

A Calendar of Course Offerings Taught by English Department Faculty

*Class times and course descriptions are subject to change without notice.

		FALL	WINTER	SPRING
105	Expository Writing	Several Sections Offered Each Quarter		
205	Intermediate Composition	Several Sections Offered Each Quarter		
206	Reading & Writing Poetry	MWF 9-9:50 Kinzie	MWF 11-11:50 Curdy	MWF 10-10:50 Webster
		MW 11-12:20 Webster	MWF 1-1:50 Curdy	TTh 11-12:20 Roberson
		MW 12:30-1:50 Webster	TTh 2-3:20 Breslin	MW 2-3:20 Hartsock
		TTh 9:30-10:50 Curdy	MW 9:30-10:50 Webster	
		TTh 2-3:20 Curdy	MW 2-3:20 Webster	
207	Reading & Writing Fiction	MWF 12-12:50 Seliy	MW 9:30-10:50 Bouldrey	TTh 9:30-10:50 Seliy
			MW 2-3:20 Bouldrey	TTh 11-12:20 Seliy
			MWF 11-11:50 Keene	
			TTh 9:30-10:50 Seliy	
208	Reading & Writing Creative Non Fiction	TTh 3:30-4:50 Leach	MW 2-3:20 Bresland	MW 3:30-4:50 Bresland
			TTh 11-12:20 Seliy	TTh 2-3:20 Bresland
			TTh 2-3:20 Bresland	TTh 3:30-4:50 Leach
			TTh 9:30-10:50 Biss	
210-1,2	English Literary Traditions (Additional Discussion Section Required)	MWF 10-10:50 Soni (210-1)		MWF 11-11:50 Rohrbach (210-2)

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211	Introduction to Poetry (Additional Discussion Section Required)		MWF 11-11:50 Gottlieb	
212	Introduction to Drama			MW 3:30-4:50 Simpson
213	Introduction to Fiction (Additional Discussion Section Required)	MWF 11-11:50 Law		
234	Introduction to Shakespeare (Additional Discussion Section Required)		TTh 11-12:20 Masten	
270-1,2	American Literary Traditions (Additional Discussion Section Required)	TTh 11-12:20 Grossman (270-1)	MWF 12-12:50 Smith (270-2)	
273	Intro. to 20th-Century American Literature (Additional Discussion Section Required)			MWF 10-10:50 Cutler
298	Introductory Seminar in Reading and Interpretation	MWF 10-10:50 Newman MW 3:30-4:50 Froula TTh 9:30-10:50 Wall	MWF 11-11:50 Feinsod TTh 12:30-1:50 Lampert TTh 3:30-4:50 Erkkila	MWF 10-10:50 Leahy TTh 12:30-1:50 Hedman TTh 3:30-4:50 Johnson
306	Advanced Poetry Writing		MWF 11-11:50 Roberson TTh 2-3:20 Gibbons	TTh 2-3:20 Curdy
307	Advanced Creative Writing	TTh 3:30-4:50 Goldbloom	TTh 12:30-1:50 Dybek	TTh 3:30-4:50 Biss
308	Advanced NonFiction Writing	TTh 2-3:20 Bresland		
311	Studies in Poetry			MWF 10-10:50 Newman TTh 11-12:20 Feinsod

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312	Studies in Drama	MWF 12-12:50 Froula	MW 2-3:20 Hedman	MWF 2-2:50 Gibbons
313	Studies in Fiction	TTh 11-12:20 Rohrbach	MWF 1-1:50 Johnson	TTh 2-3:20 Merin
322	Medieval Drama		TTh 2-3:20 Phillips	
323-1	Chaucer		TTh 3:30-4:50 Phillips	
324	Studies in Medieval Literature	MWF 1-1:50 Newman		MWF 12-12:50 Sheerin
331	Renaissance Poetry		MWF 11-11:50 Wall	
332	Renaissance Drama	TTh 3:30-4:50 Hedman	MWF 12-12:50 Sheerin	
333	Spenser			TTh 9:30-10:50 Evans
334-1,2	Shakespeare		MWF 1-1:50 Mueller	TTh 2-3:20 Mueller
335	Milton	TTh 12:30-1:50 Sucich		
338	Studies in Renaissance Literature	MWF 11-11:50 Sheerin	MW 2-3:20 Shannon	TTh 12:30-1:50 Sucich
339	Special Topics in Shakespeare	MW 3:30-4:50 Shannon	MWF 10-10:50 Sheerin	
		TTh 2-3:20 Wall		
340	Restoration & 18 th Century Literature	TTh 3:30-4:50 Taylor		
342	Restoration & 18 th Century Drama			TTh 3:30-4:50 Hedman
344	18th Century Fiction		TTh 9:30-10:50 Soni	
351	19th Century British Literature	TTh 3:30-4:50 Rohrbach		
357	19th-Century British Fiction			TTh 2-3:20 Herbert

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359	Studies in Victorian Literature	MWF 11-11:50 Lane MWF 2-2:50 Law	TTh 9:30-10:50 Law	
365	Studies in Postcolonial Literature	TTh 2-3:20 Mwangi		MWF 2-2:50 Breslin
366	Studies in African American Literature	TTh 9:30-10:50 Weheliye MWF 10-10:50 Wilson	TTh 2-3:20 Wilson MW 11-12:20 Weheliye	TTh 3:30-4:50 Roberson
367	Postwar British Fiction			MWF 12-12:50 Leahy
368	Studies in 20th-Century Literature	TTh 12:30-1:50 Goldbloom	TTh 9:30-10:50 Froula TTh 12:30-1:50 Leahy TTh 2-3:20 Merin	MWF 11-11:50 Mwangi TTh 11-12:20 Mahaffey TTh 12:30-1:50 Lampert TTh 11-12:20 Johnson
369	Studies in African Literature	TTh 9:30-10:50 Mwangi		
371	American Novel		TTh 11-12:20 Stern	TTh 9:30-10:50 Smith
372	American Poetry			MWF 1-1:50 Cutler
377	Topics in Latina/o Literature		TTh 11-12:20 Cutler	
378	Studies in American Literature	MWF 11-11:50 Erkkila MWF 1-1:50 Bouldrey TTh 3:30-4:50 Leahy	MW 3:30-4:50 Keene TTh 3:30-4:50 Stern	TTh 12:30-1:50 Savage MWF 10-10:50 Edwards MWF 11-11:50 Gealy
383	Studies in Theory and Criticism	MWF 12-12:50 Soni		MWF 1-1:50 Rohrbach
385	Topics in Combined Studies	TTh 9:30-10:50 Davis, T.	TTh 3:30-4:50 Breslin	TTh 9:30-10:50 Mueller

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386	Studies in Literature and Film	MWF 10-10:50 Davis, N.	TTh 11-12:20 Erkkila	
392	Situation of Writing		MW 3:30-4:50 Roberson	
393- FW/TS	Theory & Practice of Poetry	MW 12:30-1:50 Kinzie	MW 12:30-1:50 Kinzie/Webster	MW 12:30-1:50 Webster
394- FW/TS	Theory & Practice of Fiction	MW 12:30-1:50 Keene	MW 12:30-1:50 Keene/Donohue	MW 12:30-1:50 Donohue
395- FW/TS	Theory & Practice of Creative Nonfiction	MW 12:30-1:50 Bresland	MW 12:30-1:50 Bresland/Bouldrey	MW 12:30-1:50 Bouldrey
398-1,2	Senior Seminar Sequence (Lit)	W 3-5 Lane	W3-5 Lane	
399	Independent Study	Several Sections Offered Each Quarter		