 Chelsea Skalak (Virginia)
“Thinking Across Genres with Medieval Wedding Vows”

3:20 Break

3:30 Carissa Harris (Northwestern)
“‘Now ye speke of a tarse!’: The Politics of Sexual Language in Middle English Secular Verse”

Reception studies – Lake Room 203

2:30 Torsten Edstam (Chicago)
“Subjectivity and Manuscript Compilation: Understanding the Reception of Hugh of St. Victor in the Later Middle Ages”

3:20 Break

3:30 Nicole Eddy (Notre Dame)
“Meet the Annotator: John Cok, Scribe and Reader”

4:20 Break

4:30 Andrew Kraebel (Yale)
“Richard Ullerston’s Commentary on Old Testament Poetry”
FRIDAY, JULY 29

Morning Session
Wildcat Room 101

9:00  Susie Phillips (Northwestern)
      “Learning to Talk Shop: Late Medieval Merchants
       and Their Language Lessons”

10:00 Break

10:15 Amy Appleford (Boston University)
      “Learning to Die in Fifteenth-Century London”

11:15 Break

11:30 Barbara Rosenwein (Loyola University Chicago)
      “The Emotional World of the Pastons”

12:30 Lunch

Afternoon Concurrent Sessions

Publishing private selves – Wildcat Room 101

2:30  Chris Fletcher (Chicago)
      “Subjective Theology in Letters and Letter Collections
       of the High Middle Ages, 1050-1200”

3:20  Break

3:30  Gabriel Haley (Virginia)
      “Institutional Solitude and the Lyric Subject”

English literature – Big Ten Room 104

2:30  Sarah Rogers (Duke)
      “Time-Consciousness and the Medieval Subject”

3:20  Break

3:30  Tim Miller (Notre Dame)
      “Chaucer’s Transhistorical Book: A Memetic Approach”

4:20  Break

4:30  Margaret Healy-Varley (Harvard)
      “The Contingent and Conventional Self in Julian
       of Norwich’s Revelation of Love”