Thursday, October 29
Opening Reception: 5:00 p.m. The Hagstrum Room, University Hall 201
Keynote Address: “Back to the Past”: Lorraine Hansberry and Africa
Harry Elam (Stanford)
6:00 p.m. University Hall 102

Friday, October 30
The Hagstrum Room, University Hall 201

10:30-12:00 Panel 1: Lorraine Hansberry and Cultural Production
Sara Blair (Michigan) “People do not always need poets and playwrights': Hansberry, The Movement, and the Uses of the Photograph
Shana Redmond (USC), “A Conversation Story: Lorraine Hansberry and Nina Simone—Young, Gifted and Black”

1:30 - 3:00 Panel 2: Lorraine Hansberry and the Modern Civil Rights Movement
Herman Beavers (Penn) “Noises in the Hallway: Recursion and Iteration in The Sign in Sidney Brustein’s Window”

3:15 - 4:45 Panel 3: Lorraine Hansberry and Imperial Critique
Kate Baldwin (Northwestern), TBA
Cheryl Higashida (Colorado), “To Be Young, Gay and Black: The Archive of Lorraine Hansberry’s Anti-colonial Sexual Politics”

5:00 - 6:00 Closing Reception